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JUNE 4, 1919

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THE NATIONAL THEATRICAL WEEKLY

Live Songs Live Singers Are Singing!

STORY BALLAD
WITH WONDER-
FUL MELODY

WHEN I MET YOU

By
PAUL B. ARMSTRONG
and
F. HENRI KLICKMANN

WHEN I MET YOU

Lyrics by PAUL B. ARMSTRONG
Music by F. HENRI KLICKMANN

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FASCINATING
WALTZ SONG
SENSATION

WHEN YOU HOLD ME IN YOUR ARMS

By
GEO. BUCHANAN
and
F. HENRI KLICKMANN

WHEN YOU HOLD ME IN YOUR ARMS

Lyrics by G. BUCHANAN
Music by F. HENRI KLICKMANN

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ONE TERRIFIC HIT!
DREAMY, HAUNTING
WALTZ SONG SUCCESS

GREATEST
JAZZ SONG
EVER WRITTEN

WATCH THIS
SENSATION

SWEET HAWAIIAN MOONLIGHT

YOU CAN HAVE IT, I DON'T WANT IT

WEeping WILLOW LANE

Win-dling where the weeping willows grow, Dreaming them of days you loved me so; Weep-ing wil-lows too, dear, They just weep for you, dear.

Never more will you come back to me, Still, dear, in my fond-est mem-o-ry, You and I are stroll-ing once a-gain... Down in weep-ing wil-low lane.

GREAT FOR SOLO OR DUET
GREAT FOR DUMB ACTS
USED BY RATH BROS.

BY MAY HILL,
CLARENCE WILLIAMS
AND ARMAND J. PIERCE

READY IN TWO WEEKS
REMARKABLE WALTZ SONG

GREAT
NOVELTY
BALLAD

RIOTOUS
COMEDY SONG

I WOULDN'T DO IT FOR ANYBODY BUT YOU

OH LADY, STOP ROLLING YOUR EYES!

FOR SINGLES
OR
DOUBLES

LOTS OF
BUSINESS
IN THIS

CHICAGO

McKINLEY MUSIC CO.

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CAMP TO QUIT JULY 1

NO FURTHER NEED FOR SHOWS

The Army Circuit of camp theatres will cease to exist as such on July 1, when the offices which have been maintained in the New York Theatre Building will be given up and the booking of shows on anything approaching a large scale ends.

The abolishment of the booking offices is due to the fact that the need for entertainment in the camps is rapidly becoming nil, many of the cantonnments now being practically empty for days at a time. Even when they are filled, though, the chance of packing a theatre is very slight, officers say, for the men who are sent to them now are mostly all to be mustered out, and their thoughts are on other things than entertainment. The greatest show in the world to them is to see their discharge papers.

Harry Stubbs, who has had charge of the booking of shows, sent in his resignation some time ago, but will remain in an advisory capacity until the office is closed. Early this week, he stated that he intended taking a full year's rest before entering any new business.

Arrangements have been made, however, for the furnishing of shows to any camp that may wish such at any time. Near New York, there will be five camps in operation—Upton, Dix, Merritt, Mills and Stewart, at Newport News. Should any of these wish entertainment, the officers have been instructed to communicate with J. R. Banta, manager at Camp Merritt, who will arrange to give them what they want. He will have charge of those five camps. Such camps as will remain open in the South or Southwest, and find themselves in the same predicament can buy a show from either the Keith time, booked by Jules Delmar, or from the Interstate Circuit. It is not expected, however, that there will be much of a demand.

Since the shows have been finishing the circuit, there has been heard considerable complaint regarding the percentages paid to different managers, some stating that Premier Bernstein, George Sammis and Bob Martin, have been getting a larger roll than the rest. It was even stated that they were given 80 per cent of the gross, while other managers had to be content with 70. When Bernstein was asked about it he said:

"Sure I did. I got mine, kid, and I'm getting my, it. It's all over now. In two weeks I'll be on my way to South America to look after the show. I'll get mine there, too, see. That's me."

Other complaints heard referred to the booking of some of the camps and not others, which placed certain managers at a considerable disadvantage. It is probable that if the circuit were to be operated next year these complaints would have to be investigated and some means found to make it more satisfactory for the future. But, as Bernstein says, it's all over now.

HAD THE WRONG MURRAY

How Max Murray's bank account in the Harriman National Bank was attacked through an erroneous conflict of names in a judgment of creditors proceeding was revealed last week when Nathan Burkan, her attorney, made a motion in the City Court to rescind the attachment.

According to the motion papers, The Peckard Twin-Six Auto Hiring Company obtained a judgment for \$60 against Marion Murray, said to be an actress. The suit was brought to recover money due for auto hire, and when the judgment was not paid, the attorney representing the plaintiff, being erroneously informed that Max Murray was the real defendant, started supplementary proceedings in the City Court against Max Murray and obtained a third party order from the court directing the Harriman National Bank not to pay out any money belonging to Max Murray.

However, the affidavit submitted by Max Murray in support of her motion to dismiss the proceeding convinced the attorney for the plaintiff that he was proceeding against the wrong party, so the matter, as far as Max Murray is concerned, has been dropped.

SPANIARDS GOING INTO CORT

A season of Spanish musical shows will be inaugurated at the Cort Theatre, opening June 10, when the theatre will play "Ole" finishes its seven months' stay at this house and moves to the Booth Theatre.

The Spanish Opera Company, recently organized, which is headed by L. Mosquera, formerly one of the heads of the defunct Spanish Players Company, which played at the Park Theatre six weeks ago, has leased the Cort Theatre for the summer and will present Spanish musical shows there under a partnership arrangement with John Cort.

The title for the first show has, as yet, not been chosen by the Spaniards, but it became known last week that the play is practically all set, the cast consisting for the most part of players who recently appeared at the Park Theatre.

UNDECEAED ABOUT DEFENSE

The Vandeville Managers' Protective Association, the United Booking Offices and other respondents in the Federal Trade Commission's investigation of the vaudeville situation, have not yet decided whether to enter a defense, although nearly two weeks have elapsed since the Government's request for a defense. Marjorie Goodman, counsel for the Interstate Circuit, upon whom fell the burden of conducting the cross-examination at the hearing, stated Monday that he had not gone through all of the evidence in the case and said that he would not be able to determine whether a defense is necessary.

MAYER DENIES K. & E. DEAL

CHICAGO, June 2.—Levey Mayer flatly denies that he, J. Ogden Armour and Julius Rosenberg have purchased or would purchase the Keith Circuit, the Keith and Branger firm. Mayer, in answer to the question concerning the reported deal said "It is not true."

Denials were also given out by Armour and Rosenberg.

THEATRICAL BUSINESS HIT BY CANADIAN BOLSHEVISM

Selwyn's "Tea for Three" in Hothed of Unrest Near Winnipeg.

Ethel Barrymore and Margaret Anglin Companies also Affected. Many Vaude. Performers There

The theatrical business last week, for the first time in its history, found itself face to face with Bolshevism.

Throughout Winnipeg, Regina, Saskatoon, Edmonton, Calgary, Victoria, Toronto and other cities in Canada a general strike has spread that is directly affecting theatres and other places of amusement. And the Selwyn office was the first to be affected. They have a company of "Tea for Three" in Canada, which is now on the strike-ridden territory, headed for the Selwyn office in New York. Mabel Ryan is the featured player in the show who was to have opened in Winnipeg Monday, then going to Brandon, Calgary and Regina.

Traveling in advance is Mabel Ryan. She arrived in Winnipeg early last week and was at the first place not affected by the strike, light and other facilities tied up by reason of the strike situation. To bring the company on to the city, she knew she would be futile, so she attempted to communicate with the Selwyn offices here. She waited all day, but the telephoneographers out on strike. Then she good either to telephone, but that did her no good either. For the telephone operators were also out on strike. Finally she wrote a letter, and finding that it would not be forwarded because the mailmen were also striking, she resorted to strategy.

She went to the railroad station and explained her predicament to the conductor of an eastbound Canadian Pacific train. He volunteered to take her letter with him and mail it at the first place not affected by the strike. She gave him the letter and thanked him. And that is how the Selwyns managed to receive first hand information from the strike-ridden territory. Since then Mabel Ryan has sent another letter to the Selwyns the same way, in which she late told them that the last town in which the show played was that of Regina.

She also told the Selwyns managed to send a reply to her, instructing her to use her own judgment as to the matter and jump the company to Seattle, Washington, if necessary.

Margaret Anglin, in "Billeted" and Ethel Barrymore, in "The Off Chance," with their respective companies, were both in the city last week, but when the strike situation there grew ominous, the Klav and Branger offices communicated with the managers and told them to book the shows around the strike territory or else close entirely and bring the companies back to New York. Both shows are closed for the summer months, and therefore were not affected.

The Orpheum Circuit theatres, located in Calgary, Winnipeg and Vancouver, are closed for the summer months, and therefore were not affected.

The Loew's and Pantages Circuit has houses in Winnipeg, Regina, Saskatoon, Calgary, Vancouver and Victoria. According to Walter Selwyn, of the Pantages New York representative, the bill at Winnipeg last week included The Comillias, Arpy and Yvel Sisters, Novelty Minstrels, Juliet Dika and Submarine F-F.

At Regina and Saskatoon the hills in-

cluded Booth and Leander, Harris and Nolan, Lawrence and Edwards, Revue de Luxe, Le Roy and Dremmer, Princess Minstrels.

Those booked at Edmonton were Amore and Obery, Betty Brooks, Lots and Lots, Meyers and Weaver, Bert Melrose, Song and Dance Revue.

At Vancouver, the following acts were booked: Hall and Gaidler, Vahron and Rayner, Rooker and Winifred, Martha Russell and company, Tom Kelly, Camp Dix Jazz Band.

Those booked to play in Victoria were Alice Tedy, Joe Reed, Calles Brothers and company, Race and Edge, Abrams and John, and company, for Calgary were the Monks, Nadel and Polletta, Cliff Clark, John Shaw and company, Empire Quartette, Joe Fenton and company.

MINSTRELS EARNED \$60,000

Neil O'Brien's Minstrels earned a profit of \$60,000 on the season, it was learned last week; paying to a total gross of \$100,000. Since the thirty-seven weeks the show was out last season, the Minstrel show closed for the season, May 3, in Milwaukee, W. Va., Oscar Hodge, the principal owner, had practically completed forty weeks of booking with the Klav and Branger office for next season, the show opening again in Foughtrope on Aug. 11. This has been the most successful season ever experienced by the O'Brien Minstrels since they were organized by Oscar Hodge and O'Brien in 1910. The show lost money during the first three years of its existence, but has continued to show a profit at the end of each season since 1914. O'Brien received a share of the profits.

Last season the show carried forty-five people, but next season the troupe will be augmented by the addition of five more. Hodge managed the Doctester show three years, leaving Doctester in 1910, when he organized his own minstrel show with O'Brien.

BEATS WOMEN ENTERTAINERS

SAN FRANCISCO, May 31.—Joseph Murphy, known in pugilistic circles as "Egghead" Murphy, was arrested early yesterday morning after attacking and beating two women and a policeman at a cafe at Kearny and Jackson streets.

With four friends, Murphy entered the cafe at Kearny and Jackson streets and kicked Marie Crawford, an entertainer, who was seated at a table, in the face and chest. He then turned and attacked Maxine Crawford, another entertainer, with a beer bottle, striking her on the head.

Leaving the cafe, Murphy was caught by Policemen Harry Gurdin, when he was in the face four times. With the assistance of a policeman, he was taken to John Murphy, Murphy was subdued and was booked at the city prison on three charges, the police did not know at the time of his arrest that Murphy had beaten the cafe girls.

A.E.A. TO APPEAL TO U.S. IF MANAGERS WON'T ARBITRATE

**Heads of Association Reported Preparing to Place Matter in
Hands of Labor Department in Order to Get Discussion
of Issues. Standard Salaries Suggested by Managers.**

Should the Producing Managers' Protective Association finally refuse to arbitrate the "White Rats" Actors' Association, it was rumored Monday, the actors may appeal to the Department of Labor. If necessary, they say, the hands of the United States Government will be invoked to bring about the desired conference.

"This is the day of arbitration," said Frank Gilmore, executive secretary of the actors' Association, "and we can't see how the managers can get out of talking the matter over with us, anyway. Such a conference, I am sure, would lead to better feeling all around."

The resolution adopted by the actors at their annual meeting at the Hotel Astor last week, suggesting arbitration, has been received by the managers. Secretary L. Lawrence Weber, of the Producing Managers' Association, sent a brief note of acknowledgment to Mr. Gilmore, assuring him that the matter would be brought before the managers at their next regular meeting. The Producing Managers' Protective Association is scheduled to meet at the Hotel Chicago this week to take up the matter.

Whether the Department of Labor would arbitrate the matter is problematical, it is said. The question "Is an actor a Laborer?" would have to be determined. Besides, a plan to have the Actors' Equity Association join the American Federation of Labor is in abeyance. Obtaining a charter in the A. F. of L. has been pointed out, would assure the Thespians of arbitration.

The wish is due to the fact that the White Rats' Union some years ago was given a blanket charter by the American Federation of Labor, covering all amusements. Unless the Actors' Equity Association is granted a separate franchise, the White Rats perish as an organization, the newer body will not be able to secure the desired affiliation with the labor unions. A number of White Rats attended the annual meeting of the Actors' Equity Association, to which they also belong.

It is thought that Francis Wilson, President of the Actors' Equity Association, will have the privilege of presiding at a meeting of the A. F. of L. to revise the method of distributing franchises in the amusement field. Wilson may be able to secure a franchise covering the labor in the legitimate theatrical stage, given to the Equity Association by the A. F. of L., comprising vaudeville and burlesque, to the White Rats. This subject, it is understood, will be brought before the annual meeting of the Council of the Equity Association. Council was empowered at the annual meeting to enter a protest, should the managers do not within thirty days consent to arbitration.

As to Frank Gilmore, Secretary of the actors, the eight performances a week clause which the players are requesting means only that the Equity Association will have the same as other workers. Gilmore stated that Mrs. Fluke, Mand Allen, George Arliss, Edna May, and John Drew have always refused to play on Sundays. None of the Frohman stars, said he, will work on Sunday.

Gilmore admitted that in Chicago and other Western cities also performances a week means more. If the Equity Association is successful, he asserted, the eight performances a week rule will be country-wide. He applied the same to the fact that companies would play only one matinee a week, without extra pay, providing they were asked to play on Sunday night. If Sunday night performances were eliminated, they would give Wednesday and Saturday matinees without extra pay.

Gilmore specified that his association never intended to have the eight perform-

ances applied to stock companies or popular priced attractions; they applied only to the legitimate theatre. There is no desire to change the stock or pop priced contract.

What the actors are asking includes:

First.—An eight performance per week clause.

Second.—That all salaries be paid on Saturday only. Many managers pay on Saturday and some on Tuesday.

Third.—If rehearsals are started and a play is abandoned even before the ten days probationary clause specified in the new equitable contract has expired, each member is to get a week's salary. Sometimes a play is rehearsed for a week, the manager pronounces it "no good," and it goes to the scrap-heap.

Fourth.—All layoffs of whatever nature, barring those under the exemption clause, such as occurring from fire, riots, accidents, or the death of an actor, should be paid at one-half salary.

Fifth.—If a company is laid off of the stage for Christmas or during Holy Week and is required to rehearse in the meanwhile, though receiving no salary, it shall receive half salary for rehearsing.

"How about the arbitration?" asked a Clipper reporter of L. Lawrence Weber, Secretary of the Producing Managers' Association. "Arbitration?" smiled Weber. "There's nothing to arbitrate. As we understand it, the actors' Association is in danger of losing an ultimatum."

"But they said that the ultimatum runs out all right," interrupted the caller.

"We didn't understand it that way," was the answer. "It was an ultimatum they delivered to Mr. Savage, chairman of our Committee on Contracts."

"They say we had to arbitrate," insisted the reporter.

"Anyay," explained Weber, "the matter will be brought up at the regular meeting of our Association next week."

"We are willing to agree to the standardization idea, if the actors will agree to standardize their salaries. That is, we will agree to the American acting man for a leading man, for an ingenue, for a juvenile, and so on down the line."

"The Weber boys' chuckle and leaned back in the swivel chair in his office in the Longacre Theatre building. "Do you think really serious?" asked the caller.

"Do you think the stars would stand for such an arrangement?"

"The actors are saying me," replied the reporter. "I don't mind you quoting me as saying I have my doubts."

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"The actors are saying me," replied the reporter. "I don't mind you quoting me as saying I have my doubts."

ADLER LOSES WIFE'S ESTATE

In a lengthy decision handed last week by Judge Charles Schulz in the Bronx Surrogate's Court, Emilie Harry Adler, formerly of the vaudeville team of Adler and Adeline, the latter of whom was his wife, and who died last year, is denied any interest in the estate of his wife.

Adler claimed that he was entitled to three savings bank accounts, some jewelry and a life insurance policy, all of which were owned by Adler's wife. The estate was worth approximately \$2,000. The bank books, jewelry and policy had been turned over to Adler by his mother, Mrs. Levine, while the daughter lay on her death bed in the Fordham Hospital, where she had been dying of a cerebral palsy.

The decedent had scribbled a will on a piece of paper in which she had left her property to her mother and brother, but the Surrogate ruled that the instrument did not constitute a will according to law, because the testatrix had signed her name at the beginning of the written document.

However, the Surrogate permitted the instrument to be offered in evidence for the purpose of establishing the intent of the decedent, to give her property to her mother and brother. The Surrogate held that the husband was not entitled to the property because the wife had duly disposed of it before she died.

Back of the contest waged by Adler to obtain his wife's property was a marital discord which had led to the starting of several actions for separation and divorce. The first suit for divorce was successful, was started, and a short time after the divorce was decreed, Adler remarried the man she had divorced. All of which, it was testified, caused her to die.

Previous to their divorce, Mrs. Adler had taken out a \$1,000 policy on her life, which was owned and controlled by her husband. However, when they were divorced, his interest in the life insurance policy reverted to her. The Surrogate held that the law governing insurance in this State.

But when they remarried, Adler claimed, his interest in the policy was automatically reverted back again to him. Apparently, the Surrogate did not agree with this contention, for, in his decision, he allows the money payable under the policy to the relatives opposing Adler in his proceedings.

Had not Adler's wife disposed of her property to her relatives previous to her death, the husband would have been entitled to a two-thirds share of the estate, according to the law which provides for a husband's share in a wife's estate, in such cases, dies intestate.

OPEN IN LONG BRANCH

"A Voice in the Dark," a new A. H. Woods melodrama, will open for a single performance at Long Branch on Saturday night, following the success of "The Partisan" at the Park Square Theatre in Boston on Monday. The production is a big one and forty-four stage hands are required to operate the effects.

AARON KESSLER SUEZ

Saks Hochheimer for \$125, which the attorney says is due him for services rendered in connection with the incorporation of the company. Recently when Kessler thought he would like to go into business with Edgar Dudley. He later changed his mind.

MARCIN SIGNS WITH GOLDWYN

Max Marcin, the playwright, has signed a contract with the Goldwyn Film Corporation and leaves for Los Angeles to make a picture. He is also a scenario writer for the company and will, in addition to this work, do some special writing for screen production.

CAGWIN REPLACES PURCELL

Jack Cagwin, who is under a three-year contract with the Goldwyn Film Corporation, is replacing Charles Purcell in "Monte Cristo, Jr.," at the Winter Garden.

DOOLEY TRADES MONKEY

Gordon Dooley is the recently bought of Jack Hughes, the vaudeville agent. This became known last week. Dooley was seen "wearing" a monkey, looking like a Peckinpaw dog he obtained in exchange for the monkey. But the chorus girls in the "Monte Cristo, Jr." show in the houses of London and his brother are appearing at present, are petitioning Gordon to reacquire the monkey. Simian pet.

Jack Hughes, who bought the monkey from a soldier, took it home with him. Dooley, who is the vaudeville agent of Gordon Dooley explains it. Mrs. Hughes looked at her husband and exclaimed, "Why mother! I show in the houses!" Nor would Mrs. Hughes stand for any Simian boarders. So that's how Gordon reacquired the monkey.

Then Dooley brought the monkey backstage at the Winter Garden, where the girls "went wild" over the little ape, who reminded them so much, they said, of some of their "Johns," and a christening party was arranged for room 18, at which the ape was the "Christy" of the party. Gordon Dooley bought two bottles of champagne, and the monk emerged from room 18, and the girls were all over him. But life on the stage proved entirely too much for Monty, Jr., as a result of which papa Dooley was forced to swap the monkey for a child for the Peckinpaw he now totes around the theatre, and for which all the girls are anxious to "kiss cover."

FRISCO LIKES "OH, HELLO"

"SAN FRANCISCO, May 28.—"Oh, Hello" was presented Sunday by the Will King County and Machine Co. at the Casino, where it has scored a hit. In this show, Ackerman and Harris have kept up the standard of excellence in their previous work.

The chief attractions are Will King and Lew Dunbar, and all in all it is a good show. Among the players are Reece Gardner, Jack Wise, Arthur Van Slyke, Harry Ward, and a host of others. Starr, Vera Sandwell, Honora Hamilton, Jewel Rowland, Charlotte Tompkins, Doris Fennell, and others.

A chorus of thirty-five girls do stunts on the stage, and the show is a most attractive one of the show. There is a motion picture comedy called "Pistols for Breakfast," which is a vaudeville hit, includes Jack and Robinson, the Princess Mirel Misses, Toneretti, Dan McGrath and Bertha Fennell and others. Thomas. Popular prices prevail and there are no reserved seats.

NED FINLEY LOSES HAND

Ned Finley, the motion picture director, is minus his left hand now as the result of a surgical operation he underwent last week in Bellevue Hospital.

Finley, who has been several weeks away, where his hand was treated for a condition known as necrosis, a sort of rotting of the bone of the hand. Surgeons at the hospital decided to amputate the left hand after it failed to respond to treatment. He is now in his bed and will probably be discharged from the hospital by the middle of this month.

Finley is married and has a thirteen-month-old daughter. His wife is Marion Henry, well known as a motion picture actress and one of the bones of the show. Henry, who until his sudden death last December, was connected with the government secret service.

DANDY TAKES BERNARD PART

Joe Dandy is now playing the Sam Bernard part in "Friendly Enemies" at the Hudson Theatre, and is the fourth to take the part. The first three had left the cast a couple of weeks ago.

Charles Wininger was the first to go on, but he was discharged from the cast left after the second performance. Al Thorne had a little longer, but returned home after a few days. The last to take the part was Dandy, who is now playing it. Dandy was rehearsing.

PHILADELPHIA, June 2.—Willow Grove Park opened here last week completely renovated and remodeled, for its 24th season. The feature thus far has been Franko's band of fifty pieces, which closes here next Saturday night.

BOOM IN SHAKESPEARE IS PROMISED FOR NEXT SEASON

Sothern and Marlowe, Robert Mantell, Faversham and Opp, Walker Whiteside, Walter Hampden, Gareth Hughes and Kellard All Planning to Appear in Bard of Avon's Works

The season of 1919-1920 will bring more Shakespearean productions than this country has seen in many a day.

Whether the promised return to the stage next season of E. E. Sothern and Julia Marlowe is responsible for this revival of interest in the works of the immortal bard, or whether the revival of interest is responsible for the return of this pair of Shakespearean exponents is not clear. The fact remains that next fall will see at least six companies doing Shakespeare, with the probability of double that number before the season is well under way.

The return to the stage of Sothern and Marlowe is a matter of interest to theatre-goers all over the country, and the announcement that they will be seen in "Hamlet," "The Taming of the Shrew," "Twelfth Night" and others of Shakespeare's works adds to that interest. These stars were for years among the most popular plays on our stage, and their return spells financial success for them.

At the Thirty-ninth Street Theatre Walter Hampden is doing well in "Hamlet." Early in the season he started by giving performances of the monologues and on such afternoons as were not taken up by regular matinees. His performance of Macbeth's Duns was little thought of at first, but it finally attracted the notice of the press and public, and after a short season on the road he returned to New York to play the same character. He is planning to tour the country in a Shakespearean repertoire next season.

Another company, whose repertoire includes "Macbeth," "King Lear," "Richard III," "The Merchant of Venice," "Julius Caesar" and other tragedies, will be seen again in those plays. Mantell has been popular in this line of endeavor for a number of years and is one of the very few who had never lost in the power of the Shakespearean play.

John E. Kellard is another who will be seen in "Hamlet," "Julius Caesar," "The Merchant of Venice," "Richard III" and others. Kellard is popular throughout Canada and the Northwest, but because of the revival of interest here he will be seen next season in New York. However, he is most likely to confine himself chiefly to the first-named territory.

Another company which will make a

bid for favor in this field is to be headed by Wm. Faversham and Julie Opp. This will not be Faversham's first fling at the stage, for he has always had the desire to win fame in the blank verse drama, and several years ago took out a company which met with more or less success. After a New York engagement the company went on the road, but the tour finally ended because of internal dissensions.

Gareth Hughes, a young Welsh actor, at present in the film, where he has given Romeo, will join the Shakespearean army on the spoken stage. His present plans call for the presentation of "Romeo and Juliet," but these are subject to change.

The seventh company, as at present known, will be headed by Walker Whiteside, "Hamlet," "Julius Caesar" and other tragedies will constitute his repertoire. Whiteside is a well known stage actor in New York. When little more than a boy he came to the Union Square Theatre with a company of Western actors, and he himself being a product of the West, and with his portrayal of Hamlet took New York by storm. He has for years represented Shakespearean repertoire at the Herald Square Theatre. Since the latter venture he has been in England and drama. He is one of our best native actors and a remarkable exponent of Shakespearean roles.

The revival of interest in Shakespeare is not confined to this country, for at the present time there are two companies preparing to play in the United Kingdom. One is at the old Victoria. The other is headed by Ben Greet, well remembered in America, and will present Shakespeare's plays in the Elizabethan style. And to show that interest in the Bard in England is not confined to these two companies the London County Council, at the suggestion of the London Shakespeare League, is considering the advisability of training and subsidizing companies to play Shakespeare in the different boroughs of London at low prices.

With this revival of interest in Great Britain there is every reason to believe that many actors, possibly Mantell, Harvey and others will get the fever. If it were not that Forbes Robertson's health is not of the best, he could be counted upon to join the procession.

"Upon the receipt of the license herein provided such broker shall be entitled to charge a commission upon all contracts negotiated by such broker, but such commission shall under no circumstances exceed 3 per cent of the gross amount of salary or earnings of the actor to be paid to the performer under said contract, which sum so charged shall include all payments."

"Where one or more brokers participate in securing employment for or on behalf of any performer for services to be rendered in any theatre, the amount of annual salary combined fees of all such persons so participating shall not exceed 3 per cent of the gross amount of salary to be paid to the performer."

"Any person engaging in such brokerage business without first procuring the license herein provided for shall be deemed a misdemeanour and shall be fined a sum not less than \$50 nor more than \$200 for each offence and any such broker who has been granted license as herein provided who shall charge in any form whatsoever a greater commission for procuring any employment contract than herein provided shall be guilty of extortion and be liable in a sum not less than \$100 nor more than \$500 and the license of such broker shall be forthwith revoked."

DON'T LIKE "SCARLET MASK"

ATLANTIC CITY, N. J., June 2.—"The Scarlet Mask," a rather mediocre play, produced by Whipper Adams, was shown to-night at the Globe Theatre for the first time. As the program was the observation that the adaptation from the French had been liberally made. Results proved that it had been too liberally made.

There is about this play, the gay impressionist spirit of Paris, and with this in mind, it is rather to be expected that the play pleased Paris—yes, and even picturesque London. In its original form, no doubt, it was quite different in tone.

Tonight, however, it opened as a romantic play of the nineteenth century, and the result was rather to be expected. To say that it is imaginative would be to put it mildly. For not only is it imaginative, but it takes the audience's imagination to the point of being a good fellow.

The story concerns a chevalier who takes what he wills under cover of a scarlet mask. The film is set in that unsettled period of France's history just after the great victory of Napoleon, when, under his guidance, Paris became the capital of an empire. In the adaptation no attempt was made to follow the finished dictation of the times, and the dialogue smacks strongly of Broadway. This chord jarred with the subject matter, which is a Boyalst plot of very vague dimensions and purpose. The chief aim of the play seems to concern itself with the unravelling of a somewhat awfully complicated riddle with a French name. It is this character of the play of Richard E. Butler, and he made it a delightful catch. The role itself is admirable, and gave Mr. Butler ample opportunity to display the scope of his skill.

But the play is carefully built, and an air of beddings that does not lead the audience to take it seriously. However, it was very well acted, and more than once won a hearty hand from good natured audience. This case naturally, for if the truth must be told, the story is very much more interesting than the fact that it develops situations that require the ingenuity of the hero in escapades.

The play, in tone, and purpose, and temperament, is purely French, but is almost wholly strange to the American mind. Very able players interpreted the different roles, chief of whom, next to Ben Greet, were Clarence Derwent as Majolin, Paul Findlay as Laurence, Albert Brown as Fouché, and Reginald Barlow as Brissot.

TO REMODEL BELMONT THEATRE

The Belmont Theatre will be completely remodeled for next season when it will be the home of the new Theatre Parloren, being planned early in October. The changes are made necessary to meet the demands of the new lessee, who will offer a distinct form of French entertainment.

"THERE AND BACK" ACTING GOOD

BALTIMORE, Md., June 2.—"There and Back," which was presented at the Auditorium tonight, by George Anderson, tells the story of a soldier who, after the close of the return from overseas of an American soldier here. It is probably intended as a show of the return of the soldier, but in lightness it certainly outdoes itself, for "There and Back" contains little itself, with the exception of a few scenes which are quite a natural homecoming scene. It has no situations and it is full of prattle, and with such a story the play is entertaining because of the engaging qualities of the young soldier as portrayed by John E. Butler. Butler, from his home in the middle class New York family, acts are pretty well drawn.

Butler, from his home in the middle class New York family, acts are pretty well drawn. The apartment deserted, except for a maid, his mother and sister, leaving gone to the dock to meet him. Of course, he had missed them in the crowd, and with his four buddies, whom he had brought home with him, the returned soldier makes merry anyway. He buys a bottle of liquor and the four buddies get him home by a railing of their condition to his mother when he returns is almost worse than duty in the front line trenches. The little fellow's back private had won a small fortune in traps, so he sets up in the taxicab business. The returned soldier, however, himself keeping a half interest in the business. And this interest comes in very conveniently when he is sent from his home by his father because of his drunkenness. All this happens on the first day of the soldier's return after nearly a year's service overseas.

Then there is the Red Cross nurse, of the overseas, and she is sent for about six weeks after the soldier's return, as the taxicab business has become quite flourishing.

The first act has considerable promise, for the soldiers having their first taste of what is to be seen in the theatre of the American girl, who happened to be the very pretty parlor maid. The following scenes are sent from his home by his father because of his drunkenness. All this happens on the first day of the soldier's return after nearly a year's service overseas.

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NEW BILL ABIMED AT AGENTS

CHICAGO, May 31.—A new bill has been introduced into the Illinois House of Representatives which reduces a theatrical agent's commission to 3 per cent and makes it obligatory for anyone who obtains a booking even for one act to take out a license, the fee of which is \$25.

If passed, this bill will be the cause of putting many a Chicago agent out of business, and, as a consequence, they have decided to fight its passage to the last ditch. Their first step in this direction has been to encourage Adolph Marks as counsel, who will start the fight at once.

The bill, in part, reads: "Be it enacted by the people of the State of Illinois, represented in the General Assembly: That every person who registers any contract for or on behalf of any performer for services to be rendered by such performer in any theatre or place of amusement is hereby declared to be a theatrical employment broker and before engaging in any such business or negotiating any such contract shall make application to the State Bureau of Labor Statistics for a license so to do, and upon the issuance of such license shall pay to the State Bureau of Labor Statistics a fee of \$25."

PLAYWRIGHT LEFT \$80

Jeremiah Francis, actor, playwright and lawyer, who died recently of pneumonia, left an estate of \$80,000 in property, according to the application for probate administration filed by his widow, Josephine Francis, in the Kings County Surrogate Court last week.

Donovan was but thirty-three years old at the time of his death in Brooklyn, where he was born. He was a member of the Brooklyn Bar Association and known as a director of amateur theatricals.

WOODS CHANGES NAME OF PLAY

"Not To-Night; Josephine" is the title selected for a comedy bought from W. S. Harkins by the Broadway Theatre. The author originally had called it "Home and Beauty."

THREE CHICAGO MUSIC MEN — TRAMPS FOR A DAY

MOSS STARTS TWO-DAY BILLS

RUN THROUGHOUT SUMMER

A two-day policy was adapted on Monday by R. S. Moss in his Hamilton and Regent Theatres in New York which will prevail for the summer months.

Both of these houses have been three-day houses running six vaudeville acts and feature pictures. They are both located in residential sections of the city and it is figured that, during the heated period, they will play to about the same gross business as they would with the extra show.

The Hamilton, Regent and Jefferson theatres are Moss houses which are run the year around and this is the first time the innovation has been established in either of them. It is hardly likely that the Jefferson policy will change from its present one, as this house is located in East Fourteenth Street and is in opposition to Fox's City theatre. The same number of acts was shown at the theatres where the change is made as heretofore and the feature picture will also be kept on the bill. The scale of prices will not be changed either.

It could not be learned whether the acts which play the bills will be paid at a three-day scale or their salary proportioned for the two-day. They both charge their bills on Monday and Thursday.

TO OPEN JUNE 30

OCEAN CITY, N. J., June 2.—On June 30, the Hippodrome here will be opened, showing six acts and pictures. Entirely remodeled and redecorated, the theatre is managed by Frank Wolf, with Abe Feinberg as his representative. The local amusement pier has also been taken over by Wolf. The Nixon Theatre and Strand, at Wildwood, N. J., will also be opened shortly by this management.

OREGON HOUSE SOLD

SALEM, Oregon, June 2.—Charles Guthrie has bought the Oregon Theatre here and it has been added to the Edward J. Fisher Circuit. It will play three vaudeville acts on Sundays and Mondays, these acts making a jump from the Strand Portland.

GIRL ACT OPENS

"The Seashore Girls," originally slated for an opening in Newport News, Va., opened at the Putnam Theatre, Brooklyn, last Monday for a week. Metz and Armstrong produced it.

ADDED TO FISHER CIRCUIT

CHESTER, Washington, June 2.—The Dream Theatre here has been added to the Fisher Chain of houses, the headquarters of the agency being in Seattle.

GET 10 WEEKS LOW TIME

Nelson and Crenin, a new act with two men, has been given a route of ten weeks over the Loew Circuit. Mark Levy is managing it.

GETS 40 WEEK ROUTE

Alice Hamilton has been booked over the Keith time for forty weeks, opening next season. Claude Bootock is handling the act.

JOE LUBIN BACK AT WORK

Joe Lubin of the Loew Office, after being laid up for two weeks, with inflammatory rheumatism, is back at his desk.

SETTLING NAZAROFF AFFAIRS

The affairs of Nat Nazaroff, Jr., now being litigated by his foster parents, Mr. and Mrs. Nat Nazaroff, will most likely be settled this week.

This became known on Monday, when Henry J. and Frederick E. Goldsmith were substituted as attorneys for Mrs. Nazaroff in place of Meyer Greenberg. Following the change a conference took place at the office of Harry Saks, which is Mrs. Nazaroff's attorney, at which it was decided to arrange details looking to the withdrawal of the litigation.

The terms of the settlement, as tentatively agreed upon, are as follows: Mrs. Nazaroff to have the custody of the boy in accordance with the decision of Judge Hochstetler on a recent habeas corpus writ; but the boy's earnings, which the judge's decree turned over to the father, will go entirely to him, he receiving a fixed weekly sum, not yet decided upon, but which may amount to from \$50 to \$100. Then, approximately \$2,000 which the boy's act earned recently while playing over the Keith and Poli circuits, and which has been held legally up, will be released. A pending suit for separation may also be withdrawn.

SEBASTIAN HAS NEW ACT

Carlton Sebastian, the dancer, having recently been discharged from the army, has organized a new musical and dancing act which is scheduled to open out of town early next week. With Sebastian in the act are Miss Olga and Arthur Anderson, the latter having collaborated with him in the arrangement of the act.

FRED HENDERSON IN TOWN

Fred Henderson, western manager of the Orpheum Circuit, arrived in New York from San Francisco Monday. He will remain in New York during the Summer months, as he has his Coney Island interests and business.

CONRAD AND MAYO SPLIT

The vaudeville team of Conrad and Mayo split on Sunday night at the Eighty-first Street Theatre. Conrad opened in a new act at Bridgeport with Birdie Conrad on Monday. Mayo intends to go into business.

KRAMER AND MORTON TO RETURN

Kramer and Morton, the two black dots, will return to New York in September, according to a letter received from them by Alex. Weiss, who has been managing them. The act is under the direction of Sam S. Samuels.

OPEN ON MOSS TIME

The Russian Balalaika Sextette, formerly in "Redemption," opened on Moss time last week with Madge Norton, contralto. The act is under the direction of Sam S. Samuels.

ANNA CHANDLER HAS NEW ACT

Anna Chandler is rehearsing a new act in which she is assisted by Dorothy Wahl, formerly of Jackson and Wahl. Billy Tracy and Halsey Mohr are the writers of the offering.

ALEXANDER AND FIELDS SPLIT

Alexander and Fields, tramp comedians, will separate the latter part of this month and Billy Fields will appear with a new partner in a new act written by Frank Remy.

WHEATON AND CARROLL CANCEL

Anna Wheaton and Harry Carroll would it necessary to cancel their vaudeville tour, owing to the illness of Miss Wheaton. She is now in a sanitarium.

SUES MANAGER FOR SALARY OF ACTS

CHECK CALLED WORTHLESS

Myer North, the agent, last week brought to trial in Queens County, District Attorney, David Steinhardt, an action against Kramer's Theatre, at Rockaway Beach, to collect the salary which he has already paid out to a number of acts.

Early this season North entered into an arrangement with the theatre to book in a show each Saturday and Sunday, and did so until March 2. About that date, the complaint states, he received a check for \$140 from Charles Kremer, one of the proprietors of the house, which later came back from the Bank of Long Island marked "insufficient funds." The money not being forthcoming, the suit was then brought.

As no cash was made in the case, the manager being allowed out on \$1,000 bail.

The action is to come to trial early next week in Queens County.

PRODUCERS SPLIT

Jimmy Cody and Jack Blue, friends and partners in the vaudeville producing business for the last fourteen years, have become estranged and, as a result, have severed their business relations.

Both were formerly connected with Ziegfeld's "Frolic" shows, Cody being assistant stage manager and Blue dancing master. For the last two years they have staged and produced vaudeville acts, doing business under the name of the U. S. Producing Company.

Some differences over money matters, according to Cody, led to their parting. As a result, the former has been ordered to run by both and Cody has become associated with Edgar Dudley in the Strand Theatre Building.

LONG CLAMP SAM HAS KICK

Complaint has been lodged with the National Vaudeville Artists, by Long Clark Sam, Chinese performer, against Sing Fong Lin, now playing on the Pantages Theatre, for alleged breach of contract. The Chinese troupe, Sam alleges that as soon as both teams left Shanghai, China, the Sing Fong Lin bunch changed the name to the Pekinese Troupe and copied some of Sam's routine and a bit of his comedy. He says that the other troupe has been in, in an effort to straighten things out.

BUCKER IS INSANE

Arthur Buckner, the producer and promoter who was sent to Bellevue Hospital recently to have his sanity tested after getting into the bankruptcy courts, has been declared to be sane by the court. By Dr. Jewett, of that institution, and, upon the application of his attorney, Edgar Dudley, he was sent to the War's Island Hospital for treatment. It is thought that he has a chance to recover.

MEYER JONES VERY SICK

Meyer Jones, the vaudeville agent, who has been at Liberty, N. Y., suffering with bronchitis, has been brought to his city home by his brother, Tom Jones, on Sunday. Meyer is said to be in a serious condition and doubts are expressed for his recovery.

JACK HENRY IS BACK

Jack Henry, the vaudeville agent, returned Monday from a ten-day vacation spent in Elton, N. Y. He will leave July 15 for Toledo to see the Willard-Dempsey fight.

WANTS HIS \$180 BACK

Theodore Kosloff went Secretary Chesterfield, of the National Vaudeville Artists Association, to demand that Maria Gamberelli, a former member of Kosloff's troupe, give him back \$180.

According to the complaint, Kosloff was under a contract with Chesterfield for thirty-five weeks, terminating May 11, 1919. He also had an option on her for the next three years. He claims he advanced the \$180 in cash before they left New York last year, and it was provided that upon her return here she was to play for two weeks without salary.

When May 11 came, he says, she refused to perform and the contract and demanded a new agreement under different terms. He would not consent and she returned to New York. Kosloff desires Chesterfield to explain the situation to her and whicker that if she returns the \$180, she will be released from the option.

BELLE BAKER ASKS DIVORCE

The divorce suit which Belle Baker, vaudeville headliner, has instituted against her husband, Lew Leslie, the booking agent in the Strand Theatre, has been placed on the calendar in the Brooklyn Supreme Court and will probably be ready for trial by the end of the month.

The complaint, filed by James L. Timoney, her attorney, Miss Baker, whose husband, a Russian, was a vaudeville manager, says that her husband was guilty of misconduct with an unmarried woman, that he had been guilty of cruelty and inhuman treatment of her, specifying that he had been guilty of beating her, that he had driven her out of an automobile they had a dispute and he slapped her face. The complaint also charges that he had been guilty of neglecting her and on these occasions Leslie used violence towards her.

SAVS STUNT WAS STOLEN

Harry and Hattie Bolden, colored performers, have made a complaint to the National Vaudeville Artists, against Wallace, of Wallace and Dubell.

It is charged that while both teams were playing at Rome, N. Y., Wallace, who went on first, used a stunt that the Boldens have been doing for fifteen years, a leading clip on the back of his legs. The Boldens claim they were the originators of this feat. They told Secretary Chesterfield that they had been doing it for 90 years and are not allowed to belong to that body, they would like him to stop Wallace's alleged imitation. Chesterfield tried to get in communication with Wallace and Dubell by mail, but failed to locate them.

LOEW GETS ANOTHER HOUSE

Memphis, Tenn., May 31.—In addition to the site which Marcey Loew acquired last month for a theatre at Union avenue, off main street, he has just signed a lease on another site at 122 South Main. On this site, a new theatre will be erected at a cost of \$550,000, with a seating capacity 3,000. The lease is for 90 years. The house will be known as Loew's Metropolitan, while the other theatre, at Union avenue, will be called Loew's Palace.

The Lyceum Theatre, now used by Loew vaudeville and motion pictures, will be changed into a legitimate house and will play K. and E. and Shubert attractions.

SVES OVER CONTRACT

Joe Bennett, who owns the vaudeville act known as The Lyceum, has been instituted in the Second District Court, Bronx, against Atwell and Moss, to recover \$2,500 for breach of contract. Bennett alleges that Atwell gave him a contract to play the vaudeville circuit for twenty weeks, but that he later repudiated and, as a result, he was unable to play the time. The case will come up for hearing before Judge Smith on Monday.

THEATRE

GORDON AND JOLICE

Theatre—125th Street.

Style—Sketch.

Time—Forty-five minutes.

Setting—Full stage.

A pleasing little comedy sketch that will do for the small time houses after the opening is speedily up. A husband and wife are the characters. They enter the house, dressed in riding habits, and conversation at the opening would lead one to believe that the opening turn out to be a tragedy. The "going home to mother" speech is made by the wife and hubby retorts by telling his wife she can go to any place she wants to so long as she gets out. Comedy is worked in by the man's sewing his trousers to show his wife that he does not care. However, he does not prove this to his own satisfaction as he sews the torn trousers to those he is wearing. Finally wife returns and there is reconciliation. G. J. H.

HORLICK-SARAMPA SISTERS

Theatre—Henderson's.

Style—Dancing.

Time—Fifteen minutes.

Setting—Special, set two.

The dance offering of Horlick and the Sarampa Sisters has claim. They opened with a Hungarian number which was followed by a solo dance by Horlick. Nitty Sarampa, one of the sisters, then sang a solo dance and the trio finished with a Spanish Tang.

Three more capable dancers it would be difficult to get together and their work is the kind that is a sure applause getter. The girls are graceful as well as smart, and Horlick besides his other dancing qualifications is a remarkable solo dancer. They are assisted by Dr. Franklin, who led the orchestra for their act. B. W.

TEX ELLIS

Theatre—125th Street.

Style—Talking and singing.

Time—Twelve minutes.

Setting—In one.

Tex Ellis claims to be a Southerner and affects a certain Southern accent. This accent seems to be of great aid to him if he would work in black-face. His delivery, however, is not good, for he fails to bring out the real points in his material. He has a few good gags that are lost because of the way he does them over. He has a deep baritone voice but he lacks in singing as in speaking. His closing number, "The Good Man," a "coon" dance, saved the act. G. J. H.

NORTHANO BROTHERS

Theatre—Yankee.

Style—Sketching.

Time—Eight minutes.

Setting—In three.

As the act stands, it is hopelessly small-time. The team did a few tumbling stunts, put in a bit of comedy, did some stunts and went off. The main stunt consisted of the two jumping from the floor to a table with their staves on and then off to the floor again. The boys will have to add more to the act to strengthen the running time to go over. G. J. H.

GRACE AND EDDIE PARKS

Theatre—Fifteenth Street.

Style—Singing and dancing.

Time—Twelve minutes.

Setting—In one.

Clean-looking couple, of society type, in riding tops, with a neat touch to their attire. They sing fairly well and dance nicely. The pair are of similar build and both have their share of personality without being too thick in wit, except the pair, however, are not as clever as they appear. Grace and Eddie can fill an early spot on the better small time. H. M.

NEW ACTS AND REAPPEARANCES

NAT NAZZARO, JR.

Theatre—Mt. Vernon.

Style—Jazz band and dancing.

Time—Sixteen minutes.

Setting—Full stage.

Nat Nazzaro, Jr., starts the offering in one as a single. He presents a nice appearance in a short velvet coat that is cut as a cross between a bell-hop's uniform and a tuxedo. He started with a jazz song and dance, and the orchestra stopped playing, the leader saying he only played classical music. Nat then announced that he would do without the orchestra and had the curtain raised, showing the Atlantic Fleet Band of twelve pieces. Then followed the kind of jazz that sets the audience to shimmying in their seats. A "Bulldog" number by Nazzaro followed, the band accompanying.

He then played the "cello with the hand, while an absent member sang from a box and took an encore. The rest of the offering consisted of a "bubblers" and "blues" bit played by Nazzaro and some good eccentric dancing by Nat. The band scored the bits of the bill in closing position and then stopped a picture from going on. The sailors are capable musicians and Nazzaro conducts well. The act should sit into a good house. G. J. H.

MANNING AND HALL

Theatre—Singing, Talking and Dancing.

Time—Ten minutes.

Setting—In one.

Managers looking for a screaming comedy dance can find it in this act. "Weed-Weed-Weed" is a good one as Apache glide with a peanut of a man, throwing him around her shoulders like she would a scarf. The couple had to respond to four or five encores and the crowd would have kept them longer had they been allowed to remain. The man works the difference in size to a finish, getting all the laughs possible. On one exit, he jumps on her back and she carries him from the stage. For a large person, she isn't a bad booter. They have a good time of it and the act looks like sure fire on the big time. H. M.

SHELDON AND DALEY

Theatre—Henderson's.

Style—Piano and singing.

Time—Ten minutes.

Setting—In one.

The Misses Sheldon and Daley are possessed of a pleasing personality, which are a decided asset to their act. Furthermore, they put over five of their six songs to the best advantage. They started with a couple of songs, with the orchestra accompanying. Then, on one at the piano, they gave another number. This was followed by a solo number, by the pianists. Two more songs completed their offering and sent them off to a good hand. The girls are attractive and capable. B. W.

THE BANDYS

Theatre—125th Street.

Style—Duo-Dancing.

Time—Twelve minutes.

Setting—In one.

Man and woman in a dog-dance offering done on a dancing mat. They are clever exponents of dog dancing and will win favor with most audiences as their style of work is not done to death to the act. The man has a good deal of his imitations of the different styles of walking one sees on the street. G. J. H.

ISABELLE D'ARMOND & CO.

Theatre—Rock's, Jersey City.

Style—Singing and dancing.

Time—Fifteen minutes.

Setting—In one (Special).

Miss D'Armond in this act shows slight ability as an entertainer. What she lacks in talent she endeavors to make up for by novelty. She opens by doing a piano solo and has a special curtain to help her out. Her piano playing is fair and she wears a pretty little hoop-skirted costume. Then she tries to dance, but is a trifle heavy. In the interim she "kicks" a fellow in the box, calls him "Arcelle" and holds his hand.

Nert Miss D'Armond uses a cartoon dog entitled "The Tomb of Comedy." Inscribed thereon are a number of drawings after the Egyptian fashion. One shows an ancient tablet "Minnie" she can't "shake her shimmies" there. Other cartoons touch upon prohibition and various topics of the day. This got sufficient laughs and so did Miss D'Armond when she comes out in a Chinese costume and calls for her "children," at which summons two burly stagehands appear to assist her.

Miss D'Armond also recites a piece, comparing the late war to a baseball game. The players are "Traumers" in his maddest style during the recitation. The act gets over with a punch at the expense of Archibald, who is in the box and follows the girl in a song. H. M.

DUNLAY AND MERRILL

Theatre—Horlick Opera House.

Style—Singing and dancing.

Time—Ten minutes.

Setting—In one.

Dunlay and Merrill do a bit of singing, but for the greater part, do a singing at a good rate of speed. The talking, in addition to lacking cleverness, is done entirely too fast. The male member of the duo sings a comedy song fairly well, but the turn has little to recommend it. Unless some bright talk is added and the woman learns to speak more distinctly, the turn will find the going rough.

They started with dialogue, after which the man sang a "Kiss" song. She later joins him in the song. There is then some more dialogue, a bit of slapstick comedy and then the act ends.

Only ten minutes is consumed by this sort of an act. Another song should be added to lengthen its running time. I. B.

FOUR PRINCE GIRLS

Theatre—Proctor's 125th St.

Style—Singing.

Time—Twelve minutes.

Setting—Special.

The Four Prince Girls are a capable singing quartette, who render an excellent current song hits in pleasing fashion. They know how to harmonize and have a good act. With the present popularity of singing, it will not be very difficult for them to get over. They scored a hit at this time and there is no reason why they should not be equally successful elsewhere.

They opened with a "Kiss" selection and followed with a "Salvation Army" ballad. An Oriental song was rendered in a pleasing fashion. There was a ballad, a soprano singing the first verse, and the rest joining in the refrain. A rube covered a hit at this time and there is no reason why they should not be equally successful elsewhere. I. B.

DENNIS CHABOT

Theatre—Proctor's 125th St.

Style—Vocal and piano.

Time—Thirteen minutes.

Setting—In one.

Dennis Chabot is an entertainer. Personality, musicianship and the ability to do the right thing at the right time are all his.

For a starter, he "planned" into the Second Symphony. Afterwards he took his violin and brought forth the long-suffering but sure-fire "Glow Worm" and then ragged several popular selections, including "Hindustan."

Violin sang always goes and the crowd wanted more. Dennis, however, went back to the piano and rendered "Over There," in response to requests from the audience; as a Jew, a Chalmers and men of other nationalities would play it. "What else?" he asked. "Bolshewiki!" yelled someone in the audience. Dennis thereupon played "Over There" with his right hand and Chopin's funeral march with his left.

"After 'Judy First,'" and another patron. The pianist's left hand furnished "How Dry I Am." H. M.

ARGONNE FIVE

Theatre—Audubon.

Style—Singing and talking.

Time—Fifteen minutes.

Setting—In one.

The five boys in this act appeared in the Lexington Theatre with the Argonne Five. They sang in the Imperial Camp Union Four, Quintet Pincus, and men of other nationalities. Leblanc and Reedy, make up the quartet. When reviewed, the members worked in knots and but it is the fashion to see their uniform again for a month or so, although they get over very well without their uniforms.

The quartette uses all special numbers for their songs, which they deliver very well. Pincus, the man in the uniform, would do well to add some more gags to his patter, especially of the kind that civilian audiences will enjoy, as most of the talk can only be understood by men who have done service. After the boys have worked the offering for a while, they will round it into form and get more class into it. G. J. H.

AL RAYMOND

Theatre—City.

Style—Monologue.

Time—Fifteen minutes.

Setting—In one.

Al Raymond, formerly of Raymond and Cervery, is doing a single as a Dutch comedian, venturing in the improvement would do well to add some more gags to his patter, especially of the kind that civilian audiences will enjoy, as most of the talk can only be understood by men who have done service. After the boys have worked the offering for a while, they will round it into form and get more class into it. G. J. H.

DENNIS BROTHERS

Theatre—Proctor's, Mount Vernon.

Style—Ladder equilibrist.

Time—Nine minutes.

Setting—Full stage.

Few acts in vaudeville work on a revolving apparatus in the manner this team does. Balancing feats and standing on the rungs of a ladder are among the stunts performed, while the two men, dressed in a "Hindustan" costume, with a man at each end. The big feature is worked with skates on wheels and the men are doing a "Hindustan" the complete circle. The work is executed neatly and has plenty of thrills. G. J. H.

CHICAGO NEWS

RINGING BROTHERS TO PITCH
THEIR TENTS IN GRANT PARK

Will Play Ten Days' Engagement on Lake Front—Coliseum Passed Up for First Time—Will Arrive Here July 25—Can Handle 14,000

Ringling Brothers and Barnum and Bailey Circus, combined, will come to Chicago on July 25 for a ten-day engagement at Grant Park. This will be the second circus to play on the lake front lot since 1893, when the Adam Forepaugh shows played there to catch the World's Fair crowds.

This will be the first time that a show under the Ringling Brothers management has played outside of the Coliseum, and the change is made only because of the seating capacity. The management of the show is not considered large enough for the combined shows which, if they opened the season, would have played to the largest attendance ever known in circus history.

The tent used by this show has a seat-

ing capacity of nearly 14,000, about double that of the Coliseum, and it is fully believed that with the shortened season—the Ringling show has, for some years stored, twenty-one days in this city—and the double attraction, even the big test of the show will not be large enough.

The Ringling Brothers have played a benefit engagement last year at Grant Park, but the venture was a failure. This was in part due to the cold weather and part to the fact that the War Exhibition had been on in this city for a few days before. From present indications, few tented shows, of any size, will visit Chicago this season. It is expected that the Ringling-Barnum and Bailey shows are heading this way and play Rockford, Ill., on June 7, but there they will find thousands of those above coming to Windy City.

A HOUSMAN A POOR SCHATCHEN

Lo Housman, who sponsors many press years for Loop theatres, has been sprinkling the marriage bed recently in and about the various newspaper offices. All of the supposedly genuine marriages have failed, however. He is now softy hinting that Willard Robertson is soon to marry a man living at the Congress Hotel. He is kidding. Mrs. Robertson, who is known as Mrs. Housman, when she was in the hotel, was named as the man, stated that he knew Miss Kernshaw very well, but they had never thought of marriage.

ALI DENIES RUMOR

The persistent rumor that Abar Ali was to again head the White Rats' organization in this vicinity was emphatically denied by him when interviewed. "I am out of the profession for good and am now in the commercial field," he stated.

He is now resident manager for the Prudential Mercantile Building, with Chicago headquarters in the State Lake building.

FAIRS BOOKING ACTS

Chicago's theatrical colony is planning to enter into the "dead" season, now that the theatres are commencing close for the months of June and July. Many acts recently appearing in vaudeville have arranged tours with fairs, carnivals and circuses. Other acts, which mainly depend upon variety theatres, are quickly dejected at the "dead" summer homes in and around Chicago.

COLOSIMO HEAVILY FINED

"Big Jim" Colosimo, better known in theatrical and other circles as "The Immortal," proprietor of Colosimo's Restaurant and the Arrowhead Club, \$200 and costs for the beating he administered to a reporter on the Chicago Tribune. He paid the State \$112.50 for the slugging charge and \$200 and costs for the beating in violation to the laws of the State.

LIKES FIRST NAME BETTER

"Moonlight and Honeycuckles" will take back its original title, "The Merrie Monday of May," when Ruth Chatterton appears in it, who is to play the title role. She will support Henry Miller, playing cities' twist Omaha and the Pacific coast.

STOCK AND REPERTOIRE
MANY MUSICAL STOCKS
OPENING THIS MONTH

Cleveland, Boston and St. Louis to Have Companies Made Up of Well-Known People—"Oh, Boy!", "Firefly" and "Robin Hood" Are Among the Shows Listed.

Musical stocks are to be popular this summer and before the month of June passes many such are scheduled to open. Cleveland, Boston and St. Louis, in the order given, are named as the first to open.

These companies, engaged through the office of Matt Grant, include the names of many prominent on the musical comedy stage, and line up as follows:

The Cleveland company, under the management of Vaughan Glaser, opened last Monday at the Prospect Theatre in "Firefly." The roster names Fern Rogers, Sarah Edwards, Bertha Dunn, Marion Shirley, Jerome Judd, Humbert Deff, William McCreary, Ralph Whitehead, and Charles Galtagher. The Boston company, under the management of Frank Ranger is stage director, and Clarence West musical director.

The Boston company will open Monday, June 9, at the Plymouth Theatre, with "Oh, Boy," as the bill. The roster in-

cludes Dorothy Maynard, Flavia Arany, Leonore Chippendale, Jack Norton, Donald Roberts, Hugh Cameron, Walter Woolf, and a chorus of twenty girls and six men. Eddie Howe is the musical director and Carl Hunt manager.

The St. Louis organization is to be located at Forest Park, where it will open on June 16 with "Robin Hood" under the management of David E. Russell. In the list of players are Sally Ann, Blanche Duffield, Caroline Andrews, Mildred Rogers, Carl Gantvoort, Craig Campbell, Charles Gallagher, Frank Moulton, William Danforth and a chorus of eight. Charles Jones is stage manager, Ralph Nichols assistant stage manager, and John McNeill musical director.

Another musical company is to be located at Forest Park, where it will open on June 16 with "The Pink Lady." It is to be managed by John May, Jr., by Adolph Mayer. This organization is to open June 23 in "The Pink Lady."

BAKER PLAYERS OPEN

OAKLAND, Cal., June 1.—The Baker Players, from the Baker Theatre, Portland, Ore., opened a four-day Summer season at the Orpheum today with "The Unkissed Bride" as the bill. The company includes Olive Trench, Frank Moulton, William Danforth, H. Guy Usher, Leslie Virden, W. J. McNeill, Louis Cordes, Edith Dearing, and J. Anthony Squire.

BOOTH PLAYERS OPEN MAY 30

New Bedford, Pa., May 30.—The Nellie Booth Players opened today for a Summer season at Junction Park. The company includes: J. S. McLaughlin, Wallace Ford, Norman R. Field, Wm. M. Crookshank, Mattie Finch, Kathleen Cooper, Catherine Wright and Nellie Booth. David Gilchrist is business manager.

ROBERTSON JOINS ROSSKAM

Willard Robertson has joined the Chicago Stock Company and will open the show next Monday at Alhambra, Pa. This will be Robertson's second season with the company.

EMMA BUNTING RESTING

Emma Bunting and Carlton Jerome, having closed their season with the stock at the Fourteenth Street Theatre, are taking a two weeks' rest before opening in summer stock.

FOX JOINS ALBANY STOCK

ALBANY, N. Y., May 30.—Stuart Fox joined the Albany Stock Company, and opens next Monday in "The New Henrietta."

MARGARET PAGE JOINS CLANCY

WATERBURY, Conn., May 28.—Margaret Page joined James Clancy's stock at the Clancy Theatre this week, as ingenue, opening Monday in "The Lion and the Mouse."

SIGNS WITH UTICA CO.

UTICA, N. Y., June 2.—Hilda Vaughan has signed with the Park Theatre Stock company, opening with the company next week.

JACK BESSEY OPENS IN PEORIA
PEORIA, Ill., June 2.—Jack E. Bessey Stock Company has opened a Summer season at the Orpheum Theatre.

PITTSFIELD HAS SUMMER STOCK

PITTSFIELD, Mass., June 2.—Nathan and Samuel Goldstein will open a Summer stock season at the Theatre here on June 16th, with "The Brat" as the first bill. The company, engaged through the Paul Dineen office, includes: Louis Galtagher and George H. McMahon, second business; H. Bolton, ingenue; Clarence Chase, juvenile; Emily McWhorter and Bob MacCall, characterists; and Russell O'Fallon, stage manager; Boris Lloyd, stage director, and Robert Connaway, scenic artist.

NEWBURGH GETS SUMMER STOCK

NEWBURGH, N. Y., June 2.—The George L. Brown Stock Company opened tonight at the Cohen Theatre for a season of Summer stock, with "Which One Shall I Marry" as the offering. Two bills a week will be given, and the play for the last of this week will be "The Man They Left Behind." "Kick In," "The Divorce Question," "Nearly Married" and "Bought and Paid For" are among the plays for which Margaret Brown has contracted.

CECIL SPOONER BACK IN BRONX

The Cecil Spooner Stock Company opened a Summer season of summer stock at Mimer's Bronx Theatre, last Monday in "Daddy Long Legs." Supporting the star are Edna May Spooner, Maxine Wright, Carrie Love, Florence Stewart, Douglas Dumbrell, Norman Hutton, Fred Clayton and Joseph Koning. James R. Gary is stage director and Joseph Solly business manager.

MILWAUKEE HAS SUMMER STOCK

MILWAUKEE, Wis., June 2.—Harry Milpurn has organized a Summer stock company which will open next Monday at the DeWitt Theatre in "Fair and Warner." The cast includes Miriam Doyle, Robert Brister, Jack Moore, Joseph De Stefan, Marie Harcourt, Grace Louise Anderson and Harold Whelan.

ENGAGED FOR "13th CHAIR"

Helas Van Hoese, who was featured on the road this season in "The 13th Chair," was especially engaged to play the role of "Bossie Le-Grange" in that play this week with the Blaney Players at the Yorkville Theatre.

CHICAGO OPERA OPENS NOV. 18

A ten-week engagement of Grand Opera will open at the Auditorium Theatre, starting November 18. This will mark the ninth season of the Chicago Opera Association.

Campbell is now in Europe, but before leaving he gave out a list of the stars who will appear in the various operas. Mrs. Amelia Galli-Curci, Mary Garden, Rosa Rice, Yvonne Gall, Tamaki Miura, Florence Macbeth, Ethel Herbert, Dorothy Jordan, Nina Morgana, Genevieve, Alessandro Dolei and Alessandro Bonini.

MONKEY, LOOSE IN CROWD, BITES

Reports from Kansas City state that "Pedro," a trained monkey, playing one of the Louisville theatres, escaped from his trainer and ran rampant through the streets while a Decoration Day parade was being held. He killed two of the pedestrians, and was finally captured by a policeman. The monkey was returned to its owner, who is now in jail, where he stands the damages caused by the animal's escapade.

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ASSAULT FILM MAKERS

Editor, N. Y. Clipper.

Dear Sir: Just saw a moving picture called "Spot Light Sadie," featuring Max Marston.

It brought to my mind an article which I read in your May 21 issue, "Ancient D. Wile," and the statement he made regarding such business, as "The District Business in America."

It is no wonder that Dr. Wile (1) and other people who know absolutely nothing about the business and the people in it, are kept down at the performance and the chorus girl, when the M. P. producers keep making such pictures as "Spot Light Sadie," or some other such thing, as they will keep winning them on the woman of the stage.

The "Spot Light Sadie" picture shows how several "Johns" wait outside stage doors for chorus girls, and then arm in arm they dash away to a cafe.

Then another scene shows the interior of the cafe and several girls and "Johns" sitting around a table drinking and having a jolly good time.

The cafe is raided, one girl having a "beast" of a jag was arrested, another scene shows several of the girl-friends "Johns" visit them in their dressing rooms. One of them always making a touch for some money.

If this is not all wrong, what is? Why feed the public on an atrocious scene?

Why don't some of the moving picture concerns get wise to themselves and stop feeding the chattering class the public with stuff that is all wrong?

I hope you understand what I am trying to say. I am sure the public will stuff that is all wrong!

Yours very truly,
D. W. HOFFMAN,
and the American Beatities.

Detroit, Mich.

WANTS MORE BASEBALL

Editor, N. Y. Clipper.

Dear Sir:—At the Polo Grounds on Sunday, April 14, 1919, an announcement was made that the songwriters and actors would play the second game of their series with the New York Yankees at the Brooklyn. Dick Jones, who brought these teams together at the Polo Grounds, was responsible for this statement. However, nothing has been heard from Jess or Daniel Frohman, of the Actors' Fund, in reference to that second game.

The theatrical profession and the public in general supported the teams nobly and had the weather conditions more favorable, a record-breaking crowd would have been at that game. I think it's about time for the date of that second game to be announced.

This is the biggest baseball year in the history of the game, and there is no reason why the proposed series between the above teams should not be played. If the game are not played for the benefit of the Actors' Fund, I would propose to have them played for the Actors' Equity Association.

Yours in sport,
ARTHUR LOWE,
105 West Ninety-fourth Street,
New York City.

May 23, 1919.

25 YEARS AGO

Bobby Gaynor was in Paris, France. The Schaffer family appeared at Richmond, N. Y.

Cyril Scott was with Charles Frohman's stock company. Nellie Gwynne was produced by Charles E. Calhoun.

New plays: "The Wage of the World," "The Significance of A. B. C. Number," "The Little Conspirator," "The Diplomat," "Rink City," "The Globe Trotter."

Cast: Nellie Gwynne, Marie Roselle, Harry Foy, Ray Vernon, Maude Raymond, The Rosleys, Amy Gordon, and others.

Sam T. Jack's Sunday night show at the Empire, Chicago. The show was a success. It included Emma Ward, Filson and Earl, Richmond and Glenroy, and Charles Belmont.

WANTS TO MEET WINNER

Editor, N. Y. Clipper.

Dear Sir:—Notice in a trade paper where Frank Fay and Douglas Fairbanks are going to meet in a boxing match at the Riviera Club. As I claim the championship of the London Music Hall, I would like to meet the winner of this fight.

(Friend and Downings)
Kansas City, May 30.

W. R. A.—Julia Marlowe's first husband was Robert Taylor.

J. Mod.—Both songs are restricted for stage use, and are not published.

O. L. C.—William H. Jemmy went into bankruptcy in February, 1910.

E. R.—"The Old Towns" played at the Globe Theatre, with Montgomery and Stone.

OLD PATRON.—Neil Burgess died February 10, 1910, nine years ago, so you must be mistaken.

S. A. W.—The Little Theatre, Philadelphia, was opened with a policy of motion picture on June 1911.

A. H.—Enterprise Music Supply Company of 145 West Fourth St. street, will supply you a copy of the number.

K. P.—Sam Devry's Company was the attraction at the Gaiety Theatre in Brooklyn when it opened on November 7, 1892.

G. B.—There was a benefit performance given at the Century Opera House on August 24, 1910, for the Italian War relief fund.

R. R.—Yes, the Montague Love now in vanderbilt is the Montague Love who has been starred in motion pictures. That is his personal affair. Why not ask him about it.

H. D.—Olsen and Harris presented "The House of Glass" at the Candler Theatre on September 1, 1915, for the first time.

W. L. S.—Olga Miska and Company are with the Arthur Hammerstein production "Tumble Inn" at the Selwyn Theatre, New York.

F. M. D.—Duke Crooks and Wellington Cross, now in vanderbilt, is one and the same person. He is going with Nora Bayes next season, but has signed with John Cort.

S. G. I.—It is not necessary to take lessons in elocution to qualify as a actor. Any actor did. The purchase of a published play does not give you the right to use it on the stage.

S. T. O.—"The Last Laugh" was written by Paul Dickley and Charles W. Goddard. It was produced at the Shubert produced it. It had its premiere on July 20, 1914, at the 89th Street Theatre.

T. L. P.—The Prospect Theatre in Brooklyn is a Keith house. There is a Prospect Theatre in the Bronx, owned by E. S. Moma. State to which of the two you refer, and we will attempt to answer your question.

J. T. R.—The Selwyns produced "Rolling Stones" in 1914, was written by Edgar Selwyn and has its premiere on August 17th, 1915, at the Harris Theatre. It was produced by Edgar Selwyn's personal stage direction.

R. P. G.—R. McCune managed the Fifth Avenue, which was then known as Keith and Proctor's. William Wick managed the Grand Opera House, which was then known as the Theatre. Both the Circle and the Bronx played vanderbilt.

Rialto Rattles

WHY WORRY?

Cheer up, boys, the thirst is yet to come.

JUST BY ACCIDENT

Fretty soon comes of these rotten acts are going to feel like a shako.

The audience will soon awake.

VAUDEVILLE PROVERBS

Why do the numerous bad shows and juggling acts all insist on having themselves programmed as "Novelties"?

If Leon Errol ever comes back with his "sours" act he will make them wonder how he does it.

THEATRICAL MYSTERIES

Why do the numerous bad shows and juggling acts all insist on having themselves programmed as "Novelties"?

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C. B. COCHRAN WILL RETIRE AS RUMORED IN LONDON

Refusal to Recognize Actors' Association Started Trouble Which Threatens to End in the British Theatre Losing One of the Most Remarkable Men in Its Entire History

LONDON, Eng., June 1.—London, according to a correspondent rumor, is to shortly get news of the retirement of C. B. Cochran from the show business.

It is to be seen whether the report is true or unfounded.

Should this come about, it will not only take from the theatre one of its most spectacularly successful personalities, but it will be a most decisive victory for the Actors' Association and will appear to show that that organization has the power to drive managers out of the business.

That London theatricals would miss C. B. Cochran goes without saying, for he is today one of the producers of the British theatre, not alone for what he has done, but for his meteoric rise. Three years ago he was an unknown quantity. Today he is identified with numerous theatre enterprises in this country and has extended his operations to Paris and New York, in the latter city having associated himself with A. H. Woods for several productions next season.

In London in the last two years he has been identified with numerous successes, prominent among which is "The Better

"One" has been less than several theatres, and even planned having a druck. At present he is running a revival of "Cyrano de Bergerac" in the Victoria Theatre, and it was this attraction which brought about the split between him and the Actors' Association.

The A. A. was formed in December, 1918, but the organization "did not" get fairly under way until after the first of January, 1919. When it "did" get into working order the various producing managers were notified of its existence.

About this time Cochran was organizing his company for "Cyrano de Bergerac," and he, of course, sent a notification. From the first Cochran refused to recognize the association, declaring that he would not employ a member of it. He said, "Before I will recognize the Actors' Association I will retire from the theatrical business."

From this stand Cochran apparently has not budged. He refused to consider arbitration, and was finally threatened with boycott to go into effect today. By the current reports even this threat has not affected him.

AMERICAN "CLEANING UP"

LONDON, Eng., June 2.—With the jags at its height here, London is proving to be a "cleaning up" of the theatre from America. Numerous American bands have or are arriving and still the demand for tickets is not satisfied.

Will H. Dorsey, of New York, colored bandmaster, has found conditions profitable and he has secured a residence in a fashionable apartment in the West End section of the city, where he devotes certain hours of the day to his business and the rest of the day to his band, which is not very large. His band, which has eight pieces in addition to the trap drummer, sets 15 pieces of music playing for an afternoon dance and 20 for a night dance—a total of 150 in American money. English competition is not to be feared, according to Dorsey, who says that the British are too dignified to put the much needed punch into jazz.

BANKRUPTCY CASE ADJOURNED

LONDON, Eng., May 30.—Charles E. Hawley has been granted a month's adjournment by the Court of Bankruptcy on his application for orders of discharge from bankruptcy proceedings which were instituted in 1916. The adjournment was allowed because of pending negotiations, and the delay in the relief of some of the claims. These negotiations referred to were in respect of a claim of \$200,000.

LOIS MEREDITH JOINS "JOY BELLS"

LONDON, May 30.—Lois Meredith arrived here recently after serving in France with a concert party of the A. B. F. and will take the place of the late Kollie as star of "Joy Bells" at the Hippodrome. Miss Kollie is leaving the cast because of illness.

RETURNING TO APPEAR IN SHOW

LONDON, Eng., May 29.—Daisy and Emily, "Tandem" foot dancers, returning to the States presently, having been engaged for a forthcoming New York production.

DUPREZ SAILS FOR STATES

LONDON, Eng., May 31.—Fred Duprez is on his way to America, where he is on a short visit. On his return to London he will reappear in "Mr. Maubouffant."

AGENT LOSTS DAMAGE SUIT

LONDON, Eng., May 31.—In the West London Circuit Court today the case of Mrs. Jeanne Le Claire, defendant in a suit for damages for breach of contract, brought in by Victor, a theatrical agent, was awarded judgment with costs.

The testimony showed that Mrs. Le Claire had engaged Victor to be in a dramatic training school conducted by Victor, who agreed to give them three months for the purpose of instruction that, for the succeeding six months, she should receive the value of their services for any stage engagement she obtained for them and for two years thereafter should receive 25 per cent of their net receipts.

At Christmas, 1918, Mme. Victor placed them with a pantomime which toured London and the suburbs and at the end of the tour Mrs. Le Claire took her daughters to their home in Greenwich. Miss Victor held the money and at the end of the appearance of the girls in a revue, but their mother refused to allow them to continue with the pantomime and the plaintiff for any loss she might suffer.

In the course of the evidence it transpired that Mme. Victor had not accepted any responsibility for the welfare of the girls in the meantime, but was quite unable to take care of themselves. The evidence further disclosed that the plaintiff had not given the girls with proper stage costumes nor dancing shoes.

The judge, in rendering his decision, said that evidence showed that the girls were exposed to conditions undesirable to girls of their age, and therefore, the contract was void. He said that he could not see their benefit. The mother was justified in refusing to allow her daughters to go back to London as the plaintiff had not carried out her part of the contract.

WILL DINE OSWOLD STOLL

LONDON, Eng., May 30.—The many friends of Sir Oswald Stoll are arranging to give him a banquet in celebration of the numerous conferred upon him by King George. Sunday evening, June 15th, has been chosen for the dinner, with the Duke of Devonshire and Lord Bessborough as the guests of honor. Stoll will be master of ceremonies and during the evening Sir Oswald will be presented with his portrait, painted by J. J. Shannon.

STAGE SOCIETY DOES TWO PLAYS

LONDON, Eng., June 1.—Last night the Incorporated Stage Society gave the second performance of "The Player Queen" and "Briar Rose" of "Drake of Gendron," the first showing having been on Sunday night. The next season of the Society will begin on July 1.

BERNSTEIN GIVES UP GYMNASIUM

LONDON, Eng., May 30.—Bernstein has given up the management of the Gymnasium, which has reverted to M. Frank, who has been engaged to manage the Gymnasium for the next three years.

TERRY'S THEATRE TO GO

LONDON, Eng., June 2.—Terry's Theatre has been bought by a large catering firm and, on its site, is to be erected a restaurant which will be one of a chain of eating places the firm is going to build.

Celebrating Long Runs

LONDON, Eng., June 2.—Last night "The Boy's Own" celebrated its performance at the Adelphi Theatre, and on June 7th "Fair and Warmer" will reach its 500th performance at the Prince of Wales.

Duffy Diers Opens in London

LONDON, Eng., June 2.—Duffy Diers and his "Gentlemen" are performing a "Buddy" thing in New York, opened at the Palace here last week. They will play for twenty weeks.

"CARNIVAL" COMING TO LONDON

LONDON, Eng., May 30.—Matheson Lang, the "Carnival" manager, is on his way to London as soon as he completes his provincial tour.

SUES MANAGER FOR \$3,000

LONDON, Eng., May 30.—In the King's Bench Division of the High Court today Mrs. M. Paskin for the return of four baskets of stage costumes, or their value, \$3,000, against the defendant, J. H. Paskin.

The evidence showed that the plaintiff had advanced to E. Paskin, son of the defendant, the value of stage costumes, known as "Butterflies." Later the plaintiff advanced E. Paskin \$5,000 for a revue called "The Girl of the Year" and the defendant, J. H. Paskin, had been bankrupt, unknown to plaintiff, and later it was discovered that the defendant had a revue called "All China," the same costumes which his bankrupt son had bought for Mrs. Paskin.

The defendant attempted to prove by witnesses that the "All China" costumes were his own property, but the court was not satisfied with the evidence. However, the court held that the plaintiff had not given a receipt.

Fined for Ticket Tax Dodging

LONDON, Eng., May 29.—In the Mayor's Court the manager of "The Merry Maids" was fined \$25 and costs for admitting persons to the theatre without collecting the tax provided for by law.

According to the Solicitor for the Council of the City of London, the trunks gave an entertainment at Tottenham, charged the admission and the defendant manager, J. H. Paskin, had been fined \$25 and costs for admitting persons to the theatre without collecting the tax. The defendant's plea that the defendant had no tickets, but that other party did not, the Court held, clear him of responsibility and the fine was ordered to stand.

Most Amateurs With Award

LONDON, Eng., May 31.—The special committee of the British Association of Amateur Musicians has decided that the award of 1918 must be arbitrated as the negotiations between the British Association of Amateur Musicians and the music hall proprietors had been broken off. This action carried with it a resolution to inform the British Industrial Commission.

Accepts A. A. Contract

LONDON, Eng., May 29.—The Messrs. Melville, Managers of the Lyceum Theatre, are arranging to have all of their contracts with actors conform as nearly as possible to the Actors' Association standard contract, and are the first managers to do this. The minimum wage of \$15 a week has also been adopted by these managers.

Actors' Assn. Growing Rapidly

LONDON, Eng., May 31.—The membership of the Actors' Association is growing very rapidly. Since January 1st of this year the weekly average of new members has been more than 100, with the new membership mark in any one week in 1919, which was made the first week in this month.

Tate's Son Takes His Place

LONDON, Eng., May 29.—Ronald Tate, the seventeen-year-old son of Harry Tate, recently took his father's place in the "Merry Maids" and is now appearing in it. Tate, Sr., is suffering from a nervous breakdown and has been ordered to the South of France.

Kennington to Be Film House

LONDON, Eng., May 30.—The Theatres and Music Halls Committee of the London County Council have approved the plan to transform the Kennington Theatre into a picture house and work on the alterations, and resting will begin presently.

Will Re-build Adelphi

LONDON, Eng., May 30.—The Adelphi Theatre is to be rebuilt. The Theatres and Music Halls Committee of the London County Council has approved of the plans, and operations are about to begin.

Would Print Actors' Salaries

LONDON, Eng., May 30.—A writer in the Evening News has announced that the salaries of Music Hall artists are printed before their names on the programs, so that the theatre-goer can judge whether or not they are worth the money they receive. The publication of the article has caused the newspapers to attack the writer and against others for it. One writer appears on the ground that the newspapers would cause a leveling-down process of salaries, which would make for the betterment of the profession at large.

Ex-Manager in Bankruptcy

LONDON, Eng., May 29.—Harry Stainforth, ex-manager and theatre and film keeper, is in bankruptcy, and the London Bankruptcy Court has suspended his discharge for three years. Stainforth was at various times the lessee of the Pavilion Theatre, the Mile End Theatre, the Hippodrome, and "The Artichoke" Tavern, Cambridge Road.

Resumes With Ching Ling Soo

LONDON, Eng., May 29.—D. Walker is resuming work as stage manager with the Ching Ling Soo troupe. Walker has just been demobilized after nearly four years' service with the colors.

CENSORS SCORE "BEEF TRUST" SHOWS

HOLD MEETING IN BOSTON

Boston, June 2.—The "beef trust" dance and the "union suit" display came in for criticism last week at a conference of licensing officials from several cities in the thermomastic chamber at City Hall. The gathering grew out of a suggestion of Mayor Peters that some-one might try to regulate the "beef trust" dance in the eastern section of the country.

Thomas Henry of the Gayety Theatre said his personal opinion of the "beef trust" dance was that it is obvious to anyone that it is a "beef trust" as in which shows the diversity of views as to what should and should not be condemned. As to the "union suit" display, he said he was opposed to such continuing except for living statuary, but pointed out that the "beef trust" dance had been going through the circus of 37 cities and met no protest until it reached Boston.

The committee on the "beef trust" dance was appointed to report on the feasibility of a standard code. The committee consists of John M. Casey, head of the Boston municipal board (chairman); James H. Sullivan, Jr., president of the Department of public safety, Philadelphia; Sgt. Richard H. Gumble, owner of theatrical entertainments, Providence, and Chairman of the George H. Hill, Worcester.

By correspondence with the authorities of the cities of the East and with theatrical producers and managers, the committee expects to obtain a symposium of the various points of view.

Among those present, besides the committee members, were Walter W. Nicholson, commissioner of public safety, Utica; the Rev. Raymond Perkins of Cambridge, and Frank Chouteau Brown of Boston, the two latter representing the citizens' committee on public amusements; George E. Lohrop, of the Boston Athenaeum; Charles H. Waldron of the Casino, and Thomas Henry of the Gayety.

Mr. Sullivan made the following anguine speech as to the feasibility of establishing uniform standards. The theatre managers said that nothing would come of it better, but only feared its impracticability, in view of the diversity of opinions, and the difficulty in forming definite regulations.

They would welcome such unity, for the present chaotic condition results in much financial loss. If the regulations could be adopted by playwrights and producers and police commissioners, it would be the head of much of the trouble would be reached, they stated.

In Mr. Casey's opinion, the situation in Boston is complicated by the change in the law through the statute of 1915, which in adding the chief justice of the municipal court to the board of censorship formerly consisting only of the mayor and police commissioners, eliminated the provision in the original statute authorizing the licensing authorities to put out objectionable lines or features.

Mr. Casey says the Boston managers have never yet refused to eliminate any feature, when requested by him, but he doubts whether he has the power to refuse the only one remaining being the revocation of the license, a revocation of the license.

GRANT GOING INTO LEGIT

John D. Grant, the straight, was this season by "Halle Parer," has been signed by Gemetok and Gett for their "Oh, My Dear" company.

CASINO WINS DRIVE PRIZE

Manager William Rife, of the Casino, won the silver cup offered as a prize to the manager of the Brooklyn burlesque theatre that collected the largest amount of money for the Salvation Army drive. The Casino collected \$30,000.

Manager Mike Doyle's house, the Star, came next, with \$18,000. The Empire was third with \$15,000 and the Gayety fourth, with \$6,000.

The prize was offered by Edward Mead, representing the Retail Shoe Dealers' association. Willie Watson, of the Dave Marion show, won the \$6 prize offered by Manager Rife of the girls-collecting the most money during the week, turned it over to the Salvation Army.

PORTLAND, OREGON, June 2.—The Armstrong Folly Company has opened at Oaks Amusement Park, here for a Summer run. The show jumped a few weeks ago from Sacramento direct to this city. They played here last Summer with success. The show includes six principals and a chorus of twelve. Ed. Armstrong is the lead comedian and Charlie Marchant does the Jew comedy.

WILLIAMS TO DO MUSICAL SHOW

Jim Williams, owner of the "Girls from Joyland," an American Burlesque Circuit, will be appearing in a musical comedy, in which Ed Hanford will be starred, to open Labor Day. It will play one-night stands and will be caused the Jim Williams' Musical Comedy Company.

WATSON TO HAVE BIG HOUSE

PATERSON, N. J., June 2.—When alterations are completed on Billy Watson's Orpheum theatre, it will have a seating capacity of 1,840. Seven hundred and forty chairs will be added to the eleven hundred in the balcony.

DODY TO STAGE SHOWS

Dan Dody has made arrangements to stage the numbers of all Jacobs and Jenson shorts next season. He will also stop on the numbers for "Sliding" Billy Watson's Big Show and Campbell and Drew's "Liberty Girls."

BEATY BUYS PICTURE HOUSE

CHICAGO, Ill., May 30.—B. Thomas Beaty has purchased the R. A. Theatre, a motion picture house at Sixty-ninth street and Westworth avenue. It has a seating capacity of 1,000. Beaty will continue it as a picture house.

GOES TO CADILLAC, DETROIT

Vida Sapota has been booked as prima donna at the Cadillac, Detroit. She left New York Monday and will reach next Sunday. She was booked by Rothen and Richards.

KAHN BUYS SPIEGEL SHOW

Ben Kahn has purchased the scenery and entire production of Spiegel's "Social Polka," which closed at the Gayety, Brooklyn, last Saturday night.

TRAVIS MANAGES SHOW

Tommy Riven, N. J., June 2.—Bob Travis, manager of the Dave Marion Show this season, started the "Girls from Joyland" at the Marion Inn Hotel here today.

GO INTO MINNEAPOLIS STOCK

MINNEAPOLIS, Minn., June 1.—Ben Holmes and Leona Fox are in stock at the Gayety, this city, with Mike Kelly.

CABARET TO MANAGE SHOW

George Crabtree will manage Peck and Campbell's "Gas Rehears" next season.

LEGITIMATE AND VAUDE RAIDING BURLESQUE

MANY PERFORMERS TAKEN AWAY

The ranks of burlesque were faltering this season as they never were before by the producers of musical comedy and dramatic shows, which prove that managers of big productions are beginning to realize that there is a lot of talent in burlesque, which they should go after.

Some of the well-known burlesque performers who have been placed with shows are: Lucille Marano, considered the best straight woman in this branch of the theatricals. She was with the Lew Kelly show; Miss Lillian in Nora Bayes' show; next season.

Ina Hayward, of the "Girls of the U. S. A." is booked with Joe Gettes. Zella Russell starts working in a big Goldwyn picture shortly.

Julia B. Smith, who is principal of the "Burlesque Review," goes with the Shubert Garrick Players, now in Washington. Mary O'Connell, of the Rose Sydney show, is booked with John Cort's "Just a Minute" company.

Julia B. Smith is with the Clifton Crawford show, "I Love a Lassie."

Florence Mills, of the Merry Ringers, "Op. of the Twentieth Century," will be in the next Winter Garden.

Harry K. Morton, of the Burlesque Review, is now with the Greenwich Village "Op."

Walter Morrison, another from the Burlesque Review, goes with Joe Gettes. Harry Cooper, of the Twentieth Century Melodrama, goes with A. H. Woods.

George Kinsman, of the Merry Ringers, is booked with Elliott, Osmatok and Gett, as is Harold Whalen of the Beauty Theatre.

Gett, Jones, of the Peacemakers, and Harry Peterson, of the Beauty Review, are now with William B. Friedman's show, "Three is a Crowd," on the Orpheum Circuit; and Frank Ward, of the Sporting Widows, will be with Oshane and Harris. These acts were placed through Chamberlain Brown's office.

Widow will be with Oshane and Harris. These acts were placed through Chamberlain Brown's office.

Solly Ward, another headliner in burlesque, has been placed by Lew Kelly with a big act for vaudeville.

Lester Allen is with the "Scandals of 1919." Roscoe Allen, of the "Scandals of 1919," is with the "Scandals of 1919." Roscoe Allen, of the "Scandals of 1919," is with the "Scandals of 1919."

Frank De Voe, who was with the Behnman Show, is now with John Cort's "Cloraine." Al. K. Hall, it is said, will shortly close a contract to go into pictures.

Skone and Pillard are booked to appear in London and Paris this Fall.

SGNS WITH WILLIAMS SHOW

Frank Panning has signed with Mollie Williams for next season. He has written a new act which he will call "Above Fifty-Three," in which Miss Williams and he will appear. This will be Panning's first appearance in burlesque in two years.

NAME OLYMPIC STOCK SHOW

The stock show which will open at the Olympic next Monday will be called Joe "Bobby" Williams. In the cast will be Geo. Douglas, Ethel Shutta, Flo Owens, Campbell, Drisdale, Dick Hallie, and Joe Wilson. A double running will be used.

"ABOUT TOWN" AT UNION SQUARE THEATRE, PLEASES

The show this week at Kahn's Union Square Theatre is called "About Town." The programme is called "A Crazy, Patched and Banned up by Harry Steppe, and that is about right. Steppe has a lot of hits that are not new but they were as good as a measure that they were well liked.

Solly Fields, who is responsible for the staging of the numbers, did well with his part of the performance. As usual, he offered several novelties which met with the approval of the audience.

Harry Steppe and Joe Burdett took care of "The Way," which they handled their scenes kept the audience in a good humor Monday afternoon. Steppe is a favorite at this house and his return, after a season on the road, is welcome.

Steppe is one of the most natural Hebrew comedians in burlesque.

Burdett, who is in his second week here, is doing Irish and his style is liked. He is a good "act." He made several occasions during the performance.

James K. Francis is doing straight and working in his usual fast way.

Billy Wainwright, besides doing several changes, handled "A Minute" early in the show.

Cornell opened her Monday, after a season on the road, and she filled the house with her singing and voice and knows how to put a number over to the audience. She makes a good act and her performance was very pretty good. She can sing and dance and make a good act. She is a good all round woman for a burlesque performer.

Caroline Warner, the ingenue, is a very pretty girl and she did very well in her scenes and with the numbers.

Babe Wellington, a lively songstress, was very good in her scenes and her numbers over very well. Miss Wellington is a good singer and she gave us an opportunity to see several styles of singing.

Miss De Voeux, came to look at and see in the show. She is a very good singer and she can hold her own with most of the girls in the show.

And a pretty one, she dresses neatly and she can sing and dance very well.

"The show started with Steppe in one box and Burton in the other, while Wainwright was selling magic shoes in the audience. The Misses Warner and the Misses Wellington were working in the chorus.

Francis announced from the stage that the actors had gone on a strike and he picked the three girls from the chorus to work, while Misses Warner and the Misses Wellington were working in the chorus.

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THE NEW YORK CLIPPER

IRVING BERLIN GETS OLD N. V. A. QUARTERS

New Music House Will Start in Old Rooms of Vanderbilt Club as Soon as Alterations Are Completed

The new Irving Berlin Music Company, which is to open offices this month, will be established in the old N. V. A. club rooms, at Broadway and 48th street. The club prior to its removal to the new home, has been taken over by the Berlin company.

All of the furnishings and effects of the old club rooms have been purchased, and these will be utilized in connection with the offices which when completed are to be models of the kind.

Altogether, the architect and theatre builder, has completed the plans and work will commence immediately. Berlin's staff, both professional and business, is completed and will contain the names of a number of men prominent in the music business. The complete list will be announced prior to the opening of the business, which will probably be around the 25th of June.

DEDICATES SONG TO PICKFORD

"Dear Old Daddy Long Legs," a new song by Neville Fieson and Albert Von Tilzer, has been dedicated by its authors to Mary Pickford, whose recent "Daddy Long Legs" picture is being shown in the theatres.

The number is being featured in connection with the film, and it is fast becoming one of the favorites of the big Broadway Music Corp. catalogue.

STERN LOOKING FOR NEW BLDG.

Joe W. Stern & Co. are looking for a new building to house their various music industries. Two or three are being considered and a lease for one will probably be closed within the next few days. It will be near the centre of the theatrical district and large enough to accommodate all of their various departments.

SONGWRITER HAS BIG BAND

Tim Brynne, the colorful songwriter who in his old days of West Twenty-eighth street was the writing partner of Jim McPherson, is at the head of the 360th Artillery Band, which was with the American troops before Metz. Brynne, who formed the band, and is the director, has been engaged to appear at Reisenweber's.

SONG HITS IN NEW ACTS

Revard and Jordan, formerly Revard and Regan, are now the Orpheum Circuit act, presenting the "Hotel Crier" act. In it they are singing two of the recent song releases from the McCarthy and Fisher houses. They are "My Laddie" and "Everybody Wants a Key to My Collar."

VON TILZER A GOLF CRACK

Harry Von Tilzer, who recently took up golf as a means of recreation, has become a crack player and has won many prizes on the Philadelphia and where he plays on his week-end vacations.

HEIN COMPLETES NEW SCORE

Silvio Hein has completed the score of a new music play called "Look Who's Here." It will be presented this fall with Cecil Dean and Cleo Mayfield in featured roles.

MARSHALL WRITES A PLAY

Henry Marshall, the songwriter, has written a play which is now in the hands of a prominent Broadway manager, who promises an early production for it.

STERN GETS PRODUCTION SONG

Joseph W. Stern & Co. have recently completed arrangements with Maurice Nitke, musical director for Arthur Hoppkins' production, "The Jest," now playing the Plymouth Theatre, and featuring John and Lionel Barrymore, whereby they will publish the number entitled "Madrigal of May," sung by John Barrymore at every performance.

Maurice Nitke is a violinist and composer of exceptional merit. He has been acclaimed by eminent critics as an artist of the highest degree.

B. FELDMAN QUILTS SOCIETY

B. Feldman, the London music publisher, has sent in his resignation to the Performing Arts Society, the English organization formed to collect a performing rights fee from the proprietors of restaurants, concert halls and all other places of amusement where music is performed for a profit.

Francis, Dr. Hunter, The Star Music Co. and the Lawrence Wright Music Co. resigned from the organization last month.

GREEN ON ORPHEUM CIRCUIT

Gene Green and Beth Mayo are meeting with much success on the Orpheum Circuit, where Green is featuring a repertoire of new and up-to-the-minute songs. Among the leaders which he is using are "Johnny's Town" and "Cherry," Miss Mayo, in costume, adds Green in the rendition of this number, which is one of the leaders in the big Broadway catalogue.

GALVIN QUILTS THE MUSIC GAME

Jack Galvin, the pianist formerly with the McCarthy Fisher Co. and also leader at Wallick's Hotel, has quit the music game and is going into the express and trucking business. His new business address is No. 631 Vanderbilt street, Brooklyn.

BEN BORNSTEIN IN CHICAGO

Ben Bornstein, of the Harry Von Tilzer Co., is spending the week in Chicago. He plans to return in time for the music men's convention, and will bring Eddie Lewis, manager of the Chicago office, back with him.

STERN GETS SELLING AGENCY

Joe W. Stern & Co. have secured the selling rights of a few Trianga Music Co.'s waltz songs "Moneyman." The number is by Ray Sherwood and Victor

MADISON WITH PLANTADOSI

Nat Madeline has joined the professional department of the Al. Plantadosi Music Co. He will be connected with the Boston office.

RING SINGS NOVELTY SONG

Bleeding has a big applause song in the new Stern novelty number "All Thine in Favor Say Aye." It is by Sam Downing and Tom Kennedy.

JOE BENNETT IS A FATHER

Joe Bennett, of the Broadway Music Corp., is announcing the arrival of Miss Dixie Jewell at his home. Miss Bennett was formerly Dixie Harris.

SELDEN GETS HIS ANSWER

Twenty-five years ago Edgar Selden wrote the lyrics of a song entitled "Will We Ever Learn to Fly?" The recent hop across the Atlantic seems to be the answer.

JOE ROSEY HAS A NEW WALTZ

Joe Rosey, the songwriting jeweler, has written a new waltz number which he calls "Walzing the Scale."

RICORDI CO. WINS PHONOGRAPH SUIT

Court Rules That Columbia Graphophone Co. Must Pay Royalties on "Pal of Mine" Records

According to a decision handed down last week by Judge Martin T. Mantion of the United States District Court, the manufacture and sale of the phonograph records of the song "Pal of Mine" by the phonograph company was a copyright violation, and under the ruling the plaintiff is awarded an accounting and damages to the extent of two cents a record for each one sold.

The case arose out of the fact that the Columbia Company manufactured and sold records of the song, which was duly copyrighted, without license or permission from the Ricordi company, and without the payment of royalty as provided for in the copyright act.

The Columbia Company contended that it had a right to mechanically reproduce the song in question without permission or royalty payment because L. Gitz Rios, its composer, was a Canadian, and that, according to the provisions of the copyright act, in so far as mechanical reproduction was concerned, it was not to apply, since Canada does not grant similar rights to citizens of the United States.

Harold I. Gitz Rios, who is the author of the song is an American, but the phonograph company contended that they could not be considered as a musical work, and that, therefore, could not be protected by the mechanical clause of the copyright act.

The whole case practically hinged on this point, as L. Gitz Rios, although a resident of New York, is a Canadian, and until American writers are granted mechanical protection for their works, they can not take advantage of the United States copyright act in so far as mechanical rights are concerned.

Nathan Burkan, who conducted the case for Ricordi & Co. contended that the composition was copyrighted as a song, and that it could not be a song without words, and therefore clearly came under the law's protection. The court's decision upholds this view. In addition to the damages awarded, Mr. Burkan was also granted costs of suit from the defendant amounting to \$1,000.

It is estimated that over 600,000 records of the "Pal of Mine" song have been sold in the United States alone. The amount that the publishers and the Ricordi company have been awarded is therefore a large one.

Judge Mantion's decision, the first of its sort on record, amounts to a precedent, and is one of special interest to songwriters and music publishers.

STANLEY MURPHY FUND GROWING

The fund which a committee is raising for the benefit of Stanley Murphy, a songwriter, who is now confined in a sanatorium, suffering from an incurable malady, is growing.

Murphy, who is a talented writer, had many friends during his days of prosperity, and the writers are anxious to hear from them all now that the writer has met with adversity. Anyone wishing to contribute can send checks to C. H. Dillingham in care of the Globe Theatre, or Fred Belcher at Jerome H. Remick & Co.

12 COMPOSERS WILL DIRECT

Twelve conductors and composers will direct the scores for the new musical comedy "The Gambol." They are John Philip Sousa, Howard Russell, Gustav Kerker, Stanley Hein, Benj. B. Blood, George S. Thayer, C. Ray Goetz, Irving Berlin, Charles A. Prince and Lieut. Gitz-Rios.

DREISER REMEMBERS HIS BROTHER

Theodore Dreiser, the novelist, who has crossed the Atlantic to attend the annual circles by claiming that he is the author of the famous song "On the Banks of the Wabash," has now written a book, which under the title of "Twelve Men" is now on the stands in published form.

One of the chapters of the book is to his late brother, Paul Dreiser, to whom he pays a great tribute, saying among other things that he was generous to the point of self destruction. He tells of how the songwriter befriended him when he was poor and ill, how he bought him clothes and sent him to a sanatorium for a period of six weeks, with all bills paid until he had recovered. Besides all these, fine things which he writes of his brother, he tells of his connection with the music publishing business and the extent of his conversation heard around the offices.

He writes of how one Jester remarked, "I'll bet that if a strange man were to see this in here with a revolver and say 'Where's the man who seduced my wife?' Paul would be the first to duck."

In relating the circumstances of the death of the songwriter the novelist wrote, "When I arrived he was already dying. He was so soft hands folded over his chest, his face turned to one side on the pillow, that indescribable sweetness of the smile, that smile and mouth—the empty shell of a beard."

In regard to the "Wabash" song Dreiser said that he had written it while he was meditating while, scribbled in the most tentative manner imaginable the first verse of the song that song alone as it was published."

In referring to the chapter of "his brother" he said that he was a brother, here it is, a thin flower to lay at your feet."

Here has remembered his songwriting brother.

PRICE TALK IN CONVENTION

Music publishers are looking forward to an exciting time during the coming convention of the dealers which is to be held next week. One of the reasons for the interest displayed in the meetings is the fact that the price question, one which has been allowed to lie dormant for a number of years, is to be taken up and carefully gone into.

The present big cost of doing business, coupled with the high rate of printing and paper, is said to be responsible for the discussion of the subject at the present time.

NEW MOTHER SONG RELEASED

"That Wonderful Mother of Mine," one of the best ballads in the catalogue of M. Winkmark & Sons, possesses a quality which will doubtless make its popularity permanent. It is being featured by many of the best known acts, one of the latest being Shave and Barnum, who put it on at Baltimore recently. It scored a delicate hit for them, and is a letter to the publishers that it is one of the finest and most appealing songs they have ever written.

BOB MILLS TO OPEN SOON

Bob Mills is planning to open his own music publishing business within the next few weeks. Definite announcement regarding the new business will be made within the next week or so.

WILSON PLANS TO PUBLISH

Lieut. H. S. Wilson is planning to open a music publishing business in Chicago. He plans to make a feature of artistic title pages.

NOVELTY SONG LEADS CATALOGUE

"Can You Toss Wild Winkers?" a novelty song issued by Harry Von Tilzer, is the leading seller in his catalogue.

ONE OF THOSE THINGS

THEY CALL AN UNEXPECTED HIT

**The
Lure of
Mysterious
China**

**HERE'S
YOUR
COPY**

**It's a Hummer,
Boys!**

CHONG
(He Came From Hong Kong)

HAROLD WEEKS

Moderato

Fill ready

Li - the Ai - lee Fo
Li - the Ai - lee Fo
Chong played all day in an
Chong talked a way on the
In a small Chi - see Ca - ty, pi
For his home port far a way,
And ev - ry ev - ing when his work was turn,
You see a Chi - see maid - en by my side,
Pre - ty soon you'll hear this song:
Ev - ry day so pe - tiest - ly."

Al - lee layed his Yum - Tum down,
Al - lee know she wait for he,
"Chong"
he came from Hong Kong,
day on a drum,
Where Chi - see - see very way up - high, Blag - ee
Chong, no like so that song,
go back to Hong Kong,
dear - like in a trase,
Teach - ee teach - ee his Ching - ee how to
his Chi - see girl in old Hong Kong."

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American
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LOS ANGELES, 836 San Fernando Bldg.

ST. LOUIS
Calumet Building
SAN FRANCISCO
Pantages Theatre Building
MINNEAPOLIS
Lyric Theatre Building
SEATTLE
301 Chickering Hall

MY BEST FRIENDS

GEO. M. COHAN
ABE ERLANGER
MARTIN BECK

I NEVER WORK
FOR THEM

MY WORST ENEMIES

E. F. ALBEE
J. J. MURDOCK
J. & L. SHUBERT

THEY KEEP ME WORKING
ALL THE TIME

FELIX ADLER**JOVEDDAH DE RAJAH & CO.****"THE MASTER MYSTIC"**POSITIVELY THE ONLY HINDU TELEPATHY
ACT IN AMERICA

ROYAL THEATRE, THIS WEEK, JUNE 2

CHAS. GERARDOne Arm
Piano Novelty

Direction—ABE FEINBERG

WHITESIDE SISTERS

(PHOEBE — MARGIE)

Engaged by John Cort for New Show Sept. 15

RALPH STERNARD

America's Premier Xylophonist

IN A CLASS BY HIMSELF.

WANT A GOOD AGENT

ALLEN and JONES

In "A Dish of Hominy with Plenty of Gravy"

IN VAUDEVILLE

**ARMSTRONG
& SCHRAM**

PUTTING 'EM OVER

WHITE & BRADFORD

In "Darktown Filtration"

DIRECTION—NAT SOBEL

ETHEL MILTON & CO.

In "MOVIE MINNIE"

By WILLARD MACK

WARREN & WADE

In "The City Employee"

CRABLE & DeFORD

1st OF JULY

IN VAUDEVILLE

Maude and Marion Dunn

Lady Auburn and Queen Bonypart

DIRECTION—MARK LEVY

3 -- WHITE KUHNS -- 3

A Breeze From the West

MARTIN SAMPTER, Rep.

PAYTON, HOWARD & LISETTE

"Six Feet of Comed: Uproar."

Work in One.

Dir., Chas. Bornhampt

MARGY MYERS and KNISE

IN VAUDEVILLE

Direction Horowitz & Krauss, Inc.

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Signed for 1919-1920 with
WILLIAM S. CAMPBELL'S

**ROSE SYDELL'S
LONDON BELLS CO.**

Management
ROEHM & RICHARDS

NOW

A Feature
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VIC DAYTON

INGENUE DE LUXE

SIGNED WITH **HARRY HASTINGS' RAZZLE DAZZLE SHOW** 1919
1920

BOYS—WATCH FOR THE MODEL OF MODELS

SOME FORM

Thanks to Managers for Other Kind Offers

B. F. KAHN'S UNION SQUARE THEATRE STOCK BURLESQUE

With All Star Cast

JOE BURTON
JAS. X. FRANCIS
FRANCES CORNELL
BABE WELLINGTON

HARRY STEPPE
BILLY WAINWRIGHT
CAROLINE WARNER
ETHEL DE VEAUX

AND

BIG BEAUTY CHORUS

WANTED—Good Chorus Girls At Once

SEE ANYTHING PERTAINING TO BURLESQUE
ROEHM & RICHARDS
211 Strand Theatre Bldg., N. Y. City
WANTED FOR NEXT SEASON: Comedians, Juveniles, Straight,
Prima, Dancers, Trapeses, Scenarists,
Artists' Representatives

RECOLLECTIONS

Five Operatic Soloists in "From Grand Opera to Rag"

A SCENIC PRODUCTION

WANTED

BURLESQUE PEOPLE

FOR SUMMER STOCK

Waldron's Casino, Boston

Opening June 16th. Rehearsals start June 9th. People in all lines.
Producers, Comedians, Quartette, Principal Women and Chorus
Girls. Address **BOB SIMONDS**, Waldron's Casino, Boston, Mass.

WANTED—PRINCIPALS

Men and women in all lines. Only the best in burlesque will be considered.
Fifty-two weeks' work. Liberal salary for stock in New York City. **MINISKY
BROS.**—National Winter Garden, Houston Street and Second Ave. See Ray Pores.

BROWN and JACKSON

Comedy Skit in One "At the Training Quarters" Special Scenery

STARS OF BURLESQUE

PAT WHITE SHOW

LEW LEDERER

FRED DALE

Specialty with Harry Hastings Big Show

A Single in Yanderella After June 7

LESTER FAD and FANCY CLARA

Straight and Doing Singing Specialty

Chas. Baker's High Flyers

ARTHUR PUTNAM

Straight Men at liberty for next season

Address Paramount Theatre, Newark, N. J.

KITTY GLASCO

PRIMA DONNA

HELLO AMERICA

GEORGE HART

Signed with Harry Hastings' "Kewpie Dolls"

Opposite Tom Howard

MICKY MARKWOOD

Tramping Along Merrily With DAVE MARION, Season 1919-20

BURLESQUE NEWS

(Continued from page 12)

BERNSTEIN AGENT CLOSES

Chas. Koster, agent of "Rube" Bernstein's "Follies of Pleasure" Company, closed his season at the Star last Saturday and left at once for Lake Hopatcong, where he will remain for the summer. Koster will again do the advance work for the "Follies of Pleasure" show next season.

GILBERT TO BE TREASURER

Louie Gilbert will be the assistant manager and treasurer of the Strand Theatre, Brooklyn, next season for the Mark Amusement Company. Gilbert was manager of the "Cheer Up America" Company this season, which closed at the Casino, Brooklyn, last Saturday night.

WILL GET SOME FIGHT MONEY

The "Midnight Maidens" will open at the Empire, Toledo, next Sunday. The following week they go to the Star, Cleveland, then the Gayety, Detroit, and the following week back to Toledo. Their week there will be the week of the Dempsey-Willard fight.

KROUSE SIGNS PEOPLE

Dave Krouse has signed Harry Hills, Ida Emmerson, Clark and Lewis and "Boo" Tom Sawyer for his "Edmond Hayes and his own company" next season.

OPEN IN VAUDEVILLE

Chester Nelson, Johnny Crowley, Jack Mason and Eddie Conroy will open in vaudeville Wednesday in Nelson's act, "The Hickville Minstrels."

BAKER RE-ENGAGES SHOW

Charles M. Baker has re-engaged his "Speedway Girls" the "Co-La-La Girls" on the American Circuit next season.

GAYETY CLOSES SEASON

The Gayety, Brooklyn, closed last Saturday and opened Monday with Italian opera for four weeks.

CHAS. K. CHAMPLIN'S WORKING STAFF



WALTER PERCIVAL

WM. ROLL

LEW CONKLIN

CHAUNCY DUMAS

A stage crew who have been in Champlin's employ for a number of years and who are well known in every theatre where they play as one of the most clever and popular crews on the road: Walter Percival, scenic artist and stage manager; William Roll, carpenter; Lewis Conklin, master oil repainter, and Chauncy Dumas, electrician.

STOCK AND REPERTOIRE

(Continued from page 12)

JOHN ROSS KAM STOCK

ALBANY, Pa., June 2.—Charles Danforth and Christine Forrest have joined the Charles Ross Kam Stock Company at Lakemont Park for the summer season, opening June 9th in "The Brat." Danforth will play second business and Miss Forrest ingenue leads.

LIBERTY PLAYERS OPEN

—AUBURNDALE, Mass., May 28.—The Liberty Players, for their opening week of the season at the Liberty Theatre, Norumbega Park, are presenting "Here Comes the Bride."

VICTORY NIGHT—A SUCCESS

The Victory Night at the Burlesque Club brought many money who, for the first time, had an opportunity to see what a fine entertainment was furnished on these occasions.

Last Wednesday night the clubhouse was crowded. The bill opened with the Seven Musical Spillers of the "Peck-a-Boo" show at the Columbia. Sam Levy of Watertown, Berlin and Snyder followed "The Elm City Four from the Hippodrome were there. Others were Harry White, Bud Walker, Martie Collins, Jim Francis and George Walsh, C. Fisher, Miss Billie Harris, Sid Gold, Clark and Sherry, Tex Ellis and Hal Springfield.

Enchanted with beer and soft drinks, was served about midnight.

WILLIAMS SHOW CLOSING

Mollie Williams will close her season next week at the Empire, Brooklyn, with the same principals and fourteen of the twenty chorus girls with which she started the season. She has re-signed Emil Casper and Purrella and Ramsay for next season, and has engaged Oscar Lieberman as musical director.

CAMPBELL SIGNS NELSON

William S. Campbell has signed Chester S. Nelson, the rube comedian, for his Rose Sydel London Belles show for next season. He will be featured, and was booked through the Roehm and Richards Office.

WOMEN TREASURERS RE-SIGNED

Mrs. Pete Barlowe and Florence Barlowe have been re-engaged as treasurer and assistant treasurer of the Gayety, Brooklyn, for next season, by Manager Louie Krouse.

MINSKY AND DUNN TO RACE

Billy Minsky, of the National Winter Garden, is to race his Special Indian car against Jerome Dunn, of Brooklyn, in his Stutz for a side bet of \$1,250.

WANTED FOR COLUMBIA WHEEL CHORUS GIRLS FOR BILLY WATSON'S PARISIAN WHIRL.

Soubrette, one that can look and play French character parts. Sing and Dance. Chorus Girls—45 per cent. no half salaries. Open East, close East. Weight between 80 to 140 pounds. Address BILLY WATSON, per add., Ophirum, Paterson, N. J.

Attention Vaudeville Acts

John Quigley Theatrical Agency, Inc.

Can book acts consecutively for 5 weeks. Extra Sundays, Short Jumps. New England's Leading Independent Agency. 184 Boylston St., Boston, Mass. All correspondence answered.

ALLEN SPENCER TENNEY

THIS NAME on an act is a guarantee of something new, novel, and original in the way of vaudeville offerings. Start right, and write for me to write for you. I can be of "miserable" assistance if it's "material" you want. Write, phone, wire or call.

ALLEN SPENCER TENNEY, 1493 Broadway, New York City.

GLADYS KLARK CO. WANTS AT ONCE

Dramatic People

with or without specialties. Summer season—coast of Maine. Regular season—New England territory and Canada. Long season, late releases. Wardrobe and ability essential. Address J. E. BALFOUR, Temple Theatre, Houlton, Maine, June 9-14.

WANTED AT ONCE

Wanted—Adrianne Hain, one acquainted with small towns of New York, Pennsylvania and New England States. Must be able to sing, play piano, and have a good voice. Also must be able to sing and dance. Send in with, specimens of two distinct songs. Address A. J. CLIFFORD, c/o New York Clipper.

AT LIBERTY

Leading Woman, and Juvenile Man. For stock. Best of experience. Young, clever, capable. A. D. L., care Clipper, 1604 Broadway, New York City.

HAPPY

EMIL M.

THOMPSON & KING

THE TWO MISFITS

IN VAUDEVILLE

GORDON DUO

Harmony in White

Direction—Chas. J. Fitzpatrick

MARION and BILLY

VAUDEVILLE'S YOUNGEST TEAM
Singing, Dancing and Talking—in Vaudeville

HARRY GOULSON

Character Songs and Stories

Direction—NAT SOBEL

LUCY MONROE & CO.

In "CRANBERRIES"

DIRECTION—MANDEL and ROSE

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(THE OLDEST THEATRICAL PUBLICATION IN AMERICA)

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It is not a question of "Can you afford to be in it?" but "Can you afford not to be in it?"

Special rates to artists.

Send Your Copy In Now!

(Continued from pages 18 and 27)

CENSORSHIP BILL IS HOTLY OPPOSED

HEARING HELD LAST WEEK

A motion picture censorship ordinance for New York, introduced into the Board of Aldermen by Alderman Augustus M. Wise, has stirred up a hot fight, which resulted in some scathing remarks at a hearing held in the City Hall by the committee on general welfare last week. The bill calls for the censorship of films by one man, he to be the Commissioner of Licenses. Arguments for and against, mildly against, were offered to the committee by people present at the hearing. Gabriel Hest, chairman of the censorship committee of the National Association of Motion Pictures, characterized the bill as "a bit of Prussianism," among other scathing remarks, and said: "Those who wish this measure to pass say that it has worked successfully, and support their arguments by citing Spain. Imagine it! Poor old Spain! Spine of the rack and the Inquisition! They wish to import to progressive United States the customs of reactionary and backward Spain."

"The speakers who have spoken for the measure have also used Chicago as an example from which we should model New York. It is true, Chicago had censors, but as soon as the war stopped they were thrown out of office. For purity, and order and cleanliness, Chicago is not fit to be mentioned on the same day with New York City."

W. C. Milner, counsel for the Motion Picture Exhibitors' League, also opposed the bill and voiced his opinions warmly. W. Stephen Bush, of the Motion Picture Exhibitors' League of the State of New York; James E. Holland, president of the State Federation of Labor; Ralph Falka, former Commissioner of Public Works of Manhattan; Dr. D. Everett Mountain, of Cooper Union Forum, and Mrs. Grace Humiston, spoke vigorously against the proposed ordinance.

Mrs. Ellen Grady, Fourth Deputy Police Commissioner, was in favor of the bill. She told of some pictures she had seen on the street and said they were disgusting. She also said that Mayor Gaynor had vetoed a like bill twelve years ago, "and since then the exhibition of film has steadily increased."

Wm. C. L. Farnham, representing the big picture of New York, spoke for the ordinance and said, "We do not wish to inhibit the motion picture business, merely regulate it."

Howard Barber, of the Society for the Protection of Children, voiced himself in favor of the bill and mentioned films which he had seen and disliked, describing "The Children Day" as "a vile piece of filth." F. Woodward, of the National Yacht Motion Picture League, also was in favor of it.

MOSS CHANGES FWAY BILL

H. B. Warner, in "The Man Who Turned White," heads the bill at the Broadway this week. Place of Hester Street, who has been holding the position of honor there for several weeks in "The Unfortunate Sign." The new picture is booked at that house for an indefinite run, and should be able to hold its own for some time.

The usual new weekly, a Robert Bruce Scenic, "The Sunset Trail," and a Larry Seaton comedy, "The House of Hester Home," conclude the motion picture part of the program.

FORM \$15,000,000 COMPANY

PHILADELPHIA, June 2.—The Stanley Company of America has just been formed here, with a capitalization of \$15,000,000, to consolidate many of the largest financial, theatrical and motion picture interests in the East. "The new company has no intention of going into the producing field," said President Jules Mastbaum. "We believe we will have all we can handle in providing the public with theatrical, vaudeville and motion picture entertainments and building theaters for the proper presentation of them." It is announced that the company's operation will include the entire United States and possibly foreign lands.

Philadelphia motion picture theatres taken over by the company are Stanley, Arcadia, Palace, Victoria, Regent, Great Northern, Family, Savoy, Princess, Ruby, Auditorium, Globe, Rialto, Orient Pashall, Woodland, Empress, North Broad Street, Broad Street Casino and the Capitol, now being built.

Vaudeville houses are: Globe, Broadway, Cross Keys, Alhambra, all in Philadelphia; Globe, B. F. Keith's, in the Garden City; Colonial and Virginia, Atlantic City; Grand Opera, in New York; Hippodrome and Orpheum, Reading; Hippodrome, Potomac and Victoria, Harrisburg.

Officers are: Jules Mastbaum, president; vice-presidents, J. McGuirk and A. R. Brady; treasurer, L. S. Beger; assistant treasurer, J. S. Beger; secretary, J. Wolf; chairman of board of directors, A. Selinsky.

SELECT INCREASES BRANCHES

SEAN E. MORRIS, general manager of the Select Picture Corporation, has announced that Select Picture has established five new exchanges throughout the country, at Albany, Salt Lake City, Indianapolis, New Haven and New York City, separate from the New York exchange with New Haven. The establishment of these five new exchanges will bring the total of the Select Picture Corporation branches in the United States and Canada up to thirty-one.

TO GIVE MORNING SHOWS

D. W. Griffith is considering the idea of showing "Broken Blossoms" in the morning, as well as afternoon and evening. The special feature is to start at 10 a. m. The full program, including the four orchestras, will be presented if the idea can be carried out. It is also probable that other productions in his repertoire will not be shown for many weeks, owing to the great success of "Broken Blossoms."

RIVOLI REPEATS NAZIMOVA FILM

At the Rivoli, the Red Nazimova, featuring Nazimova, is again the feature at the Rivoli. This is the first time in the history of the theatre that it has repeated a feature film.

The picture appeared there only four weeks ago, and now is being shown again in the club. The reason for the repeat is due to the many requests of the patrons who were turned away when the film was featured before.

HAZEL DUNDY TO MAKE SPECIALS

Hazel Dundy will make a series of films for the Amalgamated Film Corporation. This will make her second appearance on the screen. The plays will be an "Unfortunate Sign." The first of the features will be released next year.

MACKE LEASSEN ESANAT STUDY

Wayne Macke has leased the old Esanay studio in the West, where many of the Brown Bros. "Comedians" have made a series of several features starring Mary Anderson.

INTERNATIONAL FILM ALLIANCE IS PLANNED

WM. A. BRADY HEADS MOVEMENT

LONDON, Eng., May 28.—Motion picture men of England are much interested over the announcement that the presence of Wm. A. Brady in London at this time has to do with the formation of an international alliance of motion picture British and French film producers, which promises the biggest combination of motion picture interests ever attempted.

Only recently the Famous Players-Lasker Paramount concern of New York combined with local film men, and formed a \$3,000,000 corporation which incurs the bringing of this country of all of the production of that company.

Wm. Fox also, on a recent visit here, established a company by which the Fox films will in future be shown all over Great Britain.

Brady is believed to be dealing with two deals which are now in working order, other American concerns are figuring on combining with local film makers.

The way having thus been paved, the triple alliance proposed is not only feasible, but by many motion picture men is thought to be desirable.

Brady is president of the National Association of the Motion Picture Industry of America, representing nine-tenths of the motion picture producers and distributors in the United States. He will study cinema conditions in this country and in France. Already he has been in conference with some of the leading motion picture men of this country and, while little has leaked out as to how far negotiations have proceeded, it is definitely known that the big producers and distributors desire the alliance.

GRAFT INDICTMENTS DROPPED

The three indictments brought against Dr. Wm. F. Doyle in March by the Grand Jury, charging him with conspiracy and accepting unlawful fees, were dismissed by Judge Rosakaly in General Sessions last week.

Indictments charging Captain Frank H. McGinnis, chief of the Bureau of Public Assemblies of the Fire Department, and Father McGowan, of the Fire Department, with accepting unlawful fees, were also dismissed. Dr. Doyle, chief of the Bureau of Fire Prevention, in grafting on motion picture operators, was also dismissed. Indictments charging McGinnis, McGowan and Leon G. Wallace with conspiracy and accepting unlawful fees were sustained.

BUYS SIX AEROPLANES

Sidney Chapin possesses the largest private owner of flying machines in the world. Last week he purchased an airplane with the Curtiss Aeroplane Corporation for six planes. Three will be passenger Ciroles and the other three of the Sea Gull type. He intends to use them for a passenger service between Los Angeles and the Catalina Islands during the summer.

HAS THREE FOR JUNE

For the month of June the Select Picture Corporation has announced three features, including Olive Thomas in "Upstairs and Down." The other two are "The House of Hester Home" and "Talmadge, and 'His Bridal Night' with Alice Brady.

SCHENECTADY BANS SUNDAY FILMS

SCHENECTADY, N. Y., May 28.—The city ordinance of the council permitting Sunday exhibitions of motion pictures was vetoed this week by Mayor Charles A. Simon. It is thought that this action of the mayor will affect his candidacy badly, should he try to run for re-election.

Charles McDonald and Charles H. Goring, the large exhibitors of films here, approved the mayor's action, as they said that the ordinance, as adopted, compelled the large exhibitors to pay a license tax that was much higher than the other houses and would force money from the theatres than they could afford.

Two other managers, however, have booked films for Sunday and intend to show them to test the validity of the mayor's veto. They claim that the State law permitting Sunday exhibitions does not require the mayor's approval, once an ordinance is passed by the town council.

INCORPORATE NEW COMPANY

TRUCKTON, N. J., June 2.—A charter was granted the Triangle Amusement Company in the office of the Secretary of State here, with a capital of \$10,000. The new corporation will have its main office at 611 Broadway, Bayonne, with Samuel L. Tripp, president, and \$100,000. The company will make and sell motion picture prints and pictures. \$1,000 will be used in starting the company. The incorporators are: Mildred Schulman and Benjamin Baron, all of Bayonne, are the incorporators and they own 100 shares of \$1 and 1 share of the 100, \$700 100 par.

DIRECTOR IS DIVORCED

SANTA BARBARA, Calif., June 2.—Marguerite Flaher last week secured an interlocutory divorce from Director Harry Potter, of the National Film Corporation, at Hollywood. She declared that her husband had neglected her and was unfaithful to her in all respects. She was permitted to call herself by her maiden name in the future. No claim for alimony was made, she declaring that her earnings amounted to \$1,000 per week. Her husband, meanwhile, was absent and did not put in an appearance.

MOORE TO BUILD AGAIN

CHICAGO, May 30.—Sam Moore will construct a new motion picture theatre here on the site of the Mount Pleasant playground, on 14th street, Park Road and Chestnut street which he intends to surpass the Rialto in size and beauty.

He intends to present many new films and will also have one of the largest orchestras in the city.

The new theatre and also the two others which he intends to erect in this city, are completed.

ALBANY GETS SUNDAY FILMS

ALBANY, June 2.—The common council decided today, by a vote of 8 to 5, that Albany is to have Sunday motion picture shows and that the new films which were made in the bill prior to passing it. A motion picture will be shown at the movies was made and also a small change in regards to baseball.

SELZNICK HEADS CHANGE

Myron Selznick, manager of Selznick Films, announced two new appointments last week. Frank M. Darcy has been promoted in charge of the company and Frank J. Hampton made business manager.

FILM ACTOR GETS 30 DAYS

Stuart Lavalle, a motion picture actor, was sentenced last week by Magistrate Charles J. Moore to 30 days in Blackwell's Island for speeding on Riverside Drive.

JEAN BEDINI

AND HIS

BIG "PEEK-A-BOO" CO.

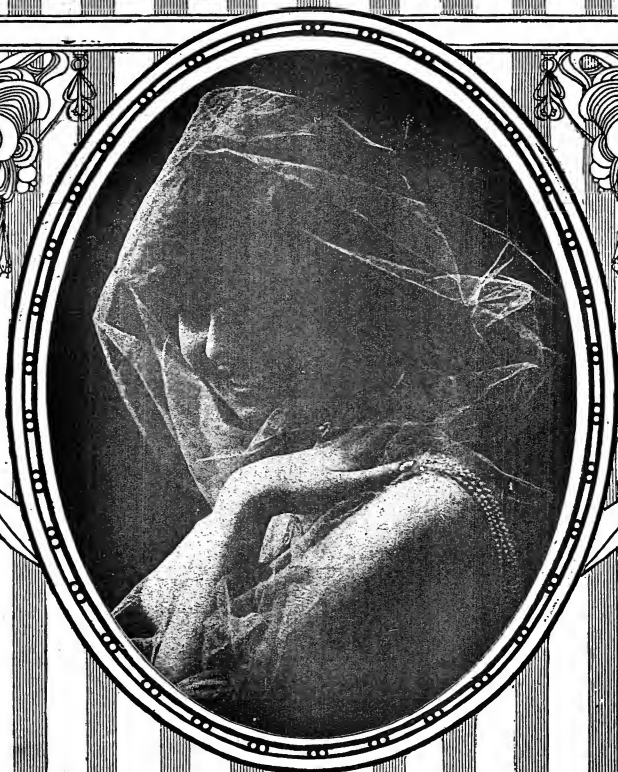
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JUNE 11, 1919

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DIOS AT 711 SEVENTH
AVENUE, OVERLOOKING
BROADWAY. A STONE'S
THROW FROM THE PAL-
ACE THEATRE.

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Tuesday
June 17th



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NEW YORK, JUNE 11, 1919.

VOLUME LXIV—No. 18
Price, Ten Cents; Mails a

COLUMBIA WHEEL DIVIDENDS ARE DECLARED

10% FOR SOME HOUSES

Dividends ranging from 5 to 10 per cent were declared at the annual meeting of the Columbia Amusement Company, held last Wednesday and Thursday, for ten of the houses operated by it. All of the old officers of the company were re-elected and Leon Laaky, who has been attorney for the Columbia Amusement Company during the last fifteen years, was elected a member of the board of directors instead of Edward Sigmund, deceased.

For Columbia Theatre and the Columbia Theatre and Building Co., separate dividends of 10 per cent were provided, and a 10 per cent dividend was also apportioned for the Kansas City theatre, Toronto theatre, Washington theatre, Baltimore Theatre Company, and Waldron's Boston Casino. The five per cent dividend included the Chicago Theatre Company, Cincinnati theatre, Gayety Theatre, Buffalo, and the Empire Theatre Company of Baltimore.

The officers elected for the ensuing year were: J. Herbert Mack, president; Jules Hurlitz, vice-president; Sam Scribner, secretary, and Rud Hynicka, treasurer. The board of directors was composed of J. Herbert Mack, Sam A. Scribner, Rud Hynicka, Jules Hurlitz, Charles Waldron, W. S. Campbell, J. T. Jermon, Gus Hill and Leon Laaky.

Elections of officers and directors of the various theatres operated by the Columbia Amusement Company follow: The Buffalo Gayety Company has Sam A. Scribner, president; M. Shen, vice-president; J. Herbert Mack, secretary, and Rud Hynicka, treasurer. The board of directors are Sam Scribner, J. Herbert Mack, M. Shen and George F. Rife.

The Kansas City theatre has Sam A. Scribner, president; J. Herbert Mack, vice-president; Rud Hynicka, secretary and treasurer. The board of directors include Sam A. Scribner, J. Herbert Mack, John G. Hill and Leon Laaky.

The Cincinnati Theatre Company has Sam A. Scribner, president; J. Herbert Mack, vice-president; Rud Hynicka, secretary and treasurer. Board of directors is composed of Sam A. Scribner, J. Herbert Mack, Rud Hynicka, Gus Hill, John G. Hill and Leon Laaky.

The Baltimore Theatre Company has Sam A. Scribner, president; J. Herbert Mack, vice-president; Gus Hill, secretary, and Rud Hynicka, treasurer. The board of directors is composed of Sam Scribner, Rud Hynicka, J. Herbert Mack, Gus Hill and John G. Hill.

The Chicago Gayety Theatre Company has Sam A. Scribner, president; J. Herbert Mack, vice-president; Rud Hynicka, secretary and treasurer. Board of directors are Sam A. Scribner, J. Herbert Mack, Rud Hynicka, William S. Campbell and John G. Hill.

(Continued on page 9)

KLEINS HAVE GERMAN CLAIMS

Among the claims which the United States is to place before the German government will be \$300 from the families of Mannel and Charles Klein.

The claim of Mrs. Charles Klein, widow of the playwright will be based on the fact that Klein lost his life in the sinking of the Lusitania.

Mrs. Mannel Klein will put in a claim that the death of her husband, who was Charles Klein's brother, was the result of a German bomb raid on London in 1915. Mannel Klein, who was then director of music at the Gayety Theatre, London, stepped out of the theatre on October 13, 1915, when the raiders passed directly over the theatre, dropping bombs. Mannel, a Britisher, the comedian, was with Klein at the time and both were badly injured. Blakely died two days later. Klein remained in America, but never recovered from the nervous shock, which finally resulted in his death at a sanitarium in Yorkville.

HAMMERSTEIN FIGURING COSTS

Oscar Hammerstein, who is now the cost of presenting opera in New York next season. Despite the fact that he has a storied reputation for being a miser, he realizes that the cost of putting on an opera is much greater than they are for a play. He has been very producing gains.

Since 1910, when he signed his agreement with the Metropolitan Opera company not to present opera in New York until 1920, wages to stage hands and all other salaries have been increased to such an extent that before he can determine as to whether to present popular-priced opera, he must charge his rates, he must calculate very accurately. He is not out to make money, he says, for he can't take it with him when he dies, but neither is he anxious to lose any.

SENTENCED FOR GAMBLING

WILMINGTON, Del., June 5.—While judges in the State court were sentencing John Turak, a carnival man, for operating a gambling device, City Judge Philip Q. Churchman and Detective Sergeant Francis Green were examining the wheel which B. Green had been offered in evidence.

Suddenly Judge Churchman discovered how to operate the device so that it could not lose. Judge Rice had just sentenced Turak to pay a fine of \$500 and costs, but add \$300 more because of Judge Churchman's discovery.

TO TOUR FIVE "SCANDALS"

Walter Hart is expected here from Chicago this week to commence engaging a cast for a new play by Cosmo Hamilton, who wrote "Scandal." Rex McDougall is already engaged for the new show.

Hart will put five companies of "Scandal" out on tour next season. Among the stars he is taking leading roles are the "Scandal" prodigions are Grace Reilly, Claire Greenville, Lulu McGuire, and Reginald Denney and Lillian Kemble.

MURRAY IS GENERAL MANAGER

Julia Murray, who has been handling the routing of Shubert shows, is now general manager of the Shubert enterprises. Ralph Lewis, who has been the position of general manager since the resignation of Chas. A. Bird is now head of the Efficiency Department, handled by the Shuberts. In addition to his new duties, Murray is still routing shows.

PLAN TO ESTABLISH ACTORS' MEMORIAL THROUGHOUT U. S.

Effort Will Be Made to Honor All in Profession Who Did Anything Toward Winning the War—December 5th Picked as Day.

A movement was started last week by the Actors' Fund of America, of which organization Daniel Foy is the head, to establish an Actors' Memorial Day. The plan is to set aside next December as a national day of remembrance for the land, actors who have laid down their lives for this country, and, indeed, all of the people, both men and women connected with the theatrical profession who lent their efforts to win the war, are to receive national recognition.

This plan was suggested to the Actors' Fund of America recently by a number of bankers, business men and government officials connected with war work and bond drives, and a number of these people throughout the country have already signified their willingness to ally themselves with the Actors' Fund for the purpose of establishing the Actors' Memorial Day, and, incidentally, to help the Actors' Fund acquire a permanent \$100,000 fund for which it has been aiming.

Headquarters for the joint organization have been set up at the seventh floor of the Hotel Commodore, the suite of rooms having been donated for the carrying on of the work by John M. E. Bowman, head of the company which owns the

Commodore and who, it is said, will head one of the committees now being designated. Oliver Jones, founder of the Actors' Fund, is in charge of the already tentative plans have been arranged for a convention to be held here during the summer at which theatrical managers, producers and actors and actresses from the principal cities throughout the United States will meet and confer with bankers, business men and government officials to arrange definite plans for next December 5, which may be made a yearly recognition day for the members of the Actors' Fund and the profession.

At the convention, definite plans will be arranged for a series of similar demonstrations which will be given December 5 in designated theaters throughout the principal cities of the country. The slogan adopted by the Actors' Fund, which will be the motto of the movement of spreading propaganda for the fund, is as follows: "Think! Thank! Help!" The fund will be the result of the Stage Women's War Relief will be represented on committees designated to turn the "Actors' Memorial Day" movement sought to be established.

AARON KESSLER HAS A FIGHT

Aaron Kessler, the vaudeville agent, and Harry Puck, the actor, who appears in vaudeville with his sister, Eva Puck, two ex-brothers-in-law, are in the rear room of the Palace Cafe late Saturday night and had a very argument, which ended in a row, as a result of which Kessler is carrying a pretty bruised right eye.

Kessler was sitting in the cafe with a number of friends when Puck entered, dressed in his naval uniform. The agent was in rather good spirits and recalled several which had been made to him by friends that Puck said, "I'll clean Kessler and his whole office off, if I ever go over the price of the building."

Kessler accused Puck of making the remarks and, as a result, personalities were indulged in. With that statement Kessler jumped from his seat and, at the same time, Puck made a rush for the agent. George Gray, Harry and Leo Fitzgerald and several others started to intervene and, during the scuffle, to help the men apart. Kessler was thrown against a table and knocked down, lacerating his eye.

Red feeding him existed between the men since Eva Puck, who was formerly Kessler's wife, was married to him and the custody of their child, a short time ago.

DRESSER AND GARDNER SIGN

Louise Dresser and Jack Gardner have signed with G. B. Anderson to play the two collected roles in the new production of "Just Around the Corner," which will open in San Francisco on Labor Day.

TOLEDO THEATRES PREPARE FOR BIG FIGHT BUSINESS

Expect Visitors to Willard-Dempsey Bout Will Tax Capacity of Local Houses—All Shows Will Give Two Performances Daily and Picture Houses Have Fight Films

Toledo, June 10.—The theatres here are enjoying unusual success this week due to the arrival of both Willard and Dempsey at their respective training camps and the influx of visitors here to watch the training stunts. The burlesque, musical, stock, vanderlille and picture houses are already playing to capacity and it is anticipated that extra performances will have to be given to accommodate the crowds as the day of the fight draws near.

Excursion trains are being run here from some communities and the people are to be given a three to five-day stop-over to watch the battles to drive away. All of the shows will give two matinee and evening performances. "The Midnight Maidens," a burlesque attraction which is playing the Empire Theatre this week,

will return again for an engagement the following week. The Smith and Smith colored show, will hold forth at the Arcade Theatre during fight week, giving the patrons a new type of entertainment. The Stock Company, with Mabelle Estelle, will play two-days at Saxon's Auditorium and an unusually strong day bill will be presented at Keith's Vanderlille Theatre.

The motion picture theatres are arranging for a harvest week, having pictures taken showing the daily training stunts of the two gladiators so that patrons may be able to get an idea of their individual abilities.

It is anticipated that a number of car-nivals and circuses will also be on the job during "Fight Week" in an endeavor to win the "kale" from the jeers of fight enthusiasts.

FRIARS DITCHED ONE TICKET

The opposition ticket put into the field by fifty members of the Friars' Club to be voted on at the annual election of officers held last Friday afternoon, went into the discard at a meeting of the board of governors held early in the week and, as a result, the regular ticket was unanimously elected.

The following will hold office for the next season: Abbot, George M. Cohen; dean, John J. Gleason; treasurer, Joseph Klaw; secretary, John J. Gleason; and board of governors (two years), W. A. Brady, Jos. Moran, Louis R. Soppet, Eugene Walter, and Eugene Walter.

The opposition ticket was made up of the same names as the regular one, with the exception of two on the board of governors, J. Frank Dodge and Gime Silverman being named to run in place of Ralph Dodge and Eugene Walter. A petition signed by fifty members was placed before the governors and posted on the bulletin board, as provided by the club's by-laws, active campaigning commenced, and the members prepared for an exciting election.

Early Tuesday morning, however, one of the supporters of the club's regular ticket, John J. Gleason, the names attached to the petition which put the opposition in the field, ran across a name or two which caused him suspicion and immediately started an investigation which resulted in the matter being taken up by the board late Tuesday night. News reached the street that the opposition ticket had been declared illegal and the members on the ground that the petition had not been signed by fifty of the club's regular members, but were in good standing.

The news hit the supporters of the opposition ticket like a bomb. Kanam made a speech. Louis Mann made three, while the declarations of Harry Fitzgerald and Philip F. Kelly were heard. An suggestion that a new petition be immediately prepared was offered, but it was rejected. The club's officers complied with the club's by-laws, it must be filed seven days before election and, as that was not possible, the matter had to be abandoned.

The news also disclosed that a two-thirds vote of the members at the annual meeting would secure an extension and for a few hours it looked as though the usually prosaic business meeting would be a scene of action, but this, too, was abandoned and the election was held in its usual quiet and unexciting manner.

"ANGEL FACE" NEEDS REVISION

CHICAGO, June 9.—"Angel Face," by Harry B. Smith and Victor Herbert, was presented at the Colonial Theatre last night before a packed audience that filled the house to its capacity.

The music ranks with the best and most successful of the last few years, and the book is up to the best Smith standard. However, its production here was rather poor. The show above a few scenes of rehearsals and needs, more than any other play, a week or so on the road to secure such success as which are, at present, very marked.

There is more plot in the work than is usually found in the class of plays. In fact, there is a little too much plot. Then, too, there are not sufficient laughs, and, finally, the music is of the kind of a show come up to the mark.

Ledger has gathered together a company of actors who will, but show the need of more rehearsals.

The same applies to the chorus, which, however, is not a great deal better.

The work shows every indication that with proper revision and the introduction of new lines that it can be changed into a success, but it will require work to bring it into the line.

KLEIN LEFT \$12,000

Manuel Klein, formerly composer and director of music of the New York Hippodrome, who died last week, left an estate of \$12,000, all of which was left to his widow executrix in his will. He died for about last week, in the Surrogate's Court.

"ZIG ZAG FOLLIES" WELL LIKED

PATERSON, N. J., June 6.—"The Zig Zag Follies," a musical revue, was given two performances at the Paterston Theatre by boys of the Lightning Division and it proved to be one of the best of the many sold out shows. "There was considerable story to it, but its ten scenes follow the course of the New Jersey fighting men from Camp Hancock to France and back again. The music is the work of Corporal Joseph B. Ritchie and compares favorably with that heard in the theatre here.

The first scene represented the "Good Ship Zig Zag" starting with the boys of the seventh-eighth for France. The opening chorus was followed by Louis de Palma and Louis Radanini in an Italian specialty; O'Neil W. Hayes, with a song entitled "Cheer Up, Laddie," and Harold B. Howe in a song and dance. Then came a contest song by Leo Herr and Fred J. Adams, and violin solos by Arthur B. Boeckl. During this act, Sergeant Jack Scannell, who was responsible for much of the comedy of the show, did some eccentric dancing. The first act finished with a wood scene where the boys in camp behind the St. Michel salient in which Sergeant William Thomas E. Fenwick and Herman H. Wright introduced dance, and Sergeant Emil J. Kamen led the chorus in "The Bohemian."

The second act was based on an incident that happened in France. The scene represented the boys in a party in a ruined house near Grand Ferme, where the Seventy-seventh Division was fighting. The act was written by Mr. Staff of the Division. The characters were Sergeant Jack Scannell, Sergeant Harry E. Philwin, a hospital scene introduced by the boys in a song composed of Sergeant Kamen, George Standen, Corporal Joseph B. Boeckl, and Philip F. Kelly.

There was also contention over by George R. Bald; song about and dance. The act was written by the boys of John J. Dugan; violin solos by W. Rapp, and cartoon drawing by H. J. Dugan. The act was a musical number through the show and it was kept at the rate of speed from the rise of the first curtain to the very end.

ACTORS' FUND GETS \$800

Although not legally entitled to participate in the estate left by the late Sam Meyer, the theatrical manager who died last January, the Actors' Fund of America last week benefited from the estate to the extent of \$800, a check for that amount being sent to the fund by Mrs. Pauline Meyer, Meyer's widow, who is the manager and administratrix of the estate.

It seems that the late Sam Meyer, whose right name was Samuel Untermyer, died when he was twenty-five years previous to his death associated in a managerial capacity with the famous Untermyer family. He was married to the late Mrs. Frohman, managing Maude Adams' tours and more recently the "Hambler Rose" tour, and was a close friend of the late friend, Joseph Scott, to leave \$300 to the Actors' Fund. However, a superstitious belief against making a bequest to the fund without making a legal bequest to the fund.

However, just as soon as his late friend's estate was adjudicated in the Surrogate's Court by House, Grossman and Vorhies, Untermyer's widow, who is the administratrix, notified all the heirs at law, who numbered twenty, of the late manager's desire, and they all agreed to make a bequest to the fund out of the estate which totaled slightly over \$1,000.

PLAN NEW HOUSE

OKLAHOMA CITY, Okla., June 5.—J. Cooper, president of the United Theatre Club, announced today that a new theatre will be built here on Main street at a cost of \$250,000 with an equipment of \$100,000. The new theatre will be secured a twenty-five years' lease on the ground.

The house will be fifty feet in height and 75 by 120 feet, with a seating capacity of 2,000 and will be of Spanish design. The new theatre will be owned by Carl and Robert Rolter, of Kansas City.

HELD IN THEFT CASE

On the charge of receiving stolen goods, valued at \$60,000, which, it is alleged, were taken from a store at the Federal Station at Pelham Bay park, Frank Kay, theatrical producer, who gave the address of 540 West 53rd street, Edward Christian, actor, 323 West 43rd street, and Max Cooper, actor, of 205 West 118th street, were held by Judge Charles C. Feinberg in Court last Saturday for the action of the Federal Grand Jury. Bail of \$6,000 was given for Kay and Christian, who were on Chairman and Rogers. The men were arrested by Detectives Denison and Fitzgerald, the city police officers, who turned them over to Lieut. Mulholland of the Naval Intelligence Bureau.

Kay and Cooper were taken to the police station some rope which had been stolen from the naval station, had been delivered to several men at a house on West 53rd street. The detectives set up a watch and alleged they saw a truck drive into the house and men unrolled pictures which included silver, copper and glassware. The detectives followed the man into the basement and there examined the stuff, which bore labels and tags signifying that they were the property of the Navy.

The police say Kay had been producing vanderlille shows at the station for the sailors, but that he gave his last show May 17. They allege that he admitted complicity in the theft of the goods, which had been stored in a motor truck he is alleged to have hired, and marked "Palmer Trucking Co." Christian is said by the police to have been discharged from the army recently.

"WHILE YOU WAIT" TO CLOSE

"While You Wait," Edward Keller and Elwood Bestwick's joint musical production, which is playing in Washington this week, following its initial presentation in New Haven the previous week, is scheduled to close at the end of its engagement at the Theatre on Saturday night.

The company will be brought to New York and disbanded and according to Edward Keller, the show will be put up for presentation again next fall with a new cast. Frank Smith has been engaged to re-stage the play, which has thus far cost its producers upwards of \$15,000.

However, Keller stated, he and Bestwick plan to spend \$10,000 more in getting the play ready for a metropolitan premier.

"THERE AND BACK" CLOSING

"There and Back," which was produced by George Anderson, has been taken off for the Summer and will open again in New York at the Strand Theatre. Mark Harris and Mary Harper will have the leading roles. The piece closed Saturday in Baltimore.

TO RE-WRITE "PRETTY SOT"

Following the closing of "Pretty Sot" at the Morocco Theatre last Wednesday night, the writers on the play, the producers Bob Campbell and Walter Jordan, plan to have the play entirely rewritten for presentation in Chicago some time next season.

The producers have not lost faith in this latest of the bed-room farce, which was adapted from the French of Antony Mars and Louis Karol by Paul M. Potter, and which the writers on the play, the producers Bob Campbell and Walter Jordan, plan to have the play entirely rewritten for presentation in Chicago some time next season.

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WASHINGTON, D. C., June 6.—Beatrice Moreland has joined the Marshall Stock and the Garrick Theatre to play characters and opens next Monday in "Nothing But the Truth."

Business of the utmost
every seat for five hundred
GEO. M. COHAN."

COLONIAL

It looked like old times at the Colonial Monday afternoon, as the house was well filled with an audience that appreciated real talent and gave to several applause that will long be remembered.

The new pictorial and topics of the day passed and were followed by the Donald Sisters, a pair of stumpy misses who went through a fast routine of hand clapping and acrobatics that was loudly applauded. One of them holds a one-hand stand on the head of the understander and the second holds a marvellous well built and the offering is a novelty in its line, considering that they accomplish some feats that many men would not attempt.

Patten and Marks evidently did not have a rehearsal, as all of their numbers were played either out of tempo or the musical director read the score with one or two errors.

The clever pair started through the act and the audience gave vent to their feelings and applauded. Miss Marks wore three gowns that were not too low. This should be remedied. The Chinese number was pretty and would have gone well had not the poor timing of the pit again ruined the scene. At the finish, after a cue and the audience and frowning at the musicians.

Ethel Rehan and Company offered a dance interspersed with a few songs and waltzes. They did not require any gorgeous scenery to score a hit. Miss Rehan's kleptomaniac play was a success. The girls assisted well. A male assistant had little to do, but hit the mark with a few new stunts that were a sensation. The show should find a more appropriate score to accompany the dances. When this is acquired it will be ready for the best time vaudeville can offer.

Joe Brownlow came and conquered with the best comedy of the season in two days. His material is bright and witty and is delivered with such telling effect that not one point went unnoted. The songs and monologues are augmented with a smile that never failed and Brownlow won a broad grin to perfection. He was recalled several times and the audience truly enjoyed his stay.

Elna Goodrich and Company offered "The Mannequin," in which she has much opportunity to display her beautiful figure wearing a number of gowns. The story is commonplace and the star won all the honors that were forthcoming. Singular and Geoprey proved by thorough out the house with their pleasing personalities and a routine of songs and crowd pleasers. However, some of the puns could be strengthened and the French song is not in their line. The girls are good. The haired girl put over a Dixie number that brought much applause. The audience got the best of the act. The girls, especially the comedienne, who is fast learning the act of dispensing comedy, as every one was a laugh.

Yip, Yip, Yaphankers, consisting of ten returned soldiers, interested all with an act that consisted of a pyramid building, and tumbling. The latter is the main feature and the boys were about the stage like great lightning.

Miss Nitta-Ow sang six numbers, four of the popular variety and the other two in French. The French comedienne is suited to her style and she won a big crowd. In her rendition of the madrasienne is an artist who dresses plainly and depends solely on her merits to get over, and this performance scored one of the hits of the show.

The Flying Henry, a man and woman, of the popular variety and the other two in French. The French comedienne is suited to her style and she won a big crowd. In her rendition of the madrasienne is an artist who dresses plainly and depends solely on her merits to get over, and this performance scored one of the hits of the show.

Al Darling is giving the Bronzites one of the best shows ever put on at the Royal Theatre, and the house was packed every night. The Bronzites, a man and a maid, opened the show with an excellent comic offering. The stunts these performers do will make any showman take his hat off to them. Every one of them is a sure-fire applause getter, containing plenty of thrills. The act scored a big hit in the opening position, but did not get more than a fair share of applause.

The Belle Sisters, two pretty blonde girls, pleased with some singing and dancing in the second spot. The girls started with two numbers from Harry Carroll's "Oh, Look," and although neither of the two has a good singing voice, the songs went over. The dancing in the act can only be termed fair, but the girls are very pretty, composed, and have a pleasing delivery.

Billy Halligan and Dama Bykes have some of the cleverest gags in the act in this house in some time. Miss Bykes seemed to be troubled with a cold, or has poor pronunciation. However, made up for his partner's defects with his clever delivery and his excellent patter. The opening in the act was a success, but it ended. One of the gags, about the "Duke of Epsom being secretary of the interior," brought the house down.

"Skeets" Gallagher and Irene Martin, who opened the act with a song, went on going easy with their skit. Gallagher has changed the act in the opening and in a few other spots, but the new version has not been for the better. The act will please much better if "Skeets" were to open in the act as it was formerly did, instead of the "clivier" he now wears. The opening part of the act as formerly used, was also much better than at present. As for Miss Martin, any audience will be content with merely looking at her, as she is absolutely one of the prettiest girls in vaudeville.

Harry Watson, Jr., assisted by two girls and two men, proved to be the laughing hit of the bill. The telephone bit is true to life and is presented in a screamingly funny manner. To complete one of the best burlesques in vaudeville, the prize fight bit closed the offering.

The Girls' Quartet, a second half with their pantomime contortion novelty. The stout man in the trio put over a surprise at his tumbling and contortion ability, and the woman and the other male member of the act did good work.

The United States Jazz Band, who opened the act with a song, went on going easy with their skit. Gallagher has changed the act in the opening and in a few other spots, but the new version has not been for the better. The act will please much better if "Skeets" were to open in the act as it was formerly did, instead of the "clivier" he now wears. The opening part of the act as formerly used, was also much better than at present. As for Miss Martin, any audience will be content with merely looking at her, as she is absolutely one of the prettiest girls in vaudeville.

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VAUDEVILLE REVIEWS

(Continued on page 13)

ROYAL

NEW BRIGHTON

Black and White opened the bill on Monday afternoon and the audience doubtless expected to see a "bed-room play," when the curtain rose showing two girls in a boudoir and two men "nights." If they did they were disappointed, however, although they did get a routine of tumbling and acrobatic work which they did capably and scored a big hand for the opening spot. They do "stunt" with chairs and are thrillers, and the act is lively from start to finish. Libonati, in second spot, was not permitted to leave until he had taken two encores with his xylophone and he had taken two encores with a few more. His numbers ranged from classic to jazz and he played them all equally well, proving himself to be an artist on the xylophone.

The Boy Gascones, although despite a few slips on the part of the juggler. Gascones, it was said, had been fishing in the river, but if he missed as many fish as he did knives, he surely did not have much of a catch. He improved toward the end of the act, but in the spite of his slips, made the house laugh with his patter. He balanced seven chairs on the ground at the same time, and also made a dandy finish with his last stunt, in which he lit a cigar in his mouth and the dropped paper cone balanced on his forehead.

Marie and Ann Clark are using most of the time of the act to show off their two new gags. The girls will soon move to look for new material, as the war is over and the boys are not in the point. They put their material over well and kept the laughs coming all the while they were on the boards.

William B. Friedlander's "Sweeties" with Lillian Berse, Al Warner, Frank K. Ervin, Jack Waldron and James MacCoo, closed the first half. Miss Berse and her supporting company put their singing over to good advantage and also found favor for their acting.

Bob Hall opened the second half and scored one of the biggest hits of the week with his extemporaneous singing. One suggestion made by the audience was that he should sing "The Girl Who Could Have Taken Better Advantage." It was "Ten Nights in a Barroom" with Belchins' "Rose and the Girl Who Could Have Taken Better Advantage." After the first topic and song put together also furnished some good comedy titles. Hall did well with all his numbers and an encore introduced a girl in a box who sang a ballad and took a big hand.

Gallagher and Irene Martin, who opened the act with a song, went on going easy with their skit. Gallagher has changed the act in the opening and in a few other spots, but the new version has not been for the better. The act will please much better if "Skeets" were to open in the act as it was formerly did, instead of the "clivier" he now wears. The opening part of the act as formerly used, was also much better than at present. As for Miss Martin, any audience will be content with merely looking at her, as she is absolutely one of the prettiest girls in vaudeville.

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GET ORPHEUM THEATRE CONTRACT

NEW ORLEANS, June 9.—The Jefferson Construction Company, Inc., received the contract to work for the reconstruction of the New Orpheum Theatre to be erected here and which will cost approximately \$1,000,000. The architect is the architect of the Orpheum Circuit, awarded the contract. Work will start next week.

ALHAMBRA

McConnell and Austin, a man and woman, presented a bicycle act in which they rode the bicycle and the man and woman of the team provided a bit of comedy when he donned a comic makeup and at the same time the woman rode the bicycle on the rear wheels of their cycles. There were several other well executed stunts in the offering, but in favor in the early spot.

Cunningham and Bennett registered one of the big hits of the bill, the talking and singing going over to good advantage. For a full review of the turn see New Acts.

Una Clayton, assisted by Herbert L. Griffin, "Keep Smiling" kept the audience interested. The playlet is one which blends pathos and humor. Miss Clayton's impersonation of the poor girl is a masterpiece, and her partner lends good aid. There is a bit of singing, a ballad by Griffin, and the principal keeps on warbling in a manner that is mirth-provoking. The story tells of how a play-wright, whose play had been in rehearsal, but had been abandoned on the eve of its opening because it lacked a punch. He is dependent on a more successful play, a more suitable finish. The girl who cleans his room is a masterpiece of impersonation, and he tells the story of his life, which ends in an unhappy manner. She suggests a new scene, which is similar to that of the heroine in the play. The conclusion, where the play-wright is suddenly arrested, is a thing of horror and not the play, came in at the right moment, and was cleverly put across, gaining a certain success.

Sylvia Clark, styled "That Krazy Little Klover," won her way into popular favor with her patter, singing and dancing. Her impersonations were cleverly done, and the conductors gaining her several laughs. The portion of the act going to top speed until she came to the classic dance, where, when she lagged just a bit, due to the fact that numerous similar numbers have been seen. She had to respond to an encore, nevertheless, which she did in the form of a war-time song, winding up with an impersonation of George M. Cohen singing it.

Emma Haig, assisted by Jack Waldron, offered practically the same act as that which she did with Lou Lockett. Waldron is a capable performer and supplied one or two good eccentric dances. Emma Haig is a dancer whose reputation she has earned and she certainly lived up to it here. The manner in which she stepped about drew many enthusiasts of applause. Her act was well dressed. For speed and grace, Emma Haig ranks with the best dancers in the city. The act was a success. It went on before the intermission, the act drew one of the heartiest rounds of applause.

Fink's Mules, an animal act with several dogs, a few apes who supplied comedy, regular prohibition number, which saved them, animals of several colored assistants who attempted to ride one of the quadrupeds. The act was a success. It went on before the intermission, the act drew one of the heartiest rounds of applause.

Ryan and Healy sang several songs and aroused little enthusiasm until their closing prohibition number, which saved them. Those who applauded that probably did so because it is considered good form nowadays to rally when anti-prohibition sentiments are voiced, whether one agrees or not. The act will be more fully reviewed.

The Four Marx Brothers and company, in the closing position, held the crowd. The act was a success. It went on before the intermission, the act drew one of the heartiest rounds of applause.

EIGHTY-FIRST STREET

(Last Half)

It was not too hot for four of the five acts on the bill to introduce the "Blithem" offering. The first of these was the dance to show their appreciation of the performers. The bill was then taken over by the five acts who had the show. The first of these was the dance to show their appreciation of the performers. The bill was then taken over by the five acts who had the show.

Jack Harper, the "Cosmopolitan" broke the ice for the vaudeville end of the performance. He was a very good singer and a very good dancer. He was a very good singer and a very good dancer. He was a very good singer and a very good dancer.

Dolly Ray, assisted by Phil Phillips at the piano, sang a very good song. She was a very good singer and a very good dancer. She was a very good singer and a very good dancer. She was a very good singer and a very good dancer.

Harrison Greene and Katherine Parker, in their comedy act, "At the Depot," a James M. Horton product, had their own way of making the start. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

"Val and Erlie Starn, following the feature, had a very good song. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

The Blue Bird Quartet, a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

AMERICAN

(Last Half)

The Smelter Sisters opened a bill with a very good song. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

Phaner and Gilmore followed a comedy bill with a very good song. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

Peggy Brooks followed the new revue with a very good song. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

Earl and Curtis played with a very good song. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

VAUDEVILLE REVIEWS

Continued from pages 11 and 12.

PROCTOR'S 125th ST.

(Last Half)

Beeman and Anderson opened the bill with a very good song. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

Schaffler and Brodgate, two men in black, offered some singing and panting. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

Charles Bartholomew followed with another very good song. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

Frank Gardner and company, with their own brand of singing and dancing, were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

The Four Sensational Blues closed the bill with a very good song. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

HAMILTON

(Last Half)

Gaston Palmer juggled an entire kitchenette. He was a very good juggler and a very good dancer. He was a very good juggler and a very good dancer. He was a very good juggler and a very good dancer.

Their partner in crime, a man in a suit, was a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

The Duncing Kenevells, although the last act, were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

FIFTH AVENUE

(Last Half)

Mabel Burke led off with an animated song. She was a very good singer and a very good dancer. She was a very good singer and a very good dancer. She was a very good singer and a very good dancer.

Mr. and Mrs. Norcross, whose combined age was announced as totaling 142 years, were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

Eddie Borden, assisted by Frederick Courtney, whose name was announced on the display signs, was a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

Degan and Raymond, a man and woman, were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

Walling and Hurt, in their "1919 Edition of the World's Greatest Hits," were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

KENEY'S

(Last Half)

The Humidity last Thursday had no appreciable effect on the attendance at house. The audience was a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

Edna Ford, a pretty comedienne, started with a very good song. She was a very good singer and a very good dancer. She was a very good singer and a very good dancer. She was a very good singer and a very good dancer.

Sunny Duncan, Scotch comedienne, was so good that she was a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

The Overall Trio, two girls and a man, were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

AUDUBON

(Last Half)

Raymond Wilbert, billed through some mistake as Raymond and Wilbert, opened the bill with a very good song. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

London and Smith took an encore with their singing and dancing. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

Charles Ahern and company closed the bill with a very good song. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

A burlesque on an Egyptian dance with girls in costumes that were enough to make a girl blush, was the last act. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

Harlem Opera House (Last Half) Sol LeVoy has his Summer comedy and appearance. He was a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

Summet and Moore took an encore with their singing and dancing. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

Cervo was not permitted to leave until he had sung a very good song. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

The Berlio Girls closed the show with a good exhibition of swimming. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

RIALTO

(Chicago)

Gehan and Gilmore, who had the Rialto programme with an assortment of tumbling and singing, were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

Somebody and Moore did not succeed in making any kind of an impression with song. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer. They were a very good singer and a very good dancer.

THE NEW YORK CLIPPER

RYAN AND HEALEY

Theatre—Aldamra.
Style—Singing and talking.
Time—Sixteen minutes.
Setting—In one.

Ryan and Healey are two young men who try to imitate Van and Schenck, but like most imitations the offering lacks the snap of the original. Neither of them has more than an ordinary singing voice, their renditions of certain numbers are distinctly poor, and but for their closing number, in which they cried, "Heure, wailing up by singing to a bottle 'When You Come Back' would probably have been a failure here. The young man who sits at the piano and tries to sing in a high falsetto has a great deal to learn about that style of singing, and the offering generally needs complete revision. Perhaps, after they watch Van and Schenck more closely, they will improve.

They opened with a medley of songs that were popular during the war, singing all of the Frankie songs. One of them then proceeded to sit down at the piano and they rendered a current "Dixie" song, enjoying the catbolins, which have become practically indispensable to the number. Compared to the manner in which other singers have done the song on the same stage there was nothing startling about their way of doing it. A number of numbers were presented, and that music is a fine thing everywhere except in the neighborhood flat did not sound much more than the next song, "Wop" number with a clever lyric, one which Van and Schenck have used with a great deal of success, but scarcely any applause. There was a ballad by the pianist in a high pitched voice, previously mentioned, which was life-saving prohibition song closed.

At present the turn has nothing to recommend it, and the offering has very little stage ability and their singing is of a small time standard. I. S.

CHARLES JUDELS

Theatre—Mt. Vernon.
Style—Singing and talking.
Time—Fourteen minutes.
Setting—In one.

Charles Judels works in the uniform of a French sailor, and with his beard and make-up, will pass for the real thing, good accent is also noticeable. He started with a "Rainbow" number in French and stopped at the middle of the act to say that after that he would stick to singing all his songs in French. However, he did not render the number, but started a line of patter about prohibition and told a few stories. There are a few "vieux" numbers, but the number as a whole they are well delivered and get over. He sang a number in French, and then went into a satirical description of the automat that should score a hit in any town where such places are. "Over the top" in French sent him off with a good hand. G. J. H.

"OH, BILLY!"

Theatre—Aldamra.
Style—Musical ish.
Time—Eighteen minutes.
Setting—Full stage (special).

This offering may find difficulty on the three-day if it is revised and more thoroughly rehearsed. It must be said, however, out of fairness that the offering is a few, and one of the twelve in the company that did good work. The dancer the young man called Jack, who sang the song of defiance took the biggest hands of the offering. The plot is a fairly good one, but was not properly brought out. G. J. H.

NEW ACTS AND REAPPEARANCES

(Continued on pages 15 and 16)

CUNNINGHAM & BENNETT

Theatre—Aldamra.
Style—Singing and talking.
Time—Sixteen minutes.
Setting—In one.

Paul Cunningham and Florence Bennett, who made their bow as a vanderbilt team at the Aldamra on Monday, certainly started off well, and there is little reason why they should not continue to enjoy the unusual success which was theirs at this theatre. They sing with the best results and their skill which they call "Yon Yon" is certainly a great addition, the fact that Cunningham is a song writer, which he very judiciously has assumed on the subsequent night appearing, serves to make him all the more popular. Miss Bennett's manner appeared to be a little bit affected at the start. Taken as a whole, the offering is ready to go on any hill and hold its own with the best.

Following the aside they sang a new Dixie song, and their voices blended in a most pleasing manner. Their singing of this selection got them applause right at the start and after that it was smooth sailing. The number was a bit of dialogue after which Cunningham sang a ballad in a clear voice and again the applause was heard. The number was a good deal of dialogue after this number and, while not especially clever in spots, the way in which they sang it was a credit to them for that deficiency. The closing duet, a ballad with a catchy air, was rendered in a fine fashion, and they could have remained on for a good long time had they so desired. For an encore they repeated the first number.

HUYLER AND DUNLAP

Theatre—Vernoy City.
Style—Character comedy.
Time—Fourteen minutes.
Setting—In one.

A rather poorly selected line of "rags" are used by these two men in their comedy act entitled "You're Fired." Being in the number two spot, in addition having to combat the torrid weather, the team made no impression with their first number. Their second, which was mostly, have seen previous service and were not delivered with rapidity, and, as a result, the first part of the act lagged considerably.

The song of the black-face member of the team was of a comely nature and somewhat pulled the act out of the rut. But it was not sufficiently strong to overcome the subsequent part of the act, which was an Oriental travesty with both of the men clad in Oriental style. It might be well for the boys to use the "scarlet chevron" which they talk about in the act and get some new and substantial material, as in its present form the act is one that would hardly impress even a small time audience. A. U.

DAVE MANLY

Theatre—Prospector's 125th Street.
Style—Singing and talking.
Time—Twelve minutes.
Setting—In one.

Manly had the house with him at the opening of his act, and he made some remarks to somebody supposed to be in the wings, and then went into a song. The song was a good one, and was excellent and had many up-to-date topics in it. At the end, he suddenly changed the subject and sang a song which was a plea for the actor.

With the opening monologue filled in with more material, Manly should hold his own on any hill. G. J. H.

EMMETT AND RYAN

Theatre—Blighty-art Street.
Style—Musical playlet.
Time—Sixteen minutes.
Setting—Special.

"Heartland," written by George Brud Dougherty, is a playlet which unlike the usual run of sketches. It is a sort of allegory, with several catchy musical numbers included, and has nothing of the "common sensational variety" or efforts at comedy in it. A pretty setting has been provided, which is artistic in every sense of the word. Mary E. Ryan, who plays the part of Romance, is a personable girl, who lends distinction to her role, while J. K. Emmett has an excellent singing voice, which he uses to best advantage.

There are two parts to the offering—a prologue, which lasts only a few minutes, and then the main part of the act, which takes place in a country known as "Heartland," a sort of fairy-land, sunnier and more picturesque. It is the second part in which the melodies are included, and here there is also a good deal of character. Grouch, played by Addison Lewis, who handles the character fairly well. A slight fault in the second part of the act is that the prologue is rendered. There is a sort of partition in a dark drop, and there are scenes played by Romance and Romance, depicted by Miss Ryan, engage in conversation. There appears to be a tendency to render the dialogue as though they were talking to the audience directly. A better scheme would be to look more at each other during the talk.

In the prologue, Success describes his method of achieving it—and which is usually money. Romance appears and tells him that her treasures are smiles and kisses. There is more talk, and they are next taken to the gates of Heartland. Grouch is seen outside the low fence, scoring victory, true to his nature. Then comes Success, and he engages in a dialogue with Romance, who tells him that, to enter the country he must recognize all things beautiful and that joy reigns supreme there.

She leaves for a while, and he proceeds to hop over the fence and enter the realm. Here Romance appears in a new dress, and together a beautiful ballad is rendered.

Three guesses as to what he is to give her. He is asked to stay in the place are given Success, and after two incorrect guesses he makes the correct one—love. They then go out together to the end where dreams come true. I. S.

MAXWELL QUINTETTE

Theatre—Prospector's 125th St.
Style—Singing novelty.
Time—Fourteen minutes.
Setting—Full stage (special).

The Maxwell Quintette is now arranged and is and is presenting their old singing novelty, "A Night at the Club," with new line of songs which are well arranged and rendered. There are two black-face men in the act, who besides assisting in the melody end, participate in a lively line of talk with the straight man, which materially helps the act along.

All of the numbers used have been well rendered, and in addition, are pleasingly rendered. The antecedents of the "rags" used can be traced back a long way, and the numbers in such a manner that when rendered to the audience they have a new and fresh sound, which permits them to go over in strong fashion. A. U.

HARRY MORVIL AND CO.

Theatre—Prospector's 125th Street.
Style—Singing and talking.
Time—Sixteen minutes.
Setting—Full stage.

A good dramatic playlet offered in a novel manner, and it was in the scene is laid in what is supposed to be a district attorney's office. The district attorney, who is played by Harry Morvil, assistant talk over a certain murder case, which the young man is prosecuting.

The assistant feels his superior that he feels that the accused, a dumb Italian boy, is innocent. The district attorney wants proof, so they send for the prisoner.

The boy enters, and the young man requests him, in a jargon of English and what is supposed to be Italian, to tell the attorney his story. The young man questions him and the Italian reproduces the scene of the murder and pictures every action that is supposed to have occurred. He does not say a word all through the offering, but puts the action vividly before his audience.

At the end the district attorney decides to release the accused against the assistant's strenuous argument, and the boy is freed.

The acting has a few defects on the part of the attorney and the young assistant, but, as a whole, the offering should go very well on the three-day. G. J. H.

WORK AND KEIT

Prospector's 125th Street.
Style—Telling and acrobatic.
Time—Twenty minutes.
Setting—Special.

Work and Keit, two men, have a novel sort of offering, which includes bits of patter, dance and some tumbling, all of which do not seem to come from anywhere. The patter employed is dull and lacking in any real cleverness. There is a dance which is only fairly well done, and the tumbling is done in a manner that does not get over very effectively. A stay on the small time seems to be in store for the turn, unless something is done to bolster up the act.

A special setting, depicting a café, is used, and the men are seen in it, exhibiting some refreshing beverages. The other comes on, apparently intoxicated, and delivers a patter which is not very good, which falls to arouse very much enthusiasm. The audience here took it in good nature. The members of the act had been occupying a place in the café, then stepped out, and also proved to be somewhat shaky on their legs. They did a few falls. The other helps him with a series of tumbles, confines the line of the act, and goes into a more eccentric dance. Following the dance offered some more falls were tried, a few whirled ending the act. I. S.

TYSON AND HALL

Theatre—Prospector's 125th Street.
Style—Singing and talking.
Time—Fourteen minutes.
Setting—In one.

Man and woman in a singing and patter act. The man is fathead, which should be changed for clothes in which he would appear less stiff, starts with a song and an impromptu dance. Some patter ensues which should be improved upon. Some other songs and a comedy sketch follow. "Stock Brown" were fairly well rendered. The closing number should be changed for something more original.

With the rough spots smoothed out, the act will go on the three-day. G. J. H.

WHIPPLE AND HUSTON

Theatre—Madison.

Style—Neatly checked.

Time—Twenty minutes.

Setting—In three (special).

It is very rare that an act which preaches the psychology of life comes so well. Yet here is an offering that should please, no matter what kind of an audience it plays to. This offering is a comedy, a beautiful comedy, setting and the morals preached are brought out in an interesting and novel manner.

The scene is laid in what seems to be some kind of Oriental shop. Shoes of an Oriental pattern are neatly arranged to one side, near a throne-like seat. On the other side is an electrical device with a number of push-buttons in it. A sign states that Mr. Billiken is the salesman on duty.

Billiken, in a velvet jacket (of course he wears trousers) and a few cap, enters. He is a clean-cut, handsome looking chap, with black make-up for a pointed mustache, which should be substituted by one of hair. He put over some of the remarks of the office boy, who stutters. A song by him about his job was rendered in good manner, and was well received.

Miss Whipple then entered excitedly, claiming that she is being followed by a man. After some banter between the two, she asks what kind of a place the store is, and he tells her that it is life's store. She tells him that she is not just about to buy a pair of shoes. She sits herself on the throne, he presses one of the buttons on the device, and another device throws a box with a shoe in it to him. The first shoe she gets is really the second, in success, the man is friendship. She is about to buy the shoe of success, for he tells her with the shoe of the devil, and friendship. The shoes she has been wearing are the shoes of trouble.

Up to this point of the play it has all comedy. She then inquired about a shoe which her mother had given her, but which she had lost, and he shows her the shoes of happiness. She wants them, but he tells her they cannot be bought. While he is looking, she puts them on, and as she is about to leave he discovers her. She exits, leaving the shoe of trouble behind. He is soliloquizing when she returns, and the shoe of trouble disappears. They talk and repeat a new version of the song, "I Got a Job," and it is apparent a romance has started.

G. J. H.

INNESS AND RYAN

Theatre—Protector's 125th Street.

Style—Talking and singing.

Time—Fourteen minutes.

Setting—In one (special).

Here's a team with a special drop and three or four changes of costume in fact, all the little details necessary to a good act are present. But the material is lacking.

The lady, who, judging from all the noise she made during the offering, must be a comedienne, started the act with a song. The man joined her, and some patter followed. The woman talks too fast. This may have been her style of delivery, but it was very much overdone.

As the act improved after the number by the man.

The lady, now attired in blue, started talking, but just as she had a few gags that were good. Some more songs and patter, with more changes by the man. The first one of the act was completed the offering. With some toning down in delivery, and improvement in the material, this act should go well on the three-day. G. J. H.

NEW ACTS AND REAPPEARANCES

(Continued on page 30)

KENNY AND HOLLIS

Theatre—Audubon.

Style—In comedy.

Time—Eighteen minutes.

Setting—In one (special).

These two men, in a comedy skit which stopped the show when viewed here, should have no trouble in finding laughs in any house. Before they enter the drop starts the house laughing.

The drop shows the entrance to a Nut College, and the wall is pasted up with signs such as "Signify to money can draw on their pipes" and "If the man who left his wife and child in this town twenty years ago will come back his son will lick the stuffing out of him," etc.

The straight man has little to do. The comedian is clever. They started with a number of good gags, and after telling some one, the comedian would pull a differently colored handkerchief from one of his pockets and wave it, constantly injecting such lines as "Oh, we're too good for here," "Get this, all right," etc. And although he is not too self-assured, to give him credit most of the material is clever. Gags about a woman who is getting a patent for baseball to marriage, were put over with telling effect. The comedian did something on "Jim Dandy's" knock-out punch dance, by showing how a man with a wooden leg would do an eccentric dance.

Then came a song, a duet, a Harry Lauder imitation, and a recitation by the straight man completed the offering. G. J. H.

CHARLES BARTHOLEMEW

Theatre—Protector's 125th Street.

Style—Singing and talking.

Time—Fourteen minutes.

Setting—In one.

This chap enters and immediately gives the impression that the audience is going to see a good act. At least that seems to be his opinion of the impression he gives. In a full-dress suit and carrying under one arm one of those high hats that just break when you sit on them, started breaking. Bartholomew entered and, in a deep voice started to sing. His song was a surprise, for it is a popular number. A few stories followed, also the same amount of laughter.

Then came the old reliable Irish number. After that, the audience which was wondering, found out that the high hat was for, as he proceeded to give an impersonation of somebody singing an ode to his late father.

Bartholomew did not show enough of the source to make the proper effect. G. J. H.

HOWARD RECKEFUS

Theatre—Protector's 125th Street.

Style—Singing and talking.

Time—Eleven minutes.

Setting—In one.

Howard Reckefus will need a great deal more than his petty offering of uniform and his Salvation Army recitation while he closes his act, to even play the small time.

He starts with some verses to an Irish tune about the Germans. This was followed by a number of stories, which were poorly delivered. Not one, after he told the joke, did he stop for a laugh, but kept right on talking, not giving his audience time to find out if he was through with one story even had started on another. His patriotic recitation to the Salvation Army at the end of his act saved him, as he received a good hand for it. G. J. H.

FRANK GARDNER & CO.

Theatre—Protector's 125th Street.

Style—Neatly skit.

Time—Twenty minutes.

Setting—One and full stage special.

From all angles this act is an unusual novelty and with its scenic effects and atmosphere makes a very acceptable offering.

Three men and a woman comprise the act. It opens in a way, with Gardner and the woman indulging in quick fire repartee, the talk being up to date and very humorous. After a minute or so it goes into full stage, with the man and woman seated in an aeroplane which is suspended in mid air. Light effects are used to give the impression that the couple, who are sleeping, are travelling over the city with the man telling of the various points of interest seen below.

With respect to the aeroplane the idea may be called new. Still, it is somewhat patterned on the act Fields and Woolsey were doing about twelve years ago called the "Airship."

The other two men lend great support to the act with their lines, and the finish is an unusual one, as it is a real modern ball room aeroplane dance and a sure-fire applause getter.

"Acrobatic Elopement," which is the title of the offering, is an appropriate title for the act. It is a comedy, and should not be kept going any bill during the summer in a feature spot. A. U.

BROWN AND SACHS

Theatre—Protector's 125th Street.

Style—Singing and talking.

Time—Fourteen minutes.

Setting—In one.

These boys start with a "Dirge" number, one of them being the possessor of a fair voice, and the other of a therefore credit to put over Jewish comedy. The one with the derby was supposed to represent a Hebrew comedian, and a derby for credit to put over Jewish comedy. He also attempted a Van and Schenck number, and his rendition of it in no way increased the popularity of Van and Schenck.

Followed with a song, which he put over despite his extreme nervousness. The "Hebrew" comedian tried a piece on "The Jew" and repeated twice for no reason at all. The other played the violin very unattractively, and also tried a dance, but had no stage fright that he could not lift his feet. They closed with the same number with which they opened, and that was mostly like the end of their stage career. G. J. H.

LANGDON AND SMITH

Theatre—Audubon.

Style—Singing and talking.

Time—Fourteen minutes.

Setting—In one.

Two men constitute this act. They open with some patter and then, with one at the piano, deliver a "rust" song. Immediately one breaks a straw for a comedy. They have pleasing voices and deliver their material well. One of the "rust" songs was particularly well done. The act was supposed to join it, seemed baneful at this house. They were singing a number and a comic recitation by the other followed. Some comedy with wooden gags and another song followed. The act was supposed to end with the three-day easy going. G. J. H.

MAHONEY BROTHERS

Theatre—Hamilton.

Style—Talking, singing and dancing.

Time—Sixteen minutes.

Setting—In one.

These Mahoney brothers are two in number, but one of them amounts to about three of the other in point of actual service to the act.

One of them, the one that scored so heavily, is dressed in loose-fitting clerical garb that gives him a truly humorous ecclesiastic appearance. The other one is dressed in regulation evening attire, which is not unbecoming to his dignified bearing. The latter also sings and dances, but during the bigger part of their offering acts as a sort of foil for the japes and caperings of his more entertaining partner.

They do their act in one, do these two, and it consists of dances, or rather dancing, songs and talk. The manner in which the clerically garbed one, hereinafter known as Rev., as the law contracts say, goes through his part of offering is strongly suggestive of the Dooley—chiefly Johnny. He wiggles and wiggles, and sings and sings and talks, mostly alone, but intermittently with his brother, and his antics are nothing other than a caricature of mirth. The other's contribution to the act is useful, after a fashion, but not necessary.

Together, they have an act with which they should have no difficulty in finding success in any house, and in any time house. At this house the act went over with a bang. M. L. A.

LANE AND HARPER

Theatre—Hamilton.

Style—Singing and talking.

Time—Sixteen minutes.

Setting—In one (special).

Lane and Harper are a young man and woman who sing and talk as if they had received their vaudeville education in calvary. This does not mean that the cabarets have not developed some good performers; but it does mean that the standard in vaudeville—even in small time houses—is on a higher plane, to which some performers fail to understand. It is this lack of understanding that is almost invariably reflected in the poor quality of their stage work.

Among other things, Lane and Harper sing and talk with a nasal twang, a fault which they should try to overcome.

At the outset, they are discovered sitting at a little table in a man's club, and a number of people are seen dropping their drop, which represents the lobby of a large hotel. Their patter contains some good "yummy" lines. They sing together and singly, and the girl makes some changes of costume. The costumes are all pretty and suitable.

They sing their songs well, barring the twang above referred to. Each has a pleasing personality, and this house received a generous amount of applause. M. L. A.

SANDIFER AND BROGSDALE

Theatre—Protector's 125th Street.

Style—Sketch-pace.

Time—Twenty minutes.

Setting—In one.

Despite the Scandinavian names, both men are colored and use extra backing. The "Brogsdale" was particularly well done. The act was supposed to join it, seemed baneful at this house. They were singing a number and a comic capital imitation of Bert Williams in his old pantomime pose game. A song followed, and the act was supposed to end with the three-day easy going. G. J. H.

CHICAGO NEWS

AGENTS PLAN TO TURN MANAGERS IF LAW PASSES

Scared by Proposed Statute to Reduce Fee to 3% They Have Retained an Attorney and Are Reported as Raising a Fund

Chicago agents, even though professing they have no interest in the bill introduced in the State Legislature to reduce the theatrical agent fee to 3 per cent, are leaving no stone unturned by which they might slip through and become a law. Some of the agents have taken the matter seriously and have engaged Adolph Marks as their attorney to oppose the bill when it comes up again in the legislature at Springfield. It is anticipated that something to a fund to be placed at Marks' disposal to fight the passage of the bill. However, one of the local agents, in dis-

cussing the matter the other day, said that should the 3 per cent law be passed the local agents would become vaudeville managers and in that way get the compensation they feel they are entitled to on a salary basis from the acts they handle.

Approval of this situation a number of Chicago acts who have been treated recently have returned with loud cries about the business methods and the way they have been treated by the New York agents.

CIRCUS KILLS WRECK TOWN

The Hagabek-Wreck town show shipped the town of Hammond, Ind., on this season's trip, showing at Joliet, Ill., in the place of June City. The circus did not have the heart to play the town where, last year, the entire show was wrecked and sixty-three members of the aggregation were killed. The circus is headed for the northwest, going over the territory traversed by the Ringling Brothers, playing towns in advance of the Ringling Brothers-Baron & Bailey combined circuit. There is considerable rivalry being displayed in the billing of the two shows.

LOEW RETURNS EAST

Marcelo Loew, who has been spending the last week in Chicago, departed for New York on the Twentieth Century Friday. Mike Levy, the Kramer and Levy Agency, was also a passenger on the same train. Levy goes East to search for new material for the approaching season and plans to remain in New York for the next fortnight.

MILLER LOSSES BOOKINGS

The bookings of the Ackerman-Harris Circuit have been taken away from Harry Miller, in the W. V. M. L. and placed in the hands of Tom Burchill, another broker in the same office. It is said that Miller has been on too friendly terms with Burchill and that he has shown too much preference to this agency.

ASCHERS WANT THE PLAYHOUSE

Negotiations are under way to transform the Playhouse into a motion picture theatre. The Ascher Brothers are offering for a permanent playhouse for motion pictures. The Ascher Brothers are offering for the theatre in order to add to the long list of local "movie" houses. The Playhouse has been dark since "You'll Like It" proved such a "silver" threat.

PEOPLE'S DRIPS VAUDEVILLE

The Peoples Theatre, which has been playing Pantages, is under its vaudeville policy on Saturday night and will endeavor to continue through the summer months with straight motion pictures, opening again with vaudeville in August, when the regular Pantages road show will be seen there.

SINGER SUCCEEDS MEYERS

Harry Slater, brother of Mort H. Slater, general manager of the W. V. M. L., has been appointed manager of the State Lake Theatre, succeeding Sam Meyers, who will be transferred to Los Angeles where he will manage the Orpheum Theatre in that city.

MAE MCCOY WINS DIVORCE

Mae McCoy, formerly leading lady of the "Klug Dodo" company, which toured the country years ago, has been granted a divorce by Judge John J. Sullivan of the Superior Court. Earl McCoy, her husband, filed a bill for divorce last February, naming a Dr. McWhorter as correspondent and enumerating various meeting places for his wife while he was attending from Dallas, Tex., to New York City.

Mr. McCoy filed a cross bill charging her husband with cruelty and denying all charges of infidelity. The hearing was on the cross bill, and Mrs. McCoy was granted the divorce.

In January, 1919, we had an argument over everything in general," Mrs. McCoy testified. "He told me then that I was a failure as a wife, in business and in every way. And he slapped me so hard that it left me in bed for four days. Then he threw me against the wall. In his divorce bill McCoy made several unjust charges against me, and he had love letters published in all the papers about my relations with other men. They were old love letters written ten years ago during the first year we were married. I thought we had settled the quarrel about them. They merely contained words of endearment and there was no intimation of any intimacy whatever. I haven't seen the man since then."

LOOP HOUSES TO STAY OPEN

It has been definitely settled that all loop vaudeville theatres will continue throughout the summer months. This will include the Majestic, State Lake, Hippodrome, Rialto and McVey's Theatre. All the Ascher Brothers are offering for the middle of June. A number of the loop legitimate houses will try and weather the heat by remaining open as long as possible, closing, perhaps, about the middle of July.

"EAST IS WEST" COMING HERE

"East Is West" will open at the Studebaker Theatre under the run of "A Sleepless Night." Ray Balster will come with it as its star. George Nash, who objected to going on the road, is now with the company. Mr. Nash says that Chicago is not a road city.

DON'T WANT TO BE A COLONEL

James C. Matthews, booking manager of the Marcus Loew Circuit, has declined to accept a lieutenant-colonel's commission in the Illinois Reserve Militia.

AUTHOR BREAKS LEG

Jack Burnett, writer of sketches, is recovering here from a broken leg received in an accident in this city last week.

DAMROTH FORMS ROTATION BARN CIRCUIT FOR SUMMER

Strolling Players Will Appear One Night a Week in Six Different Towns, Presenting Three New Plays—A Barn Dance to Follow Show in Four of the Bookings

New Milford, Conn., June 9.—Giving their first performance in a large barn here last Thursday night, the Strolling Players, under the management of George Damroth, will open a rotation stock circuit which includes four barns and two theatres.

"The barns, which are commodious, have been fitted up like theatres, with stages and portable scenery and with camp chairs for seats. Night performances only will be given and after each show the chairs will be removed and then an old-fashioned country barn dance will begin in which the players and all in the audience who desire will take part.

The company includes Charlotte Drew, Fleda Temple, Florence Conrad, George Milliner, Joseph Ferguson, William Tully, Arthur Damroth and Charles Kyle.

Three new plays will be given the first week, two of which, "In New Virginia" and "Officer, Call a Cop," are from the pen of Paul Frester Temple. The third is

"A Small Town Cinderella."

"Following New Milford the circuit will be played in this office: Falls Village, Friday, June 13; Lane, Rock, Saturday; Ridgefield, Monday; Terryville, Tuesday; and Cornwall, Wednesday, the last two dates being played in theatres.

"The same towns will be played each week with no change in the above order, but three new plays will be given each week.

All of the towns in the circuit are in Connecticut, and most of them are within easy riding distance of the others it would be possible for those in one town attending the performance in the other towns.

The novelty of the scheme has appealed to New Milfordites and good attendance seems assured.

It is planned to continue the circuit until Fall.

MOSS HOUSE PUTS IN STOCK

"The Broadway Players, a new organization under the management of Seymour Brown, Fred Ardith and Harry Krivit, opened a limited stay at B. S. Moss Prospect Theatre, New York, last Monday with 'A Fair of Queens' at the bill. The company includes Josephine Stevens, Nellie Degrande, Nellie Mack, Dorothy Allen, Fred Ardith, Harry Krivit, company manager, and Frank Deer. Tom McGowan, stage director; Seymour Brown, stage director; Harry Krivit, company manager, and Arthur McGuire, press representative. "The Debt," a new play by Seymour Brown and Harry Krivit, will be given for the second and last week.

It is the intention of Messrs. Brown, Ardith and Krivit to reopen the theatre next fall as a stock production house, presenting principally new plays for try-outs.

When the two weeks have been played here Brown and Krivit will take a musical comedy company to Portland, Me., and then for a summer season, the Seattle Opera Theatre, Riverton Park. This company includes Nellie Degrande, of the Prospect Theatre Company, and Margie DeGrasse, Isabel Holland, Florence Kelly, Lillie Sullivan, Frances Cole, Benish Burke, Charles Vaughan, Tom McGowan and a chorus of sixteen.

DOING BIG IN ILLINOIS

The George C. Robertson Show opened last season in Illinois. The first week, with rain every night, the big new tent was filled and last week was a record-breaker. This season Robertson has a new tent, and his is now one of the most complete outfits in the State. The company includes Eddie Bowler, Louis Carter, Daisy Brown, Claudia White, Tom Brown, Jack Fleming, B. L. Dickerson, Pat Butten, Bob Fildes, Wm. Peckham, Fred Pottmeyer, Jack Nichols, George C. Robertson, Aron Brown and David Hellman in advance.

JOIN SPRINGFIELD STOCK

SPRINGFIELD, Mass., June 5.—Edward Nannory and W. H. MacDonough joined the Y. E. Players in Springfield to play characters and general bit parts in "Johnny Get Your Gun."



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HOW COME?

Now comes Walter, first seeking to prevent George White from putting the word *scandal* into the title of the latter's musical melange. He has no right, and he has no right in Chicago, called "Scandal," written by Cosmo Hamilton, which is earning money for both author and producer. And since George White calls his musical show "Scandale of 1919," there is unfair competition in Walter's use of the word *scandal*.

Now, we ask, entreat and shout, do some of these producing managers "get that way?" Meaning, how comes it that Walter Hest is apparently unaware of the fact that the word *scandal* is perfectly good uncopyrighted English word that has a place in every dictionary of the English language. Maybe Mr. Hill maintains that Webster didn't have a right to use it.

But, as we said before, Mr. Hest is making a bad case out of his "Scandale" in Chicago, which probably accounts for his willingness to spend money bring legal talent to prove that George White is not entitled to the use of the word *scandal* in the title of his show.

Mr. Ziegfeld once tried to monopolize the word *folies*, but the only thing that prevented him from doing so was a court of law and a couple of languages that existed long before he even began to think of some of the *folies* he is now so successfully promoting.

Gus Hill, the eminently successful but low brass (unless the decorative Jodel) producer of shows music once used the Anglo-French word "Folies" in connection with the title of one of his shows. Immediately, Ziegfeld asked for a formal ride word to Hill that unless he (Hill) demobilized the title of his musical show, eliminating therefore the word "Folies" and substituted another instead he (Ziegfeld) would invoke the law of the land on him.

Well, Gus Hill didn't need the word "Folies" at the debut of Ziegfeld, so the latter took the matter up in the Supreme Court, which tribunal finally decided that the word had as much right to the use of the English language as any other word that matter, as did or does *Flo Ziegfeld*.

GEORGE ARLISS HONORED

George Arliss, Master of Arts. An honor degree conferred on him by the University of a great American university. There is no

question but that the degree reflects honor on the actor. It also reflects honor on the university that now calls him one of her sons.

Not so many years ago, in England, actor folk were taboo socially. The king conferred knighthood on an eminent actor. Oxford and Cambridge universities began conferring honorary degrees upon men who were famous in the theatre.

And now comes this country, which never really had the same prejudice against actors that England at one time displayed, through her universities telling the world that acting is an art that should be held in high esteem.

Soon, perhaps, somebody will endow a chair in acting as one of the large universities do on the actors. It also reflects credit that has for its purpose the teaching of acting even as the study of dramatic writing is now part of the curriculum at some of the universities.

And if this should come to pass, we may expect to see producing managers like David Belasco and Arthur Hopkins imparting to the young idea in the classroom information designed to make of the students actors and artists par excellence.

25 YEARS AGO

Frank Jones was with the "Fanny Rice" Company.
"Christopher, Jr.," was presented at Wilkes-Barre.

The Actors' Protective Union was formed in New York City.
Mrs. Anna Yeomans and Johnny Wild left Edward Harrigan's company.

Marjorie Daffron played at the Lexington Avenue Opera House, New York.
Harry Askant managed a summer Opera Company at the Tremont Theatre, Boston.

"I Don't Want to Play in Your Yard" was published by the Petrie Music Company.
Topack and Steele's, Gus Finkel, Clipper Company, The Melvins, Charge Sisters, Belle Baker, Ada Melvins, and Charles and Delmar played at the Casino Roof Garden, New York.

Terrence Garden, New York, opened with a vaudeville bill, including Anna Hart, Harry Askant and Raymond, Sam Brothers, Quaker City Quartet, and Emerson, and Edmunds, and Helen Morse.

Answers to Queries

R. E.—Myra Hall played the Lowie time three years ago.

W. W.—Clyde Fish wrote "Beau Brummel," a four-act play.

T. V. G.—Edwin A. Kerr retired from the profession in April, 1916.

R. T. M.—Al Johnson is now playing at the Boston Opera House, Boston.

B. Z.—The Four Cohans were with "Peck's Bad Boy" twenty-seven years ago.

J. J. P.—Peyette White was shot and killed by William Flannery in March, 1892.

L. L.—The Traders' Glee Unit Company disbanded in Cherrylea, Ky., on Feb. 3, 1917.

O. O.—The Columbia Theatre, Brooklyn, was opened in March, 1892, with "Aladdin."

J. N.—Yes, Alfred Noyes, the poet, has written some drama. One of his plays is "Sherwood."

B. B. BOSTON—Harry Jolson has played the Pastage time. Yes, he is the brother of Al Jolson.

H. J. A.—H. Woods produced "The Squab Farm." Frederic Hatton and Fanny Locke-Hart wrote it.

B. K.—Ada Lewis played the role of the "Laugh girl" in the "Fogans," twenty-seven years ago.

T. A.—George Hanson retired from the Herald N. Y. to become a clerkman in a factory, 1902.

Mrs. R. M.—Don't know publisher of "Just A Toast to Mother." Perhaps some Clipper reader can supply it.

H. H.—The Empire Theatre, Maldstone, London, Eng., was re-opened as a motion picture house in February, 1917.

K. N. L.—Lucien Bonheur's French Theatre Courcay started as a three weeks' engagement at the Theatre Francaise in July, 1916.

S. D.—Any producer will give you a chance. An advertisement in *The New York Clipper* is a good way of getting them to know about you.

P. O.—Guy Hoppe, of the two-man musical act of Goldsmith and Hoppe, died on April 19, 1916, in Boston from a hemorrhage of the lungs.

O. N.—The Royal Opera House, Yarmouth, N. S., was sold on April 19, at a sheriff's sale. F. G. Spencer was at the head of a syndicate which purchased it for \$27,200.

R. D.—All of the publishers whose advertisements appear in the *Clipper* accept outside manuscripts. It requires salesmanship to place them, however, due to the enormous number of writers.

M. D.—Mrs. Leslie Carter has not appeared on stage for several years. She is living in New York, but is preparing to sail for England shortly, where it is said she intends to make her home.

W. O.—Emily Stevens was starred in "The Admirable." It was four-act play by John Galsworthy. Oliver Morosco produced it. It opened on March 19, 1917, at the Theatre Royal, Street Theatre.

H. A.—Joseph Brooks produced "The Admirable." It was written by G. H. Chambers. It opened on March 22, 1916, at the Shubert Theatre. Ralph Long was the business manager there at the time.

O. T.—Mrs. Lillian Rambau, mother of Marjorie Rambau, died appear in stock. She made her first appearance in the East in "The Man From Home," at the Grand Opera House, with Brooklyn's Own Stock Company.

J. T. S.—Maurice V. Samuels wrote "The Wanderer." It was a Biblical play in three acts. He adapted it from "Der Verlorne Sohn," by Shubertson. It received its premiere on Feb. 1, 1917, at the Manhattan Opera House.

L. T.—The late Henry Blossom wrote the book and lyrics for "Follies." Victor Herbert provided the music. It had its New York premiere on March 19 at the Shubert Theatre. Joseph M. Weber produced it.

H. H. B.—George D. Parker wrote "The Admirable." A. H. Woods produced it. It opened on May 1, 1917, at Atlantic City with Kathleen MacDonnell, William Devorance, Robert Edson, Sarah McVicker and Annie Buckley in the cast. Yes, it had a short run on Broadway.

R. E. W.—Harrison Rhodes and J. H. Bearmo wrote "The Willow Tree." It opened on March 19 at the Manhattan Opera House. It was written by the cast.

L. K. R.—"You're in Love" and "Lilies Time" opened on Feb. 6, 1917. Yes, they were sung in the theatre. The songs were given. The first named was presented at the Casino, the latter at the Republic and Edna. The songs were written by Clark wrote the book and lyrics for "You're in Love," and Rudolph Friml the music for "Lilies Time." It was written by Jane Cowell and Jane Murfin.

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Rialto Rattles

VAUDEVILLE PROVERBS

If your voice is going wrong, try an oil-can. That's strong.

BUT THEN, LITTLE THINGS COUNT. Seems to be that costumes wear by some of our performers are rather small things to complain about.

THEY MISPLACED IT. Wouldn't it have been better judgment to have placed the "Bully" Durham sign on top of the Putnam building, instead of the Wrigley Gum illumination?

WE ARE NOT SURE. The new farce comedy called "In Betty's Bed" has been named "Oh, George, Forgive Me!" Wouldn't it be better to leave both titles as they are and make the second a sequel to the first?

IT WAS FOREVER THUS. The bedrock. It is obscure. And should be dropped, the good man say. But in the night.

They hunt the light. Which marks the place where such scenes are played.

IT HAS TWO SIDES. When the weather is cold, The film actor boid.

Fools warm, while the workmanmen. The bedrock.

But the same actor's hot. When the weather is hot, Must be in the night as he kisses and squeaks.

BETTER OR WORSE. A week ago Monday, when the feature picture "For Better or Worse" was being shot in a local theatre, the electric light sign read:

BETTER OR WORSE. VAUDEVILLE.

MAYBE HE WAS RIGHT. The *Wendell*, which arrived as an infantryman in the A. R. F., was given a qualification card to fill out prior to his discharge from the service. One of the questions asked was, "What did your army career best qualify you for?"

"A long distance hiker and a pack mule," was the answer.

TRUTH IN RHYME. To an actor a tramp said one day "I must get you some pills to pay. The money I borrow."

"I'll pay you tomorrow, I'll be the one to get right away. The other regarded him dumb. And finally loaned him the sum, When the time came to pay."

He still is awaiting. The morrow, which never will come.

HEARD BACK STAGE. "They gave me a big hand—I guess I'll have to tell them that they're the best audience I have ever played to."

"Glad around and listen to the gags that I shall be able to never get back when we play a different house, we can use them and get away with it."

"It's tough on me after the afternoon. There are a lot of kids in the audience and the prohibition stuff won't go."

"Tacky for us we go on ahead of that other act, or we would have to change all of our stuff, which is just like that."

"See that you never get back when we long—let's tell them we wrote it."

SELYWINS TO STAR ELGIN. Hollywood bids to stage with the Selwyns to star in "The Challengers," by Eugene Walter. Allan Dinehart, Lotus Rose and Dan Sully will be supporting him in the play, which will have its initial productions in August at Long Beach and Astoria, Calif. From there it will come to New York.

REPORTS ON THE NEWS

HITCHCOCK RETURNING TO N. Y. AFTER FLOPPING IN LONDON

Bad Material and Arrangement of "Hello America" Lead Comedian to End Contract, Leaving Bill Rock and Francis White a Success—No Successor Yet Picked

LONDON, England, June 1.—Raymond Hitchcock quit the cast of "Hello America" (Re-Hitchcock) last night, as the closing incident of his " flop" in that production, and is returning to New York. Hitchcock's " flop" has disarranged his plans, for, according to announcements at the time of his arrival here, he was to stay until Fall.

No one really believes Hitchcock's failure more than he does himself, for he publicly admitted it directly following the first performance of the show. He also realized that it is going to be a task to rehabilitate himself in the favor of London theatregoers.

Probably no idol of the local stage has ever made such a decided failure and his warmest admirers admit his replacement to favor is not likely to be accomplished except through the medium of an extraordinarily good stage work that will give him opportunity to show that these qualities which won his former favor.

"Hello America" is not such a work and the present form of the show is not so talented. But, in spite of this, the advance announcements of the Hitchcock-White-McKee troupe have been such that the local playgoer to believe they could carry anything to success. This they have not done.

But the other three of the combination have made individual successes and Hitchcock alone has failed. This makes his failure the more pronounced.

The Referee, in speaking of the show, said: "Raymond Hitchcock, a former 'Mr. Matinee' fame, and Francis White, a little American comedian, entirely new to London, do not recapture the brilliance of Elsie Janis and Owen Nares in the original."

WOULD UNITE FILM AND DRAMA

LONDON, England, June 1.—The British Actors' Association is now considering the combination of the Kinema actors with the actors of the spoken drama and is debating the question of asking the screen players to join the Actors' Association. In some quarters the proposition has met with disfavor and Ben Greet in an open letter asks a full discussion of the matter before making a step which, in his mind, may not only retard the reconstruction of the actors as a body, but may prove detrimental to the interests of both branches. Greet points out that the spoken drama and the motion picture are distinct and separate and that artists engaged in one should not be encouraged to engage in both.

LONDON SEES "MY OLD DUTCH"

LONDON, England, June 4.—Albert Chevalier has at last reached London with his "My Old Dutch," taken from the famous song of the same name. While the critics state that the play is disconnected, they also agree that it is human and that Chevalier's success is indisputable.

Whether it will or will not have a long life in London remains to be seen. At present, London likes it and when it comes to it, can tour indefinitely for the present, like it.

OFFER \$500,000 FOR TIVOLI

LONDON, England, June 1.—The British Bijou Cinematograph Theatre, Ltd., has made an offer of \$500,000 for the New Tivoli Theatre, which is now being built. It has advised the directors that it is their desire to accept the offer and it seems as though the deal should go through.

production here of "Hello America." Mr. Hitchcock has the same solemn, strident manner as of old, and sings considerably out of tune, but it all hangs very heavy on a nerve from which the story (which really did count originally) is not at all eliminated, and which is needed to give the show a dash. Then came some playlets of the "Zorro" triangle from the French and English points of view, but they were astonishingly tame, and Mr. Hitchcock's now melancholy song, "Here Comes the Green," was melancholy without being very much else. Altogether, the new edition of "Hello America" needs a great deal of rebuilding before its old success can hope to continue without a hitch.

But what was said: "The rebelling of 'Hello America' at the Palace Theatre, consequent on the introduction of Raymond Hitchcock, Francis White and William Rock, left a good deal to be desired. Mr. Hitchcock's croaky personalization in 'The Green' was hardly a masterpiece of gesture and expression which mildly amused. He is anything but a singer, however, and his efforts to sing have had but one result: none were discernible."

All of the critics took the same attitude, only differing slightly in their mode of attack. Some of them took the view that Hitchcock has lost his touch, and no doubt was. He was palpably uneasy and not the Hitchcock London knows.

But what was said prominently is the fact that Hitchcock flopped with the show while his co-workers were well received. There is no denying the fact that the book of "Hello America" needs strengthening.

PARIS ACTORS' UNION MEETS

PARIS, France, May 30.—The first meeting of the Actors' Syndicate, the newly-founded Union of Paris, was the outstanding event in local theatricals. The meeting, which marked the first step toward an affiliation between the actors and the Confederation Generale du Travail, was held at the Theatre Antoine, headed by Director Genest. The attendance was sympathetic with the objects of the organization. It was decided that actors must be eligible to vote and must be at least twenty years of age and have had at least twenty years' experience on the stage. A French committee was elected consisting of MM. Carpentier, Barot, Campaux and Signoret, and Mmes. Perrot, Gaillet, Lecoq and Gaillet. The membership fee was fixed at one dollar a month.

NEW SUTRO PLAY READY

LONDON, England, June 4.—"Capital and Labor," Alfred Sutro's new play, is ready for presentation at Wyndham's theatre as soon as "The Law Divine" shall have finished its run at that house.

ENGLAND LIKES "NATURAL LAW"

LONDON, England, May 30.—Charles Harrington has produced "The Natural Law" as an American province, and it has made a decidedly good impression.

"SKITTLES" GIVEN ON TOUR

LONDON, England, June 5.—"Skittles," a three-act comedy by J. M. Galsworthy and Arthur Ross, has been produced in the provinces by Jay and Platt and after a short tour will be brought to London.

ROCK & WHITE BILLED APART

LONDON, England, June 4.—The separate billing of William Rock and Francis White in the "Hello America" show at the Palace, is causing considerable comment. Just who is responsible for the split in the billing is not known. But their billing had no effect upon their performances. Miss White has "gotten over" The majority of the critics have pronounced her a London hit and the more London loves her, the better it likes her. Rock has also made good in spite of the fact that he had to fight it out alone.

SELLING SEATS A YEAR AHEAD

LONDON, England, June 7.—The record for advance sale of seats was established last night at the "Mail of the Mountains" at Daly's Theatre, when seats were sold for Easter Monday, 1920. In great big success heretofore it has not been uncommon to sell seats for three months ahead, but so far as the records of London theatres go this is the first time that seats have ever been booked a year ahead.

"The Mail" will celebrate her 1000th performance on June 24.

"GOING UP" HAS ANNIVERSARY

LONDON, England, June 4.—The anniversary of "Going Up" at the Gaiety Theatre last week was celebrated by a grand ball at the Gaiety Hotel—Joseph Coyne was floor manager and he was assisted by Frank Leloir and Raymond Hitchcock. The musical comedy, "Going Up," which was created by Rosa Campbell Henry de Bray, Irene Magley, and Fortescue, has been a great success. "Going Up" is Shilling and M. Marlin, and the Tokio Tio dancers from the Gaiety.

HITCHY AND ERROL TO MAKE UP

LONDON, England, June 5.—London is looking about the time of a reconciliation between Raymond Hitchcock and Errol. In fact, it has been considered that if their old friendship, if not their business relations, would be renewed before the return of either to the United States.

PAISLEY CHANGES HANDS

LONDON, England, June 5.—R. H. Bostock, having purchased the Gaiety Theatre, Paisley, from J. H. Savile, took possession of the house on Monday, but will not move into it until September. In the meantime he will decorate and refurbish the interior.

WOMANLESS PLAY RUNS ON

PARIS, June 5.—"Faster," Sach Guitry's drama, which was famous for its womanless cast, has had over 125 performances in one of the local theatres here, which is a record for a play which considers that there is no feminine interest in the piece.

DAPHNE POLLARD RETURNING

LONDON, England, June 5.—Daphne Pollard, one of the big hits in "Joy Belle," is coming back to the States in September to see her parents. Miss Pollard is, perhaps, the most popular American actress in London at the present time.

VIOLA TREE LEASES ALDWITH

LONDON, England, June 5.—Viola Tree, by arranging with C. B. Frochner, has taken over the Aldwych Theatre which she plans to devote principally to revivals of the plays of the American provinces. "The Law Divine" will be the first offering.

"NOTHING BUT THE TRUTH" TOURS

LONDON, England, June 5.—"Nothing But the Truth" has started a provincial tour with Charles C. Galsworthy, Paul Arthur, A. B. Matthews and Doris Mansell still in the cast, while Joyce is the new heroine.

MARLOW IS DUE IN LONDON

LONDON, England, June 4.—Frank Weatherly, London representative of George Marion, principal manager, has received a cable announcing that Marlow is on his way to England via the United States.

COATES SIGNS WITH BEECHAM

LONDON, England, June 4.—Albert Coates has signed with Sir Thomas Beecham, principal musical director for the Covent-Garden and Drury Lane opera seasons.

STOCK NEWS

(Continued from page 16)

HENDERSON'S PLAYERS READY

HENDERSON'S PLAYERS are about ready to start on their annual tour of summer hotels. Manager Henderson has secured a number of new one-act plays for his repertoire, among which are playlets by Robert W. Sneddon and Harry Kemp. The company will tour the fashionable summer resorts in New York State.

JOINTOWN STOCK CLOSING

JOINTOWN, Pa., June 9.—The Myrtle-Harder Stock Company will close its season at the Cambria Theatre, next Saturday night. Manager Harder came here intending to stay for the Summer, but business has been so much to warrant the company remaining here.

CORMICK OPENS MONDAY

NEW BRITAIN, Conn., June 9.—The James' Cornish Players open at the Cornish Theatre, Monday, June 9, with a season of ten weeks. It has been several years since New Britain has had a Summer season.

JOHN ROCHSTER CO.

ROCHESTER, N. Y., June 6.—Orryl Raymond has been engaged by Howard Ramsey as stage director of the Manhattan Players at the Lyceum Theatre. He opens with "Broadway and Buttonville."

GOES WITH MYRTON CO.

MILWAUKEE, Wis., June 6.—Ann Morrison has joined the new organization Harry Myrtion company which opens next Monday at the Davidson Theatre in "Fair and Warmer."

JOBS IN UNION HILL

UNION HILL, N. J., June 9.—Charlotte Lambert is jobbing this week with the Edith Stone at the Hudson Theatre in "The Blue Envelope."

CHICAGO NEWS

(Continued from page 16)

FILM CENSOR MOVIE KILLED

It is thought that the "Home Rule" amendment on censoring motion pictures has been killed as far as the members of the State Legislature are concerned. During the last day all eyes were centered on Springfield, Ill., where Chicago staged its fight for Home Rule. But the Windy City went down to defeat, which, incidentally, killed the proposition to give Chicago jurisdiction over local censorship. However, it is proposed to continue the fight with hopes that a future victory may be secured.

STATE LAKE GOING STRONG

The State Lake Theatre has been playing to capacity houses almost since its inception. The popular plays are popular prices. Strong bills are being arranged and are drawing capacity audiences. Eddie Foy and the Little Foyes were the lake's headliners and are credited with breaking the house record, which was established the opening week.

THEATRE

AMERICAN SETS NEXT SEASON'S ROUTES

WILL OPEN AUGUST 25

The official opening of the American Burlesque Association next season will be Aug. 25. The routes and openings of the shows are given below:

Brooklyn, Star, "Girls from Joyland."

Springfield, Plain, "The Girl from the West."

Worcester, Grand, "Parlarian Pleasure."

Boston, Howard, "Sport Girls."

New York, Olympic, "Edmund Hayes."

Brooklyn, Gayety, "Comic Follies."

Savannah, Gayety (formerly the Carleton), "Daddy's Show."

Open week, "Dixon's Big Revue."

Philadelphia, Froedore, "Jazz Babies."

Oakland, Broadway, "Razlie Dazzle Girls."

Wilkes-Barre, Majestic, "Round the Town."

San Antonio, Majestic, "Girls from the Follies."

Binghamton, 3 days, Armory; Niagara Falls, Bays, International, "Gone with the Wind."

Toronto, Star, "Midnight Madness."

Open week, "Siding" Billy Watson.

Cleveland, Empire, "Blue Birds."

Detroit, Cadillac, "All Jazz Revue."

Chicago, Englewood, "Miss Liffen."

Chicago, Haymarket, "Beauty Review."

Milwaukee, New Gayety (formerly Orpheum), "Campus."

Minneapolis, Gayety, "Oh, Freshy!"

St. Louis, Gayety, "Pat Walker."

St. Paul, Gayety, "The Girl from the Follies."

St. Paul, Gayety, "The Girl from the Follies."

Open, "Monte Carlo Girls."

St. Louis, Standard, "Mischief Makers."

Terre Haute, Grand Opera House, Sunday, Indianapolis, Park, balance of week, "Cabaret Girls."

Louisville, Gayety, "Broadway Belles."

Columbus, Lyceum, "Columbia Follies."

Pittsburgh, Victoria, "Record Breakers."

Penn. Circuit, "Freakmakers."

Baltimore, Gayety, "Aviation."

Washington, Lyceum, "Kewpie Dolls."

Philadelphia, Bijou, "Sweet Sweetie Follies."

Hoboken, Empire, "Follies of Pleasure."

There are also three open weeks, one at New Haven, one between Toronto and Cleveland, and one between Kansas City and St. Louis. The first will, no doubt, be the first before the season opens, as there are several places under consideration now. The second week is the Buffalo week which will be taken care of shortly, as it has not been decided what house this circuit will play in that city. That will leave only one week left-off.

The circuit, according to the route, has all week stands except Binghamton and Niagara Falls, which are three days each, and the Penn. Circuit of one-nighters.

The Carleton, Newark, will be re-named the Gayety. The shows will close at Orpheum, Milwaukee, which will be called the New Gayety.

St. Paul is out, as is Camp Dix, Wrightstown. The Gayety, Philadelphia, will be replaced by the Bijou, a few days away. A number of the shows will be re-named. The Haymarket, Chicago, has replaced the Crown.

"FRENCH FOLLIES" TO CLOSE

INDIANAPOLIS, Ind., June 10.—The "French Follies" will close a three weeks' engagement at the Majestic, this city, Saturday night. The show has had a forty-three week run.

There will be 100,000 Shriners here next week. It is claimed, and the show will give three performances daily.

KAHN'S COMPANY CHANGING

Carolyn White will leave at Kahn's Union Square Saturday and return to her home in Cleveland for a few weeks' rest. Emily Clark, who closed with the "Broadway Belles" Saturday night, will take her place Monday.

Nella Nice will open for Kahn June 23, replacing "Babe" Wellington. Jim Bennett will open next Monday for a week, taking Harry Stoppa's place. Joe Marks and Eddie Cole start a three weeks' engagement June 22.

Carletons will open an indefinite engagement at this house next Monday.

FEW HOUSES LEFT OPEN

The only burlesque houses open now around New York are the Columbia, Kahn's Union Square, Olympic, National Winter Garden, Hurty and Seamon, Empire, Brooklyn, and Miner's Empire, Newark. The last two will close this week.

Hurty and Seamon, it is said, will close next week. The Columbia, with "Peek-a-Boo" is having a summer run, and the other three houses are playing solid.

VAN HORN GOES TO COUNTRY

Joe Van Horn, advertising manager of the Casino, Brooklyn, left for Gayhead, Sullivan County, N. Y., Monday for the summer season, where he will manage and conduct from his roomed house. The Casino closed Saturday night.

HAS PIECE OF "BROADWAY BELLES"

Joe Leavett, formerly of the firm of Beatty and Leavett, is now interested in the "Broadway Belles" who managed and conducted the show the last six weeks of the season, which closed last Saturday at the Olympic.

WILL ELECT OFFICERS

Secretary Will Roehm announces that there will be an election of officers of the Burlesque Club tonight (Saturday) 8 o'clock. He wants every member present at that time.

WEBER PLACES TWO

Both Addington has signed with the "Comic Follies" and Mildred Campbell with Mollie Williams Show for next season. They were headed by the Weber.

WATSON IN CHICAGO

"Siding" Billy Watson left New York Monday for Chicago to look over scenery and wardrobe for his show next season. He will return early next week.

GOES WITH PEARSON SHOW

Arthur Pearson has signed Martha Fryer for Hark and Pearson's "Girls A La Carte" on the Columbia Circuit next season.

SIGNS FOR TWO YEARS

Joe Marks, featured comedian of the "Broadway Belles," has signed for two more seasons with Joe Oppenheimer.

MURPHY CONTRACT ENDS

Frank "Coke" Murphy has received a release from the contract he had with Tim Sullivan.

HASTINGS GETS A JUVENILE

Fred Dale, juvenile, has re-signed with Harry Hastings for next season for the Big Show.

SYDEL BENNETT IN HOSPITAL

Sydel Bennett is confined to a hospital in Detroit with an attack of appendicitis.

JOHN MINSKY SHOW

Amberk All will open at the National Winter Garden next Monday.

SHOW ROSTERS BEGIN TO FILL UP

THIRTEEN ARE COMPLETED

A considerable number of burlesque producers have been active the past week, assembling the cast for their productions on the Columbia and American, circuits. They have been rather careful in selecting the people in their shows with the view of avoiding having to be made early in the season.

Those shows which have succeeded in completing their rosters include:

"Rube" Bernstein's "Follies of Pleasure," Clyde Bates, Tom McKenna, Nancy Mason, Mae Mills, Annette LaRochelle, Violet Hilton, Sammy Klein and the Hyatt Sisters. Executive staff, "Rube" Bernstein, manager; Chas. Koster, general representative; Ben Bargman, musical director; Jim Gorman, carpenter; Dick Simons, property man and Jack La Rue, electrician.

E. Thomas Beatty's "French Follies," Harry Fields, Lena Daly, Walter Parker, Gladys Jackson, Gladys Fairman and Flo Wells. Executive staff, Eddie Daly, manager; Billy Kent, agent.

E. Thomas Beatty's "Oh, Freshy!"—Al Martin, Hazel Ford, Martin White, Lottie Lee, Harry Morrisey and Jack Rice.

W. J. Williams, Dan, Shovel, Lillie Williams, Paul Casper, Harry Bows, Billy Purcell, Evelyn Ramsey, Mildred Campbell, and Edna and Frank Manning will appear in Miss Williams' new act, "Above Sils."

Peck and Jennings "Jazz Babies"—Don Clark, Frank X. Silk, George Carroll, Executive staff, Rene Vismara, Max DeLade and Florence Whitford. Executive staff, George Crabtree, manager and John Fay, agent.

Harry Hastings "Razlie Dazzle Girls"—Harry Steptoe, Benny Howard, Palmer Hirsch, Willie Mack, Dave Malcolm, Nellie Niles, Vic Dayton and Ethel DeYaneux.

Chas. Baker's "Tempters"—Bert Bernstein, Ed Williams, Thelma Heston, Frank Hanscom, Dolly Waters, Margie Hilton, Billy Thomas, Gene Ward and Fud and Nancy Executive staff, Al Fishers, manager; John Dow, agent.

Chas. Baker's "Do La La Girls"—Max Field, Frank Thompson, Forest G. Wyer, Florence DeVere, Anna Flinn, Chas. Levine and Nelson and Nelson. Executive staff, Ed Williams, manager; Milton Glaser, agent.

Irons and Glanage "All Jan Haves"—Tom Sullivan, "Monte Carlo Girls"—Sarah Hyatt, Kitty Warren, Flo Owens, Eddie "Boss" Fox, Fred Reeb, Earl Hall, Johnny Haddigan, Ed Wilson will produce the show. Tom Sullivan, manager, and Ed. Seamon, agent.

L. H. Herk's "Beauty Trust"—Frances Fur, Edie Burton, Jack Pearl, Al Hillier, Frank Densel, Thelma Bonadure, Royce and Royce and Eugene Ranth. Executive staff, Harry Rose, manager, and George Wyer, agent.

Geo. Bellairs "Hip, Hip, Hoorsy Girls"—Cane and Herman, Frank Berry, Helen and Thelma Bonadure, Thelma Beaville, Perrin Boners and Bernard Sisters. Geo. Bellairs, manager.

Edna Williams and his Own Company—Edmond Hayes, George "Boss" Snyder, Ed Emerson, Harry Hilda, Della Clark, Edna Williams and Edna and Art Moeller, manager; Chas. Seale, leader.

WILL TO MANAGE MINERS

RIFLE RIFE, manager of the Casino, Brooklyn, resigned last week to accept the management of Miner's Theatre in the Bronx, where he has been for some time. Rife has been manager of the Casino the last three seasons and has been very successful. The business at that house has increased nearly one hundred per cent during the time it has been under his control.

James Sutherland, this season manager of the Majestic, Jersey City, will succeed Rife, as manager of the Casino when it opens next August.

It is the intention of the management to put Miner's on the level with the high class Broadway houses next season.

They are going to do away with all advertising contracts. No candy or displays will be allowed in the theatre, nor will those articles be sold in the house.

Smoking will be allowed only in the balcony and gallery. All attaches in front of the house will be uniformed.

These changes will be tried for six months as an experiment, and if found successful, will be continued and tried at the other Miner houses.

LOOKING DEMPSEY OVER

TOMMY O'NEILL, manager of Back and Fern Millie (Mrs. Rotlack) arrived here today and will spend several weeks with Joe Mitchell, the Jack Dempsey fight, returning to their home in Detroit. They are taking the "Broadway Belles" last Saturday in New York.

GENE ST. CLAIRE MARRIES

WENDELL MARR, June 3.—Frank E. Hinesman, with the Jack Dempsey fight, and Gene St. Claire, with the "Jolly Girls," were married in this city yesterday. They are both with the "Broadway Belles" company playing through New England.

MEADLE SUCCEEDS BUSSEY

ED MEADLE, who, for the last four seasons has managed Shen's Hippodrome, in Toronto, has been appointed manager of the Gayety, that city, by the Columbia Amusement Company, taking charge next season. He succeeded Fred Bussey.

THREE MORE SIGN

Edie Burton, a prima donna, and Fred and Villa Royce, were booked last week with L. H. Herk's "Beauty Trust" for next season, taking the "Broadway Belles" with Tom Sullivan's "Monte Carlo Girls." Roehm and Richards did the booking.

WILL OPEN AT KAHN'S

Jim Bennett, who recently arrived here from Detroit, where he has been in the act at the Avenue the last three seasons, will open at Kahn's Union Square, next Monday, taking the "Broadway Belles" with Tom Sullivan's "Monte Carlo Girls." He will be in to take a few weeks' rest.

WAINWRIGHT RE-ENGAGED

Harry Hastings has engaged Billy Wainwright as straight man for Dan Coleman in Hastings' Big Show for next season. Wainwright is present at Kahn's Union Square Theatre.

EVANS GOES TO GAYETY

Leon Evans, treasurer of Miner's Empire, Newark, will manage the Gayety, that city, formerly the Carleton, playing American Circuit attractions next season.

"MAIDS OF AMERICA" CLOSES

Boston, Mass., June 14.—The "Maids of America," which was to have a run at the Orpheum, has closed its Broadway night on account of the warm weather.

MORRISON'S HAS NEW "TROPIC"

Billy Perranza, property man of the Empire, Brooklyn, has been engaged as stage manager at Morrison's, Rockaway. He will start there Saturday.

SOL BORNSTEIN GOES

WITH IRVING BERLIN

Former Business Manager of the Broadway Music Corporation Joins New Firm—Will Be Business Head

Sol Bornstein, for several years business manager of the Broadway Music Corporation, has joined the recently formed Irving Berlin Company, and when it opens its office will be the business head.

Bornstein, who during his comparatively short connection with the publishing business has made a quick and big reputation, signed last week to go with the new company after several weeks of negotiation. In addition to receiving one of the big salaries of the music business Bornstein also has a stock interest in the company which will publish and exploit both popular and production music. Berlin has three new productions completed and placed, and there, in addition to a number of popular songs and interpolated numbers in musical shows, will form the nucleus of the catalog.

The office of the Berlin company will open about July 1.

The business and professional staff of the company is now practically complete, and the plans as outlined at present are to commence business in a big way.

HARD FOR ACTOR-SONGWRITERS

The clause in the by-law of the Music Publishers' Protective Association is going to make the going hard for the singer-actor who is well known as a comedienne to write a ditty and collect a big advance from some publisher who believes in the aid of the writer it can be sung to fame and fortune.

The by-law provides that no member of the association is allowed to pay the actor-singer a royalty on any song submitted and accepted for publication. The only exception to this rule is in connection with those actors whose song-writing reputations are already established.

MOTHER SONG SCORES BIG

Some popular hits are made over night, while others "just grow." In the latter category must be placed Hager and Goodwin's song "That Wonderful Mother of Mine." No song has taken the public with more all around qualifications to recommend it than this. The song has forged its way upward to great popularity because its arrival there was from the first inevitable. Its charm lies in its simple earnestness and tuneful setting. An increasing number of acts are using it weekly, and all of them report in enthusiastic terms of the warm reception it invariably receives. M. Witmark & Sons are its publishers.

WALKER HAS MANY SONGS

Ray Walker, who has been in France for the past year entertaining the soldiers, has written many songs which he intends placing when he returns to this country. A number have been featured in connection with the soldier entertainments and have been so well received that big things are expected from them. Walker has refused a number of good offers from French and English publishers, preferring to wait until his return to the United States to place them with American firms.

ALBERT WITH B. D. NICE CO.

Carl Albert, who has recently returned from France, has signed with the B. D. Nice & Co., and left for the West last week.

McSHAYNE WITH MUSIC HOUSE

Jack McShayne, the tenor, has joined the professional staff of the McCarthy & Fisher Co.

FEIST OPENING NEXT TUESDAY

The formal opening of the new Leo Feist professional studio at No. 711 Seventh avenue, which will hold Tuesday, when all the entire singing profession, actor-musicians and all others interested in music are invited.

The new studios, models of elegance and convenience represent the last word in professional offices and those that have not already visited the place can prepare themselves for a big surprise.

John Wenger, whose artistic creations at the Metropolitan Opera House, the Halls and Rivoli theatres have attracted special attention, has contributed the art portion of the studios, which is one of the big features. Wenger, who was discovered by Mr. Feist, is one of the best work in the new professional quarters.

Paul Kornbluth, professional manager of the house, and his staff of assistants are preparing for a busy day on Tuesday.

HARRIS GETS CARUS SONGS

Charles K. Harris has taken over the entire catalog of the Carz-Pold Company, as the Emma Carus music publishing concern is called, and will future publish and sell the compositions of the recently formed music company.

The catalog consists of "Oh! How She Can Dance," "I'm Glad to Get Back to My Sweet Home Town," and "How Can I Ever Forget You?" The lyrics of all the songs are by Miss Carus, and the music by the famous Leo Feist, who is appearing with Miss Carus in the city. All the numbers are featured in the Carus act, and have been in the local big time houses during the past few weeks.

BALLS SONGS FEATURED

Howard and Shaw have been singing Ernest R. Ball's "Today Tomorrow and Forever" practically all season, and in a letter to the publishers M. Witmark & Sons they have announced that the songs they ever used. They intend to add to their act "The Gates of Gladness" and "You're Making a Miser of Me," the music of both of which are by Mr. Ball. All these numbers are from the Witmark catalogue and are among the most popular numbers of the season.

MAYHEW PROGRAMMES SONGS

Stella Mayhew, at the Palace Theatre this week, has something of a novelty in her programme billing in that all the songs which she uses in her act are anonymous. A dozen or more are listed together with the announcement that during the week they will be rendered.

WILLIE WESTON IMPROVING

Willie Weston, the song writing vaudeville actor, who has been confined to his home for several months suffering from a severe nervous illness, is recovering and expects to be able to resume his vaudeville engagements within a month or so.

BORNSTEIN BACK IN NEW YORK

Ben Bornstein, who has been in the big time house in New York after a week in Chicago. Bornstein returned to attend to his business in New York and will remain in town until the fall season opens.

DICK JESS WANTS MORE GAMES

Dick Jess, who has spent a good deal of his time between the stage and song writing, is contemplating a new series which will take in the music men, the vaudeville actors and the legitimate players.

"FRIENDS" GET A BIG PLAY

"Friends," the new Leo Feist song, is getting a big play all over the country this week. No less than seven singers in the big New York theatres are featuring the number this week.

MUSIC MEN VOTE TO CONTINUE ASSOCIATION

Elect New Officers and Sign for Two Year Period as Members of the M. P. F. A.

The Music Publishers' Protective Association, an organization of publishers formed two years ago with the object of bettering conditions in the industry, commencing with the elimination of paying singers to introduce songs on the vaudeville stage, is to be continued.

Originally formed for a two-year period, its members have expressed much satisfaction with the results obtained during this time, and a new management extending for two years more was entered into last week.

New officers were elected to serve during this period, and are as follows: President, Iddo Witmark; vice-president, Edgar F. Blinn; secretary, Fred Belcher; treasurer, Chas. K. Harris.

The organization, according to its officers, is planning a number of innovations in connection with the operations of music publishing business, and these, it is claimed, will be of great advantage as the elimination of the paying of singers.

BOWDY, CO. RESIGNS FROM SOCIETY

The Broadway Music Corporation has signed its resignation as a member of the Society of Composers and Publishers, the organization which collects a performing rights fee from the proprietors of restaurants, hotels, and picture theatres, and other resorts where copyrighted music is performed for a profit. The Broadway Corporation is the second of the large publishing houses to resign from the society during the past few weeks, the Watsons being the first to do so.

FRED DAY ON WAY HOME

Fred Day, the English music publishing house of Francis Day & Hunter, called for home last week. Mr. Day, who spent several weeks in this country, took back with him contracts by the terms of which his firm will represent a number of American music houses.

RANDALL IN THE MUSIC GAME

William W. Randall, a theatrical newspaper man, has established a music publishing agency, and is representing a number of out-of-town publishers. He is handling the publications of C. Arthur Pifer, of Quincy, Ill., in addition to several other publishers.

WATSON HAS A CONVENTION

The branch office managers and executives of the Waterson, Berlin & Snyder Co. met in New York last week in convention when business conditions were discussed and plans for the coming season outlined and adopted.

"CASEY OF THE K. C." HEARD

"Casey of the K. C.," Percy Wendell's new song, which was heard at the Lamb's Gambol at the Metropolitan Opera House on Sunday night, where it scored one of the hits of the evening.

CARL LAMONT WITH VON TILZER

Carl Lamont, who has been a tonic of the Orpheum Circuit where he has been acting as orchestra conductor for the "Four Little Girls," has accepted the sales force of the Harry Von Tilzer Co.

MUSIC MEN IN CONVENTION

There are two conventions of music men in New York this week. The dealers are in session at the Hotel Moulpin, and the publishers are holding their annual meeting at the Astor.

SUGGESTIVE SONGS BARRED

The suggestive song, the popular number which makes its appeal mainly by means of the punch line of the lyric, will soon be a thing of the past for although no general objection has been made by the managers, it is fast becoming dangerous for any singer to attempt the introduction of one in any of the legitimate or vaudeville houses.

Songs have been ordered out of the repertoire of half a dozen singers on the big and small stages during the past few weeks and on one or two occasions special choruses have been barred in the big musical shows.

Even on the roof gardens where the lightest sort of entertainment is permitted, the songs are being scrutinized by the managers and singers wanted to attempt the introduction of nothing that would offend the most critical. The theatre managers in barring songs of the suggestive type are taking their tip direct from the audience who seem to have tired of songs of this nature and have expressed their dissatisfaction in no uncertain terms.

BITTER SIGNS WITH BERLIN

Maurice Bitter for the past year a member of the staff of the Berlin company of Jerome H. Remick & Co., has resigned to accept a place with the Irving Berlin Co. Bitter leaves the Remick house this week and plans to spend a short vacation at Atlantic City, returning in time to assist in the opening of the Berlin company.

Early in July he will leave for Chicago, where he is to have charge of the Western branch of the Berlin company. Bitter has many years' experience in the music business, and is rated as one of the best of the young professional men.

MILLS HAS ANOTHER HIT

Kerry Mills, who wrote and published his album without number during this twenty-five years in the music business, has another hit. "Tokio," a novelty song and instrumental number, it possesses all the musically style and infectiousness of melody which characterized all the big Mills successes of the past, and a big cash offer for the number was refused recently. Mr. Mills expects it to equal in popularity any of his previous successes.

BIG FEES FOR COMPOSERS' SOCIETY

The Society of Composers, Authors and Publishers has established a new business this season, and is collecting a greater amount in fees than ever in its history. The cash balance is nearly \$100,000, a deposit to be divided among its members it is collecting over \$40,000 in cash each week and the balance of the week \$15,000 in new contracts was obtained.

BERNARD SONGS ON RECORDS

Al. Bernard of the Yerkess Jazz Orchestra is making some records of his own songs for the Aeolian with the assistance of the orchestra. Bernard's melodies are tuneful and catchy and a number have become very popular on the records.

VAN & SCHENCK WRITE NEW SONGS

Van and Schenck, the vaudeville team known for the Aeolians with the assistance of the orchestra, have written a number of new songs, several of which they plan to introduce in the new Toller production, which opens next week at the New Amsterdam.

HARMS SIGNS BLANCHE MERRELL

The T. B. Harms Co. has signed a contract with Blanche Merrell, by the terms of which it has secured the exclusive rights of all her musical compositions. The contract runs for a term of years.

BART WITH HARRY VON TILZER

Harry Bart, of the California Trio, has joined the professional staff of the Harry Von Tilzer Co.

STAN STANLEY has been signed for "Bing! Bang! Boom!"

Walter Mayers is summing at his cottage at Lake Hopatcong.

Valentine Vox is having **Alan Spencer Tenney** write a new act for her.

Mrs. Stuart Robeson has signed with **Oliver Morosco** for "Civilian Clothes."

Joe Sullivan, the New York agent, is in Chicago the latter part of last week.

Frank Smith, agent of the "Merry Banders," is summing at Kearsburg.

Edmund Elton is a recent addition to the cast of "East Is West," at the Astor.

George Hassell has signed to appear in "Bing Bang Boom" in a prominent comedy role.

Allen K. Foster will stage the ensemble ballet numbers for "Bing! Bang! Boom!"

Claude Archer has signed with the Shuberts as stage manager for "Bing! Bang! Boom!"

E. J. Sullivan, New York City, visiting in St. Louis, is in New York City, Orleans

Marjorie Pringle has replaced **Tavie Belge** in "Fiddlers Three" at the Forrest, Philadelphia.

Billy Allen has recovered from his recent illness, but will not resume work till next season.

Harry A. Beal resigned as assistant manager of the Colonial Theatre, Seattle, last week.

Foggy Pelham made her New York debut last week in the "Midnight Whirl" on the Century Roof.

Lily Weston returned from Hawaii last week. She had been appearing in vaudeville there all season.

Madeline Price and **Charles Reid** are rehearsing a new comedy singing and talking act at City Hall.

E. A. Turner, now with Chamberlain Brown, will leave shortly for the coast to open a theatrical agency.

J. Jerome Nolan is the author of "The Paternal Sin," a play in four acts, which he will produce next season.

Frank A. Arnold, formerly a magician in vaudeville, is now in San Francisco helping the recruiting service.

James Madison will leave for San Francisco on June 16. The date of his departure has been postponed twice.

Wm. Foran, formerly with Smith and Golden's "Turn to the Right," has joined the Greenwich Village Follies.

Fred Matinee has denied his marriage to **Margie Keller**, of the "Maid of America" company, as was rumored.

Thomas Meighan is to play the male lead in the Paramount-Artcraft film production of "Fog of My Heart."

Ralph Morgan, **Wm. E. Meehan** and **James Gheen** have signed with Comstock and Gutz for "Welcome Home."

Ben B. Byrnes and **Marion Benson**, his wife, are retiring at their summer home, The Hazelton, at Orange Lake.

Martha Hedman left for England last week, where she will go to Sweden, where she will stay all Summer.

Al Leichter left on Monday for northern New York to arrange with theatre managers for the placing of vaudeville road shows next season.

ABOUT YOU! AND YOU!! AND YOU!!!

(Continued on page 30)

Mary Jordan, who formerly sang with the Century Company, has been engaged to Colonel **Charles Crampton Cresson**.

Harry Roberts has been engaged by A. H. Woods for the leading role in "The Big Chance" on the road next season.

Henry C. Jacobs, of Company D, Theatrical Regiment of Police Reserves, was appointed colonel of the regiment.

Emma Hale and **Jack Waldron** have been booked for four consecutive weeks at Keith's Palace, commencing June 23.

Percy Parsons is not in "Somebody's Sweetheart" at the Casino, having left the cast to appear in "Tiger Rose" in London.

Billy De Vere, having finished the **Marion Lewis** tour, opens next week on U. B. O. time in the vicinity of Chicago.

Lila Dell Pratt was married last week to **Ray Lowndes Bull** in Brooklyn. Bull was with the Rainbow Division in France.

"Happy" **Benway** has resigned as comedian with the Seven Honey Boys, who will open on the Orpheum Circuit on July 23.

Bert Dixon will shortly be seen in a new single act written for him by **John Gilroy**. It will consist of comedy songs and patter.

Emma Carus had considerable trouble with her throat during the latter part of her engagement at the Palace Theatre last week.

Savoy and Brannan opened at the New Market Road Monday night in the "O'Clock Revers" and the "Midnight Frolic."

Charlie Ahearn will not play vaudeville dates this Summer, and is promoting an auto exchange in West Thirty-ninth street.

Green and Delair have dissolved partnership. **Green** will do his "single" at Proctor's Twenty-third Street Monday.

Lucille Williams played the prima donna role in "Something" at the Casino last week when **Joseph Staudisch** was suddenly taken ill.

Fatima and company, a dancing act handled by **Paul Durand**, is at Bryant Hall, where some new steps are being rehearsed.

Mrs. Darle, the dancer, has an offer from the Lord's Hippodrome to open there next fall in a new review to follow "Joy Belle."

Mary Ferkins, former Chicago agent, will accompany his wife, **Rae Samuels**, when she departs for a tour of the English music hall.

Bilboe, the dancer formerly of "The Land of Joy," opened with the "Nine O'Clock Revers" and the "Midnight Frolic" Monday night.

Pauline Hall, of "She's a Good Fellow," has been engaged to marry **Lieutenant Alfred Rolfe**, of the Cannon Highlanders, now in London.

Frank Glicko, who was with "The World Dancers," was last week ordered to go away by his doctor, on account of a nervous breakdown.

Joel Heather, **Katherine Hart** and **Frank Kingdom** have been added to the cast of "Bing! Bang! Boom!" soon to open at Atlantic City.

Edward M. Smith, an old-time theatrical man of the middle west, has sold his interest in the Belvedere and American theatres at Pomona.

Tavie Belge sailed for Belgium last week, together with her husband, her husband. She will return early in the fall and open in "Fiddlers Three."

Larry Kinsey, a singer of about twenty years ago, is being sought by her daughter, **Norma Montgomery**, at the Galax Hotel, Spokane, Washington.

Senator Francis Murphy will shortly close his tour of the Pantheons Circuit, and will open for the Low Circuit in Chicago at the Elks Hotel.

Joel Heather, **Katherine Hart** and **Frank Kingdom** are recent additions to the cast of "Bing! Bang! Boom!" to open at Atlantic City within a fortnight.

Charles Bierbaum, the vaudeville agent, who went to Chicago recently to review acts for the Max Hotel, is expected to return to New York next Monday.

Paul E. Burns, who had a comedy role in "A Little Journey," has signed to play leads in a series of comedies. **Nancy Winter**, his wife, will play opposite him.

Frank Conroy, director of the Greenwich Village Theatre, called for **John Eng**, last Wednesday to get plays for production next season at his theatre.

Henry Bull, who plays **Napoleon Gibbe** in "30 Seconds" at the Broadway Theatre, has written a play with **John Shilline**, who have under consideration for production.

Ben Mulvey and **Margaret DeVon** have been booked by **Abel Finberg** to play the New York Fox houses, and will open on the Low Circuit after playing the foreign time.

Frank Glicko and **Ada Ayres** have been booked to open on Orpheum time in September, with a new act, which will be a new one, called "The Horn Doctor."

Katherine Alexander, now appearing in "Love Laughs" at the Bijou Theatre, has signed with the Schillie Company for a new musical play to be produced early next season.

Isabel Irving has aligned with **Oliver Morosco** to appear in "Civilian Clothes" to be presented in Los Angeles shortly after brought to New York in October, if it is successful.

Kaufman and **Lillian** will close their season with their week in Detroit, Mich., and then go to the Summer home in Lake Michigan. They will resume work early in August.

Amo Morgan, **Winifred Anglin**, **Tex Ellis**, **Louie Murphy** and **Marion Williams** opened this season at the Rector's Revue, Albany, booked by **Rehm** and **Richards**.

Herbert Stothart, general musical director for **Arthur Hammerstein**, and **Otto Harbach** are collaborating on a musical comedy which **Hammerstein** will produce next season.

Walter J. Kingsley, purveyor of publicity for the B. F. Keith theatre, and the weekly City and, incidentally, took in the opening of the "Ziegfeld Follies of 1919."

Harold Goldberg and **Frances Genderson**, the former assistant to **Edgar Allen**, of the **Edgar Allen** Office, and the latter with the Leo Feist Music Publishing Company, have become engaged.

J. G. Coon has booked **Joe Foster** as the feature dancer with the **Forest Park Review**, a big musical comedy production, managed by **Blair Brockman**. **Miss Foster** is from vaudeville, having appeared under the team name of **Yule and Foster**.

J. Wesley Hamer has written a play, the name of which has not as yet been announced. **Richard Walton**, fully will produce it. **Hamer** was formerly dramatic editor of the New York American.

Eva La Rue, in the act "Here Comes Eva," has been booked to play ten weeks on the Keith Family time. She just closed a tour on the Pantheons Circuit. The act is being handled by the Thor office.

Elvie May has added **Saax** role in "Tumble In." The latter is out of the cast because of an injury to her eye while motorizing recently, a branch having struck her while the car was moving along.

Lillian Watson, who was forced to close her tour of the Pantheons Circuit owing to illness, has recovered and has opened at the Great Northern Hippodrome, Chicago, with the rest of the W. V. M. A. time to follow.

George Artiss called for England last week, accompanied by his wife. He will spend the summer in his own home, and in the fall, will return to New York to appear in "The Follies," which **George Tyler** will present.

Barry McCormack, the tenor, who toured in his own show last season, signed a contract with **Max Hart** last week to appear under his direction in vaudeville during the coming season. **Hart** will shortly arrange a route for him.

Samuel Cunningham, former manager of **Cutts and Tamm** "Kiss Burger" show, has left the **Max Holt** and **Deputy**, completely recovered from the stomach ailment which necessitated his confinement at the hospital the last four months.

Joan Leazer, who, with her brother, **Harold**, wrote the "I Don't Care" song for **Eva Tamm**, has returned from a six months' trip to Los Angeles, where she acted scenarios for a motion picture company and appeared in several of them.

Charlotte Pleschete, who returned last Thursday from a tour of the coast, has appeared in pictures for the Metro Company, has been signed by **Charles B. Kline** for a new picture production, which he will present early next Fall.

Ruth Hastings, prima donna of **Mollie Williams** Show, will be tendered a birthday party on June 22 at Deane's, this city, and her brother, **Sergeant Anthony Phillips**, who has just returned from France, will be tendered a welcome party at the same time.

Charles Deighan, **Ruth Edell**, **Tully Blatter**, **Billy Barker** and **Swift and Deily** are acts which will sail for Panama on the Colon tomorrow to play the Y. M. C. A. centers for seven weeks. **Billy Casey** goes along as pianist; **Harold Kemp** of the Keith office having booked the acts.

"Captain" **Elzie Janis** was promoted to a "Lieutenant Generalship" last week, and "assigned" to command the Ninety-fourth United States Aero Squadron. The "promotion" ceremony took place at the headquarters of the Ninety-fourth of the Ninety-fourth at the American Flying Club.

Chic Selby, **Ralph Herr**, **Stan Stanley**, **Julia Kelso**, **John and Rosedale**, **Yankee Van** and **Hyman**, **John Baker**, **Sherman Rossmore**, **Ma. Marguerite** and **Bert** and **Betty Wood** are the performers who appeared at the Winter Garden concert last Sunday night.

Beverly Griffith, formerly assistant manager of the West Coast Studios of Universal at Universal City, Cal., and later special representative of the same office, has been discharged from the army at Seattle, Wash., where he was Sergeant.

Carl Laemmle to open and manage a Universal Exchange there.

JERRY

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**Another
"Hawaiian
Butterfly"
Melody by
the Same
Composer**



**HERE'S
YOUR
COPY**

**A Rippling
Melody**

Words by
DANNIE O'NEIL
Moderato

Dedicated to Jerry Page
JERRY

Mus. by
BILLY BASSETTE

VOICE

Irish land where the sham-rock accents the sky, Irish love is true, Irish land has an air - feel wait - ing there
Irish land means that rich love is true, Irish land has an air - feel wait - ing there
Twilight on the Shannon when the church bells start to ring You can hear this music sing
Jersey heart beats tender - ly for sons there will be three And they're waiting patient - ly

CHORUS

Bar - ray Casey from Kil - lar - sey said he'd love me true, But I'm wait - ing here for all en - gaged - ly
Ev - ry - one in coun - ty Ker - ry tries to name the day, When they wait - ing here for all en - gaged - ly
Jer - ry wild as an - y jack - ie - ber - ry, Cheeks as red as an - y
and eyes of true blue, You know you prom - ised when you were a war - ri - or in the war, A
tra - ge - dy or you in - deed you war - ri - er, tell me why you are con - fess - ing
Jer - ry Come on back to Coun - ty Ker - ry If you have to take a
ripples a rhyme, Ireland's waiting for you, The Shannon
Jer - ry comes home? it's call - ing you all the time, Will all be mer - ry when home?

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Love,
a Bit of
Shamrock
and Ireland**

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At KEITH'S COLONIAL THIS WEEK
DIR. ROSE AND CURTIS

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DIRECTION—MAX GORDON

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BOOKED SOLID LOEW TIME

CHAS. GERARD

One Arm
Piano Novelty

Direction—ABE FEINBERG

JAMES CLARENCE
JOHNSON and PARSON
"Jazz That's Jazz"
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The Original Jazz Comedian
IN VAUDEVILLE

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3-JOYS-3
Singing, dancing and a little novelty
DIRECTION—NAT SOBEL

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A Likeable Boy and A Beautiful, Lovable Girl

PAYTON, HOWARD & LISETTE

"Six Feet of Comic Uproar."

Work in One.

Dir., Chas. Bernhaupt

MARGY MYERS and KNISE NETTIE

IN VAUDEVILLE

Direction Horowitz & Krauss, Inc.

BURLESQUE NEWS

(Continued from page 19 and on 23)

SIGNS FOR SYDELL SHOW

Frank Wakefield has signed with William S. Campbell for his "Rose Sydeell Show" next season.

SIGNS FOR "LID LIFTERS"

Lew Talbot has signed Chas. Cole for his "Lid Lifters" next season to work opposite Harry Lang.

MYRTLE ANDREWS CLOSES

Myrtle Andrews, ingenue with the "Broadway Belles," closed a successful season last Saturday night at the Olympia.

HALLORAN TO CHANGE

William Halloran, treasurer of the Casino, Brooklyn, will be the treasurer of the new Gaiety, or Miler's Empire, Newark, next season.

WOLF GOES WITH WATSON

"Hank" Wolf will do the advance work for "Billings" Billy Watson's "Wonderful Show" next season on the American Circuit.



INEZ DeVERDIER

Re-engaged for the Dave Marion Show

MYRTLE ANDREWS

Ingenue—This season with Broadway Belles—Open for next season.
MANAGEMENT ROEHM and RICHARDS

MICKEY MARKWOOD

AT LIBERTY FOR NEXT SEASON— SEE ROEHM and RICHARDS

PEARL LAWLER

PRIMA DONNA Just Closed Second Season BROADWAY BELLES

KITTY GLASCO

PRIMA DONNA HELLO AMERICA

GEORGE HART

Signed with Harry Hastings' "Kewpie Dolls" Opposite Tom Howard

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Hip, Hip, Hooray! Girls can use a few exceptional chorus girls for next season. Salary, \$25.00. Everything furnished, including wardrobe, R. R. fares, sleepers. No half salaries. Girls, this is your opportunity to advance yourselves. For, if you show exceptional talent, your salary will be increased. GEO. F. BELFRAGE, Room 704, Columbia Theatre Bldg., 47th Street and Broadway, New York, N. Y.

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IRONS and CLAMAGE ALL JAZZ REVUE

Playing the American Burlesque Circuit, HIGH-CLASS CHORUS GIRLS—Salary \$22.00 per week and sleepers paid. No half salaries. All wardrobe furnished. Fares paid to opening city. Show rehearses in Detroit. Address

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Haymarket Theatre
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Wants the **BURLESQUE TALENT** FOR ALL
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MONEY NO OBJECT FOR RIGHT PEOPLE

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We get the money and are willing to spend it. Permanent New York City engagement. Road salaries for good Chorus Girls. Six days a week—no Sunday shows.

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SEE ROEHM & RICHARDS
211 Strand Theatre Bldg., N. Y. City
WANTED FOR NEXT SEASON: Comedians, Jovialists, Straight, Prima Donnas, Ingenues, Songwriters,
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WANTED—PRINCIPALS

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HARRY (HICKY) LE VAN

PERSONAL DIRECTION HENRY F. DIXON

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Straight and Daring Singing Specialty

Chas. Baker's High Flyers

ARTHUR PUTNAM

Straight Man at Liberty for next season.

Address Permanent Theatre, Newark, N. J.

WHITESIDE SISTERS

(PHOEBE - MARGIE)
Engaged by John Cort for New Show Sept. 15

ALLEN and JONES

In "A Dish of Hominy with Plenty of Gravy"
IN VAUDEVILLE

WHITE & BRADFORD

In "Darktown Flirtation"
DIRECTION—NAT SOBEL

WARREN & WADE

In "The City Employee"

Maude and Marion Dunn

Lady Auburn and Queen Bonypart
DIRECTION—MARK LEVY

SHERMAN & ROSE

Artistic Variety Dancers
LOEW CIRCUIT NOW DIRECTION—TOMMY CURRAN

CHAS. ROOT & WHITE

WALTER
ECCENTRIC SONGS AND DANCES

CANTON TRIO

DIRECTION—MISS BROWN and WM. S. HENNESEY

McCORMICK and WINEHILL

The Jam Boys from Dixie

Direction—Lewis & Gordon

McGORMACK & SHANNON

GERALD BLANCHE
Famous Purveyors of Comedy and Song. Keith Circuit. Direction—Chas. H. Wilshire

FRANK NALDY

Dir.—Aaron Kessler

My Pal—Eddie Regalla

DICK MACY & ARCH

"THE JAZZ HOTEL"

Direction: SAM KENNY

BEATRICE LAMBERT

THE INTERNATIONAL GIRL

IN VAUDEVILLE

RECOLLECTIONS

Five Operatic Soloists in "From Grand Opera to Rag"
A SCENIC PRODUCTION

ARMSTRONG & SCHRAM

PUTTING 'EM OVER

ETHEL MILTON & CO.

In "MOVIE MINNIE"

By WILLARD MACK

CRABLE & DeFORD

1st OF JULY

IN VAUDEVILLE

3 -- WHITE KUHNS -- 3

A Breeze From the West
MARTIN SAMPTER, Rep.

HAPPY THOMPSON & KING

THE TWO MISFITS

IN VAUDEVILLE

GORDON DUO

Harmony in White

Direction—Chas. J. Fitzpatrick

MARION and BILLY

VAUDEVILLE'S YOUNGEST TEAM
Singing, Dancing and Talking—In Vaudeville

HARRY GOULSON

Character Songs and Stories
DIRECTION—NAT SOBEL

LUCY MONROE & CO.

In "CRANBERRIES"

DIRECTION—MANDEL and ROSE

HARRIS & BAKER

Two Girls and a Piano
DIRECTION—LEW LESLIE

The Four Dancing Demons

TOMMY

The World's Fastest Dancing Act

DIRECTION—JACK FLYNN

DEWEY

JACK BLAIR and CRYSTAL FLO

A TENNIS MIX UP IN VAUDEVILLE

ED. CORELLI & GILLETTE CHAS.

VARIETY ENTERTAINERS

DOROTHY DOYLE

"Melodies of the Moment" In Vaudeville

CLEO LEWIS

Singing Contortionist. Dir.—Tommy Curran

VINCENT MOORE

"The Thief," by Miss Blanche Merrill

PAUL BRADY

VARIETY DIRECTION—MARK MONROE

EARL RICKARD

DIRECTION OF C. B. MADDOCK JUST PERSONALITY

JANET LELAND WARREN

PAINT-O-GRAPHY

FRED SWIFT and DALEY KITTY

Eastern Rep.—Law Collier "IN MUSICAL NONSENSE" Western Rep.—Booker and Jacobs

BLISS THE QUAKER CITY FOUR

AMERICA'S GREATEST HARMONY FOUR
DIR.—NICK FELDMAN SHALKER

If you really are in earnest,
"Make-Up" forms the smaller
part;
"Costume changes"—simply
trifles,
if "the goods" come from
your heart.

PELHAM LYNTON

Direction: LESLIE MOROSCO

HONEY HURST

In "RHYME AND REASON"
DIR.—JOE MICHAELS

STAFFORD & WATTS

THAT CLEVER PAIR DIR.—MEYER E. NORTH

EDNA LEE

DIRECTION—LEW LESLIE IN VAUDEVILLE

DOOLEY - NAIMOLI - McGEE

COMEDY, HARMONY, SINGING, TALKING

EMILY CLARK

Kala's Union Square now. Re-signed with Joe Oppenheimer's Broadway Billies next season.

AT LIBERTY
FOR NEXT SEASON

VAUDEVILLE BILLS

(Continued from page 22)

R. F. KEITH'S (Western)

BATTLE CREEK

Niles (First Half)—Madden—Jogarty & Foster
McCarthy & Stemann—Great Gardens—"Love &
Kisses." (Last Half)—Kiska—Kiska & J. J. Allen—Meyer—Cass & Co.—Mansie King & Co.
Caplane & Taylor—O'Brien & Southern Girls
Gentle—Sainier—Harris.

BRANTFORD, ONT. CAN.

Brant (First Half)—La Haven & DePuccio
Mootsley & Bradman—Kiska (Last Half)
La Most & Wright—Barnes & Burt—"Follies of
Today."

BAY CITY

Niles (First Half)—Ledy & P. (Last
Half)—Picture. (Last Half)
Flicks (First Half)—Picture. (Last Half)
Tee & Yendi—Neville & Most—McCarthy &
Stemann—Otto Bros.—"Love & Kisses."

FT. WAYNE, IND.

Palson (First Half)—Cass—Trio—Three
Boudiers—"On Mailla Bay"—Billy Devere, (Last
Half)—Caplane & Wells—Ed. Corelli & Jones.

JACKSON

Orpheum (First Half)—Palson & Yendi—Newell
& Allen—Judy Bess & Co.—Cass & Co.
Mike, Theo. & Dandies. (Last Half)—Waller
Haber & Co.—Detzel & Carroll—Bob O'Connor—
Grand Gardener.

KINGSTON, ONT. CAN.

Orpheum (Last Half)—Wotton & Marshall
Sigs & Mac Littel—Kokomo, IND.

KOKOMO, IND.

Sigs (First Half)—Flick & Charles—Sims &
Wardell—Miss De Aven. (Last Half)—Bode
Magier—Elliott & Wooten—Trio.

LONDON, ONT.

Grand Orpheum—La Most & Wright—Marble
Boudiers—"Police of the Police" & Burt
Gallie's Monks. (Last Half)—La Haven & De
Puccio—Boudiers & Burt—Allen—Sainier—Kiska
& J. J. Allen.

LANSING

Niles (First Half)—Kiska—Judy & L. & Harris
Bob O'Connor & Co.—Johnson Bros. & Johnson
Mansie King & Co.—Last Half—Cass—Trio
Jogarty & Foster—"Baby Bump"—Murray & Hill
Mike, Theo. & Dandies.

LOUISVILLE, KY.

Fountain Park Pack (First Half)—Eddie Reddy
Boudiers & Burt—Trio—Lillian & Lillian
Boudiers. (Last Half)—Kiska—Bob Smith—
Kiska Family—Kiska & Wain—Cass & Wain.

LOSANGELES, CALIF.

Colonial (Last Half)—Ben Benny—La Rosa &
Lan.

LA PORTE, IND.

Phoenix (Tues. & Fri.)—Sims & Wardell—
Moeman & Vance—"All for the Ladies."

MICHIGAN CITY, IND.

Garden (Sat. & Sun.)—Sims & Wardell—"All
for the Ladies."

NEWARK, N.J.

Strand (Last Half)—Wilton & Marshall
Taylor—Gallie's Monks.

NEWBURGH, ONT. CAN.

Grand Orpheum (First Half)—Wilton & Marshall
Sigs & Mac Littel—Kokomo, IND.

ST. LOUIS, MO.

Forest Park Highlands (First Half)—Horton
Doo—Bob Smith—Cass—Lillian & Lillian
Boudiers & Burt—Trio—Lillian & Lillian
Boudiers. (Last Half)—Kiska—Bob Smith—
Kiska Family—Kiska & Wain—Cass & Wain.

W. V. M. A.

CHICAGO

Higdon—Lew's Foot—Toward & Wilson
Co.—Singer & Wilson—Pack & Mack
Poughkeepsie—Chy Combs—Merritt's Dope.

DES MOINES

Express (First Half)—Kerr & Budge—Jack
Larver & Mabel Harty—Kiska & Robert
Paul Kiska. (Last Half)—Kerry & La France
& Kiska—Harty & Kiska—Harty & Kiska.

DAYTON, OHIO

Columbia (First Half)—Meyer & Bedford—Fred
Lew. (Last Half)—Kiska & Lillian & Lillian
Boudiers & Burt—Trio—Lillian & Lillian
Boudiers. (Last Half)—Kiska—Bob Smith—
Kiska Family—Kiska & Wain—Cass & Wain.

DULUTH

New Grand (First Half)—Paul La Van &
Dobbs—Feyton & Kiska—"Rising Generation."
(Last Half)—Lew Sisters & Co.—Ed. & Lillian
Three Monks Sisters & Ray—Raymond—"Rising
Generation."

E. ST. LOUIS

Edler's (First Half)—Kerry & Wood—Cass &
Madeline Dandies—Lobes & Sterling. (Last Half)
Lew's Clayton—Mack & Veldner—"Old Time
Dance."

BRECKEN RAY

Orpheum (Last Half)—Kerry & Wood—Cass &
Madeline Dandies—Lobes & Sterling. (Last Half)
Lew's Clayton—Mack & Veldner—"Old Time
Dance."

GRANITE CITY, ILL.

Washington (Sunday Only)—Robbins & Fulton,
(Monday Thru)—Robbins & Fulton—
Mac Martin. (Thursday Thru)—Sims & James
& Wain.

MEMPHIS

Orpheum (First Half)—Kerry & Kiska & Kiska
Watts—Lew & Lillian. (Last Half)—Lew
Robbins—Lew & Lillian.

MAIDSON

Orpheum (First Half)—"Mystic Garden"—Bob
Wain—Lew & Lillian. (Last Half)—Lew
Robbins—Lew & Lillian.

MINNEAPOLIS

New Grand—Lew's Foot—Toward & Wilson
Co.—Singer & Wilson—Pack & Mack
Poughkeepsie—Chy Combs—Merritt's Dope.

MILWAUKEE, WIS.

Palson (First Half)—Mystic Garden—Bob
Wain—Lew & Lillian. (Last Half)—Lew
Robbins—Lew & Lillian.

ROCKFORD

Palson (First Half)—Mystic Garden—Bob
Wain—Lew & Lillian. (Last Half)—Lew
Robbins—Lew & Lillian.

ST. LOUIS

Edler's (First Half)—Kerry & Wood—Cass &
Madeline Dandies—Lobes & Sterling. (Last Half)
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Address:
252 Pine Street,
Freeport, L. I.

J. S. BLACKTON REORGANIZES COMPANY

NEW CORPORATION FORMED

With the filing of papers of incorporation for the J. Stuart Blackton Feature Pictures, Inc., on Friday, the Blackton Producing Company became a thing of the past. O'Brien, Malvenky and Driscoll filed the application for the new corporation in the office of the Secretary of State, as is captioned at \$1,000,000.

Commodore J. Stuart Blackton will be president and director general of the new concern, which takes over the old company organized by him two years ago. There are several New York capitalists backing Blackton in this new venture, but their names are being kept secret.

The plans of the new corporation are to make from six to ten special features a year. Blackton will supervise the production of all features, and the specially important ones he will direct personally. Property adjoining the present studios has been acquired and will be used for studio purposes.

Among those who will be added to the staff are Martin Justice, who is to be director and collaborator of art directions, Jack Martin will be in charge of the studio and technical staff; Stanley Olmstead will be in charge of the scenic department and J. S. Blackton, Jr., will be in the executive office.

Robert Gordon and Sylvia Breamer are to play the leads in the special features. The first of the new pictures to be produced will have the appropriate title of "Moonshine."

WONT SETTLE PICKFORD CASE

There is no possibility of a settlement on the part of Mary Pickford of the judgment of \$114,000 obtained against her in the Supreme Court by Frank Wilkenson, the picture agent, which was later set aside prior to the matter coming to trial before the 14th of the Supreme Court in October.

O'Brien, Malvenky & Driscoll, attorneys for Miss Pickford, announce that the picture star, even though she will be greatly put out by having to be here for a trial of the matter, would not settle the matter, as she feels she must protect her rights with respect to being made a party to those who may desire to reduce her financial resources through unjust claims.

STOP SHOWING "SPREADING EVIL"

Proctor's Kane's production called "The Spreading Evil," distributed by Screen Classics, Inc., was not permitted to be shown after being featured for two days at Proctor's Mt. Vernon Theatre last week.

The film is very much like the "Damaged Goods" production, which made such a commotion a few years ago. It was on the complaint of Dr. Fleming and other physicians of Mt. Vernon that the film was stopped by Chief of Police Foley.

JACK GARDNER IN PICTURES

Jack Gardner is making an automobile trip to the coast, and while on tour is appearing in a series of one-reel comedy shorts called "King Lingo."

The first taken in Boston is called "Historic Boston," and shows the visit of Jack to the city of the Pilgrims. It is full of humorous observations on the various points of interest.

NAZIMOVA STAYS WITH METRO

Mme. Nazimova left for the Pacific Coast last Wednesday, but she has renewed her contract with Metro Pictures Corporation for two years more. This sets at rest the many and conflicting reports as to the future plans of this actress.

President Richard A. Rowland had affixed his signature to the contract on behalf of the Metro Pictures Corporation prior to his sailing for Europe, and only the matter of Mme. Nazimova's signature was necessary to complete an arrangement by which Metro is assured of Nazimova's service for two more years.

General Manager William E. Atkinson announced that the Nazimova Productions will be even more pretentious than those which have brought her international fame within a period less than two years. An announcement concerning the productions will be made with the detailed announcement of Metro's "lower and better picture" policy, which will be made public before July 1.

GRIFFITH LEAVES NEW YORK

D. W. Griffith was among a number of motion picture people who left New York last week for the West. With him went his mother, Richard Bartheleme, Charlie Seymour, G. W. Bitner, Jack Lloyd, Frank Westham and Agnes Lister returned to Los Angeles also.

Griffith will return in July to establish his new studio in Hollywood. His new studio is now being constructed for him, and will be ready in August.

METRO PROMOTES TWO MANAGERS

W. E. Atkinson, who has been business manager of Metro for some time, has been appointed general manager, and left for a nine weeks' trip of all the Metro exchanges. Harry Cohen was promoted at the same time to the position of general manager of the foreign department, and will go abroad on Richard A. Rowland's return.

TO PRESENT "THE WOLF" AS FILM

"The Wolf" the play written by Eugene Walter, will be presented during the autumn in screen form by Vitaphone. Earle Williams will have the leading role and will be supported by Jean Novak in the role portrayed by Ida Conant in the legitimate.

MRS. DREW STARTS WORK

Mrs. Sidney Drew has started work on "The Great Train Robbery," the E. F. Film Corporation. It is a two-reel comedy written by Emma Anderson Whitman. Mrs. Drew will play the role of "Folly," and Donald McBride, her much man, that of a frivolous bachelor brother.

WILL BUILD NEW STUDIOS

The new Emmenton Artists Pictures, Inc., of which Rex Beach is president, and Samuel Goldwyn, chairman of the board, are drawing plans for a studio to be built in the East, most likely in New Jersey or Long Island. The new studio, recently purchased by Goldwyn from Triangle, are being redecorated and enlarged.

RIVOLI FEATURES CAINE STORY

"The Woman Thou Gavest Me," a screen version of the famous novel of Hall Caine, is scheduled at the Rivoli this week.

Douglas Fairbanks, Jr., "Clacker-bucker Buckaroo," which played at the Rivoli two weeks ago, is having a return engagement at the Rivoli this week.

PIONEER OPENS BUFFALO BRANCH

The Pioneer Film Corporation has opened its branch at Buffalo, N. Y., at 407-409 Main Street. The office is fully equipped with a full line of Pioneer attractions.

CORNERSTONE OF FOX STUDIO IS LAD

INTERESTING CEREMONIES HELD

In a pouring rain, before more than 5,000 persons, last Friday afternoon, Borough President Frank Dowling, of Manhattan, laid the corner stone of the Fox Film Corporation's new studio at Tenth avenue, 55 to 56th streets.

Prior to the beginning of the ceremonies, band gave a concert for an hour, which was concluded with the playing of the National Anthem and a flag raising. Rev. Meyer Kopfshtein then made an address, paying tribute to Mr. Fox and his associates for their remarkable achievements in the picture industry.

Father Justin Corcoran, of the Church of the Madonna, Port Lee, N. J., which is adjacent to the present Fox Studio at the corner of 55th and Lexington, presided for the picture artists and the work they had done in the community. He said he was glad to find so many of the picture manufacturers, and that was that the characters depicted of the industry on the screen were true to life, and he hoped that when the new plant would be in operation that a better portrayal of the department would be given.

On behalf of the City, President Dowling welcomed the Fox Film Corporation's representatives, and paid a tribute to Mr. Fox and his associates for their remarkable achievements in the film industry. He said he was glad to find so many of the picture manufacturers, and that was that the characters depicted of the industry on the screen were true to life, and he hoped that when the new plant would be in operation that a better portrayal of the department would be given.

John C. Riele concluded the preliminary ceremonies by offering the regrets of Mr. Fox on account of his inability to attend, as he was confined to his home with a severe cold. He then thanked the speakers for their kind remarks on behalf of Mr. Fox and his associates, and accepted the building and corner-stone on behalf of the corporation.

President Dowling then started the task of the actual laying of the corner-stone, assisted by the Misses Fox, daughters of the head of the concern. In the big hall which bore the single inscription, "1919," was depicted an interesting array of historical pictures of the history of the picture industry. It included newspaper clippings on the history of the industry, and a list of all the present Fox stars and of Mr. Fox and W. R. Sheehan, drawings of the building and stills of the books of some of the big Fox film successes.

This new building, it is claimed, will be the largest motion picture plant under one roof in the world, and it is expected will be ready for occupancy by October.

Among those present at the ceremonies were Senators Charles McNary, Deputy Public Service Commissioner Dan Ryan, Jack Loeb, head of the Fox Vandewater enterprises, and his assistant, Edgar Allen Sam Kingston, a number of large motion picture producers, a flock of picture stars and managers of the various Fox branch offices, who have just completed their convention in this city.

The new studio was the guests of Mr. Fox on Wednesday evening at the performance of "Monte Cristo, Jr.," in the Grand Theatre. Thursday afternoon General Manager Sheehan gave them a breakfast dinner, after which a vande-banquet was held at the Waldorf. The direction of Jack Loeb and Edgar Allen Fifteen headline stars were presented.

WORLD DIRECTOR SUED

Mrs. Ruby Wilson Melstree, a film actress, shortly after her divorce from Robert Blackburn Melstree, casting director of the World Film Corporation, before Federal Circuit Court, Justice A. S. Thompson of Rockland County, testimony was taken last Saturday afternoon, and after the hearing had been declared he would grant an interlocutory decree.

Mrs. Augustus Hoffman Wilson, mother of the plaintiff, and Major A. Stuart Raleigh, manager of the Metro, both testified for the complainant. Raleigh stated that Melstree had gone to the Empire Hotel with another woman, Mrs. Wilson declared that the director had kept his hours and mentioned his "sporting quality."

Alimony was not discussed, it being generally understood that the erstwhile couple had settled their claims to their mutual satisfaction out of court.

TO MAKE CRIMINOLOGY PICTURE

A picture on criminology will be the result of a conference which Albert E. Strauss, sheriff of the city of New York, had with Chief Justice Oliver of the Chicago Municipal Court recently. They discussed in presentment and records and finally reached an agreement.

Judge Oliver is to direct the picture, and Strauss will develop the story line and to work with George Randolph Chester, in preparation of the script.

President Strauss divulged his intention on his arrival at his office in New York, and stated further, "I have had for some time a plan in mind for a third criminology picture to follow 'Within the Law' and 'The Third Degree.' Both of them are of the old-fashioned police methods, the unscientific and now generally discredited systems of the handling of criminals."

NEW FILM OPENS AT PARK

After a two weeks' run of the Rathapal Unit Program, "The Other Man's Wife," released by Frank G. Hall, opened at the Park Theatre on Sunday. Stuart Holmes and Ellen Cassidy are featured in the production.

Sydney Chaplin in "The Submarine Pirate" furnishes good comedy relief, and Kingpin, popular the bomb outfit of last week throughout the country. A symphony orchestra of thirty, with Frank Condon, conductor, under a popular selected program for each performance.

CRANDALL BUILDING ANOTHER

WASHINGTON, June 9.—The eighth of a chain of theatres opening in the city is being constructed by Harry M. Crandall, and will be known as the York. The total floor area of the house is 10,000 square feet, and on the lower floor alone it will have a seating capacity of 1,000. The house will be outfitted and erected in the most modern manner, the decorations also being of the latest type. The new theatre will open on June 15 and will show motion pictures only.

BRONX GETS NEW HOUSE

The Capital is the name of a new motion picture theatre to be built at the 10th and Lexington and Valentine avenue, opposite the Keith theatre. The project is being handled by the owners of the E. B. Fox Picture Theatre at 116th street and Webster avenue.

LEAVES ATLANTIC CITY NORMA

ATLANTIC CITY, June 7.—Norma Talmadge has taken an apartment here on the boardwalk, opposite the Strand. She has just completed work on a picture in Florida and is expected here shortly.

**FOUR
ORCHESTRAS**

At the

Geo. M. Cohan Theatre

Render the Music for

D. W. GRIFFITH'S

Art Sensation

BROKEN BLOSSOMS

Symphonic Music from Orchestra Pit, Russian Balalaika Strings Behind Scenes, Chinese Temple Music on Stage

"You have immortalized yourself. I feel that a new era has dawned."—
Charles Hanson Towne, Editor, McClure's Magazine.

"A thing of rare and haunting charm."—*Evening Post.*

Matinee Today and Every Day at 2.40. Every
Evening at 8.40 (Including Sunday)

Prices 50c to \$3

All Seats Reserved

The NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JUNE 18, 1919

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LOUISE GROODY

THE NATIONAL THEATRICAL WEEKLY

IT'S A "NATURAL"

L. WOLFE GILBERT

PRESENTS

GRANNY

You owe it to yourself to hear this—or send for it.

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Founded by
FRANK QUEEN, 1853

NEW YORK, JUNE 18, 1919.

VOLUME LXVII—No. 19
Price, Ten Cents, \$4.00 a Year

SPECIAL TRAINS NOT YET OFF

Others who are scheduled to go include Walter Plimmer, Sam Shas, Reginald Allen, William Fox, W. E. Sheehan, Jack Loeb, Joe Michaels, Jack Henry, Jack Linder, Solly Turek, Mo Schenck, Abe Friedman, Dave Rose, Aaron Kesler, Harry Seamon, Joe Hurth Blutch Cooper, Maurice Cain, Jake Lobesman, Eddie Lewis, William Weber, George O'Brien, M. S. Benham, R. A. Jones Charles Stewart, Billy Atwell, Bill Rosch, Leon Langfeld, Alex Hanlon, Bruce Duffus, Abe Thalheimer, Joe Allen, George King, Louis Kincaid, Gus Pines, Mo Schenck, Dan Simmons, Sam Reubin, Freeman Bernstein, Arthur Alston.

On Monday of this week it was learned that Marc Klaw had offered the stockholders a substantial bonus if they would turn over to him 51 per cent of the stock in the corporation, which was organized to produce the "Greenwich Village Follies."

George M. Cohan is reported to be re-writing "Welcome Home," the new piece by Aaron Hoffman which Cohan and Harris opened last week in Baltimore. After he is finished with the task the piece will be laid aside for the summer and brought into the Cohan and Harris or George M. Cohan theatres in the fall, where, Cohan has said, it will make \$1,000,000.

Leo Newman, Louis Cohen and Others Go to Atlantic City and Post \$10,000 Bond Not to Charge More Than 50 Cents Advance—Will Get All They Can Handle

But this year, Leo Newman, Louis

Despite the strictures placed on the brokers with whom he does business, it became known Monday afternoon that at least one of those who deposited a bond with Ziegfeld was getting unprecedented prices for opening night tickets. This broker sold six tickets for \$200. Another received \$105 for five tickets, selling them in groups of three and two to a couple of customers, the one who bought the three paying \$65 for the tickets.

According to the attorneys, the performers who have placed claims in their hands are desirous of having suits instituted against the trustees to recover sums said to have been paid on stock in the Associated Actors' Company. This company, it was claimed, was a subsidiary theatrical corporation organised by officers of the White Rats and the stock was sold to performers, the latter being guaranteed against loss by trustees of the White Rats organisation.

According to Creators's attorney, the prospective suit against Byron, Jr., will be brought in the Supreme Court, which will be asked to dissolve the partnership, to restrain Byron, Jr., from disposing of the operating stage properties and to sell all the assets in accordance with the alleged agreement between the prospective litigants.

It is said that Creators will claim that Byron owes him several thousand dollars. Creators's attorney says that Byron, Jr. has threatened to continue presenting grand opera on the road next season.

the Lights by a score of 7 to 5 on Saturday afternoon at the Freeport diamond of the latter organisation. There was a large crowd in attendance at the game and it is said considerable money changed hands as the result. The battery for the Lights was Robertson, Page and Tynan, who were opposed by Sheppard and Hainey for the N. V. A. A return game is anticipated for shortly.

ZUKOR EXCHANGING STOCK FOR NEW THEATRES, IS REPORT

No Money Passed in Getting Rialto, Rivoli and Moss Houses, It Is Said, an Equal Amount of Stock Being Exchanged Between Different Corporations

The long reported plan of the Famous Players-Lasky Corporation to obtain control in motion picture houses from coast to coast, was carried a step further today when it was learned that Zukor concern in the B. S. Moss chain of theatres in Greater New York. This will include the houses at present operated by Moss, with the exception of the Broadway, and those now being built in the Washington Heights section and the Bronx. Also a new house contemplated for Brooklyn.

Another house obtained by Zukor is the one in San Francisco, valued at \$3,000,000, and it is reported that an option has also been procured on the new Capital Theatre, Broadway and Fifty-first Street.

These houses, augmenting the Rialto and Rivoli, in which the Famous Players-Lasky concern have already obtained an interest, will give them a stronghold in the motion picture field in New York City with respect to legitimate showings of their releases.

At the Moss offices no information could be gleaned as to the financial basis under which the deal was negotiated. B. S. Moss, when questioned in this respect, stated that it would not be necessary for a financial consideration to have been discussed as good will was the principal thing. Reports along Broadway, however, were that not a dollar in cash was involved in the transaction.

Moss or Rialto-Rivoli, but that the Zukor organization has exchanged a like amount of stock in the exchange for that of the theatre corporations.

The Moss houses in the deal include the Stanley Regent, Eighty-third Street, Jefferson, Avenue A, Prospect, Flatbush, 151st Street Theatre, 151st Street and Broadway Avenue theatres, and the new Ridgewood Theatre, the latter three being in the building stage. The Broadway, operated by Moss, was not in the deal. The controlling interest of this theatre is in the hands of the Stanley Manhattan estate of Philadelphia, and no negotiations were made for it.

The policy of the Moss houses will remain the same as at present and the administration staff of the houses kept intact. The vandellite houses will continue under their old policy of vandellite and feature picture.

K. OF C. ENTERTAINERS WOUNDED

Another entertainment for wounded soldiers will be held at Avery Service Station Thursday evening, June 18. The performers are all volunteers and are members of the N. V. A. and other theatrical organizations. The show will be presented by men from Debarbation Hospital No. 3.

The last show given by the K. of C., Ward Ray Ellis, of the team of W. R. Ellis and Irene Walker, now in the Navy, gave several indications of what might be done and recited bravely on life in the Navy. The other numbers were supplied by Fred Padden of the B. S. Moss office.

SUED FOR COMMISSIONS

Max Sampson, said to be worth \$240 from Freddy Hillebrand was settled last week for \$125 by attorneys for the Hillebrand estate. Hillebrand had failed to pay him commissions which accrued after the latter became a member of the estate. Hillebrand had failed to pay him commissions which accrued after the latter became a member of the estate. Hillebrand had failed to pay him commissions which accrued after the latter became a member of the estate.

Since the Pickford-Griffith-Fairbanks Griffith organization, the Zukor combination have been on the lookout to maintain their old prestige with respect to having the best of the first run-of-the-house picture houses. It was figured that when this organization had their releases ready the exhibitor would grab the Big Four product and, in that way, leave no outlet for the release of other meritorious features in first class houses. With these possibilities in view, the Zukor interests started a scouting expedition throughout the country and the Zukor interests for the foremost picture houses in the various sections of the United States.

The fruits of their endeavor first cropped out a few weeks ago when an announcement was made that the Zukor interests were in the Rialto and Rivoli and were dickering for other houses along the Rialto. After this deal was completed, negotiations were begun with B. S. Moss, who has a string of houses which can be considered the best of the first run-of-the-house picture houses. All of these were of 2,000 and over seating capacity and are known as "Neighborhood" houses. After considerable dickering, the deal was made with Moss and the announcement was forthcoming on Saturday of the transaction. The Portola Theatre, in San Francisco, is considered the finest house in the western coast and conceded to be a rich plum for the Zukor crew.

With the new state of affairs they will have to fear no opposition for, through the association of the Zukor interests with the Zukor interests, it is likely that the P-L-I features will be given first choice in the Zukor Paramount products will be permanent features.

In a statement issued by B. S. Moss, he stated that the Zukor interests have been merged with the other theatrical interests of the Famous Players-Lasky Corporation will be operated as an independent organization, not only playing the Famous Players-Lasky pictures, but also any other pictures of merit. He has been elected as executive head of the acquisition. All houses will continue under the old life and management and located in the same place.

Mr. Moss states that the combination will be instrumental in producing the highest point of efficiency and artistic excellence.

COMPLAIN OF TRANSFER CO.

Grey and Byron have had a complaint with the N. V. A. against Palmer's Transfer Company. The claim is that when they played the Regent Theatre recently they gave the transfer people their baggage to transport to the Plymouth Theatre in Brooklyn, and paid the check for the same.

When they arrived at the house they found they were short one piece of baggage. They notified the transfer company, who said they had no baggage. They then went to the Pennsylvania station. It was put into a taxicab and rushed to the theatre, where the act claimed they were compelled to pay the cab charges and, therefore, ask Secretary Chatterfield to have the amount refunded. The company refused as it was not through their negligence the luggage went astray.

LUNA HAS NEW MANAGERS

The Luna Amusement Company, which operates Luna Park at Coney Island, made a change in management for the season. Henry Miller succeeds James Hepp as manager, he having resigned to go into business with his brother-in-law, the assistant manager. He has been succeeded by Murdock Pemberton, formerly with the Charles Dillingham office.

"WHO DID IT" GETS STARTED

"Who Did It?" the mystery farce by Stephen Gardner Champin, who has been in hard luck as far as getting a theatre is concerned, was given under the banner last night when it opened at the Belmont. The piece was announced to open several weeks ago at the Belmont. There were different opening dates were given and, after the second announcement, when Lyle D. Andrews withdrew from the management and Walter N. Lawrence decided to go it alone with the aid of W. N. Lane, a picture theatre manager, an arrangement was made with Herman H. Harlow, who had a lease on the Harris Theatre, where the attraction there was ago Monday.

Prior to making an agreement with Lawrence and Lane, Moss had sub-leased the house for a four-week period to Moe Goldman, who had a feature picture he desired to exhibit. He was compelled to put up a guarantee by Moss that his picture would stay the period.

The opening of "Who Did It?" was then announced, and when Lawrence and Goldman were going to take the house over, Goldman had a temporary injunction served on Moss, restraining him from leaving the house over to the show producers.

The application to make the injunction permanent was argued before Justice Tierney in the Supreme Court on Wednesday, and the jurist refused to make the order permanent. The jurist said that he would be able to turn the house over to Lawrence and his associate. They went to the house and prepared to take the house over when Goldman's attorney served a notice of appeal from the order. This was granted. The Goldman faction new wind, and they continued to exhibit their picture in the house.

In the meantime, frequent conferences were held by all parties concerned, and an arrangement was made whereby Goldman would vacate the theatre. The next of these conferences was held on Saturday night, and the arrangement was made to be able to get the house, Lawrence then engaged for the show to open at the Belmont.

Prior to the announcement that the picture would open at the Harris, considering the money spent for advertising by Lawrence and Lane, who had put up \$2,000 for the first week's rent of the theatre.

GEORGE N. BROWN MARRIES

George N. Brown, the walker, was married to Lucena Chapman in the Catholic Church, in West Forty-ninth Street, on the evening of June 17. Brown's twenty-seventh birthday and the ceremony was attended by twenty-two turns on the age mounting. Following the ceremony a dinner was tendered by Brown. Fifty guests at the N. V. A. clubhouse, after which the couple attended a party at the Riverside Theatre, where they are appearing this week.

Both the bride and the groom wished the couple a safe journey over the matrimonial sea was E. F. Albree, who made a speech lauding Brown for his selection and accomplishments.

The bride is a non-professional and her former husband, E. F. Albree, is a professional. Brown completes two more weeks of cavalcade he will take his bride to his home in New York. The couple will spend their honeymoon.

TO HAVE SIX COMMUNITY OPERAS

John J. Johnson, of the Community Opera, will give next season due to the great success of the three given here last season. The "American Girl" has been repeated here and will be repeated to the heat, it was decided to postpone it until next season.

The community opera was started by the War Camp Community Service under Education, and the first season was held at the performance of "I Pagliacci" at Liberty Hall, each one who signed agreed to give the opera for the season. As to admission to all of the operas presented during the season of 1919-20 by the Community Opera.

SOPHIE TUCKER OPENS NEW SHOW

Sophie Tucker sang to a "packed house" last Friday night, when she formally took possession of the Paradise Room at Rialto, and her "Five Kings of Synonyma." She will hold forth there nightly for the balance of the Summer, and will give a special performance on the room was opened in 1930, and after a month's stay, which she had achieved since she temporarily forsook the stage for a while, she returned to the stage. She occupied the Sophie Tucker Room on the floor below until last Friday night, Miss Tucker stepped into the spotlight of songs she had arranged for the evening.

The three girls who have engaged to act as hostesses at the evening, consisting of "Sometimes" show, which recently closed at the Casino, and in some of her numbers the girls assisted her by chiming in the chorus and also shimmying some of the tunes. The girls are Marie Astor, Tessie Berry and Irma Collier.

The "Five Kings of Synonyma," the newly organized janz band, headed by Joe Gold, the composer of "Everybody Sings Now," and other syncretized tunes, comprise the following players: Pete Collins, cellist and clarinetist; Sam Schwartz, cornetist; Dan Alvin, drummer; Monroe Goodman, violinist. Gold plays the piano.

Incidentally, Miss Tucker stated that, if she opens in Chicago in the musical show which William Morris is planning to produce next Fall, she will accept the offer made her by the management of the Windmill Theatre, which is now in Chicago to hold forth there as she is now doing at Rialto-Rivoli. The Winter Garden Theatre, which is a musical comedy of 900, which is greater by several hundred than the one now in the hands of Miss Tucker at Rialto-Rivoli. Dr. Lyle, who is one of the principals in the "Follies," sang at the opening of the show and her engagement here by Flo Ziegfeld.

WILL KING CHANGES SHOW

SAN FRANCISCO, June 12.—Will King and his company of forty-five will change the show at the Casino to "What a Night." The show which William Morris is planning to produce next Fall, she will accept the offer made her by the management of the Windmill Theatre, which is now in Chicago to hold forth there as she is now doing at Rialto-Rivoli. The Winter Garden Theatre, which is a musical comedy of 900, which is greater by several hundred than the one now in the hands of Miss Tucker at Rialto-Rivoli. Dr. Lyle, who is one of the principals in the "Follies," sang at the opening of the show and her engagement here by Flo Ziegfeld.

The actress Morelle Setrette, in "A Study in Royal Blue," another musical production, will be the headliner for next season.

GIVE AL DARLING DINNER

Alvin Karpis, of the "Royal," was the recipient of a dinner at the Restaurant last week on his birthday, which was a party given by the friends. Among those present were Billy Gibson, Al Goldman, Sam Levy, L. Wyman, and others. The dinner was given by Arnold B. McStay, Street Cleaning Commissioner, and several performers, including Baby Gladys, the Belle Stairs, and others.

KETTERING CLOSING ACTS

CHICAGO, June 16.—The last of the Ralph T. Kettering vandellite attractions was given last night. It was "Which One Shall I Marry" and it was given by B. Bond, Flo Morrison, Jack Daly and N. Wood, will rest until August 19, when the show will open for a tour of the Loew Circuit.

HOUDINI COMPLAINS

Houdini has filed a complaint with the N. V. A. that Rigolotto Brothers are using his name in a show. He states that he has no right to use of this bit and is suing by Cecil Lyle, and that the act is using it without his consent. He states that he will be appointed to investigate the matter.

GRUNDY TAKES LONG LEASE

The Dancing Carnival, under the direction of George D. Grundy, has taken a three-year lease on the entire building at 44 and 54 West 125th Street, owned by Frederick Fox & Co. for a period of ten years at an aggregate rental of \$106,000.

EQUITY ORDERS MEMBERS TO UPHOLD ASS'N CONTRACT

Officials of Organization Deny Reports of Wholesale Resignations—Want Taft or Hughes to Be Umpire If Arbitration Comes as They Hope

An order which further strains the relations of the Producing Managers' and Actors' Equity Association, was thoroughly impressed on 150 members of the association Monday afternoon at a special committee meeting held in the Hotel Astor. The members were then told that, Equity contracts as already approved by the Association, and work under no other conditions. They were instructed not to sign any Equity contract in which a change had been made, however immaterial it might seem or appear, until it had been first submitted to the Equity office for approval. However, if it were introduced into the Equity demands incorporated—it could be attempted to freely and immediately.

Reports were current along Broadway early this week that many of the older and more prominent members of the Association were dissatisfied with the way things were being conducted and that there was likelihood of a split in the ranks of the organizations, with one faction, composed of the dissatisfied, attempting to take the reins and bring the organization back to a status where there would be no friction with the managers. A knowledge of the fact that 500 of the 4,000 members had already tendered their resignations and that the most money was being taken out of the week. It was also stated that among the resignations were those of William Gillette, Amelia Bingham and Zola Sears. Evidently to combat this move, Equity committee members have been ordered to seek to thwart the endeavors of the so-called belligerents.

Frank Gilmore, secretary of the A. E. A., was at attendance last Monday and Tuesday at the American Federation of Dramatic Artists, where he was in the purpose of getting the attitude of the convention with regard to granting a blanket charter to his organization.

Francis Wilson, president of the organization, had interviews with ex-President William H. Taft and Chase, Evans Hughes and issued a statement that these gentlemen had been induced by him to act as umpires to settle the differences between the Equity Association and the Producing Managers if they were called upon.

The statement also narrated that should the board for arbitration be constituted with regard to the disputed points in the suggested contract and the matter be decided by the A. E. A., they would abide by it faithfully. Should, however, the arbitrators decide in the favor of the managers, he would be asked to incorporate these points in their contracts until the season of 1920-21, thereby giving them time to readjust their business relations to meet the new conditions.

After the resignation of Amelia Bingham from the A. E. A., the following statement, addressed to her, was given out by the managers:

"There can be no equity where things are one-sided. I have at various times in the past been my own manager, and for a season I hope to lead my own company. Having acted in the capacities of both manager and actor, I can well speak at the question from both sides of the fence. I am fully convinced that the Equity is in the wrong. The only way will never succeed by adopting methods which tend to convert the theatre from a place of art to a purely commercial institution, and replace the act of acting with trade unionism; in short, a business where the actors are weighed by the pound and paid for accordingly."

"The actor of the present day is required to make a salary of \$100 a week in school, never dreads demand, or even dreamed of. At the same time, it is gen-

erally known that the managers' expenses have been doubled and even trebled, while the scale of prices has remained the same. I have fought too strongly with the manager, but even as an actress I cannot cooperate with a society which, although it might be able to help me, is not securing employment, sends me a letter asking when I am to open, what my salary is to be, and dictates to me that after a certain amount of rehearsals, I must demand half pay from the manager."

"I am a household name, and I know the present prices of commodities, yet I cannot see the justice of demanding an enormous salary from the manager, and expect him to pay me for extra rehearsals, which in most cases are necessitated by the fact that the manager, and ultimately, prove beneficial to the play, and incidentally mean a longer engagement for the actor."

"In the old days there was no such thing as a contract. I was with Charles K. Williams, a manager, and during that time I never had a contract with him. With each new role he assigned me came an increase of salary. So today, if I were to go under the management of the Messrs. Shubert, Klaw & Erlanger, David Belasco, Al Haysman, the manager, and I would just as leave seal the bargain with a shake of the hand, for I know that these gentlemen, and I, would follow their own keep their word."

In reply to the Bingham statement, Gilmore said in a letter to the actress in which she stated, when tendering her resignation, that she was doing so at the instigation of the A. E. A., that she was producing manager next season and, therefore, would be on the wrong side of the fence of the A. E. A. and the organization. The letter further stated that she would like to be informed if she were any back door, as she would settle them if such were the case as she contemplated at some future date of again returning to the organization. This letter was written June 12th from Miss Bingham's home at 103 Riverside Drive.

With respect to the wholesale resignations, Gilmore declared that no such condition was attached to the resignation in addition to the Bingham resignation, there were only two others, one of which Gilmore said was a matter of no concern to the public. He said that Miss Sears had not resigned from the A. E. A., but only from the management of the company. He added with members of the Board with reference to their views of affiliating with the Federation of Labor. However, he declared, she had not resigned as a member of the Equity. He stated that as the name of the Company is not in the contract, reconsidered it a few hours later and requested the organization not to consider the resignation of the actress. The resignation was, according to Gilmore.

L. Lawrence Weber, on behalf of the Managers' Association, said that as his organization was concerned, no controversy existed between the actors and the managers and that he had never signed and ordered the contracts for the 1919-20 season printed and that they would not bear the name of the A. E. A. on the last two years. He stated the incident was caused as far as he was concerned and, as soon as the contracts were drawn from the press, they would be distributed to the members of the organization who already had a string of actors under contract.

During the week the A. E. A. sent out a statement which purported to set forth the salary scale for the coming season in other countries. It was as follows:

(Continued on page 21 and 30)

"BARN" THEATRE CLOSES

Douglas Macdonald was forced to close his "Barn Theatre" season last Friday night, following the conviction in the Magistrate's Court of the previous Treasurer of Samuel Boris, treasurer of the "Barn," the latter having been found guilty and fined \$100 for selling liquor on Sunday. Boris was unable to pay the fine, so he was locked up in the Tombs Prison. Macdonald is making a contract to collect the money to pay his treasurer's fine.

However, Macdonald lays all his trouble on the "Barn" and the "Barn" radicals have been the chief patrons of the theatre, sitting on the floor and wooden benches. The previous Treasurer, Samuel Boris, says the landlord forced him to vacate the premises at 17 East Fourteenth street because an inspector of the Building Department had reported that the "Barn" is a radical center.

Macdonald is an Englishman who came to this country and about eight weeks ago inaugurated a repertoire season of the "Barn." He is holding his last Friday night consisted of the following playlets: "Oranghpie," by Anatol France; "The Good Soldier," by John Synge; and a farce played by Macdonald himself.

Newspaper advertising was carried by the "Barn," but the little "New Idea" playhouse was extensively advertised in the "Barn." The "Barn" is located in the Village and the East Side, from which neighborhoods it drew most of its patrons.

GALLANT TAKES OVER POLLY'S

Barney Gallant, manager of the Greenwich Village Theatre, has taken over Polly's Greenwich Village Inn at 5-6 Sheridan Square, which he plans to convert into a Greenwich Village restaurant for theatrical folk.

The deal was closed on Monday of this week. The theatre is being run by carpenters and builders began building an open air garden in the rear where there will be a place for the theatre.

A colored jazz band has been engaged by Gallant to play during afternoons and evenings. The theatre is being run by carpenters and builders began building an open air garden in the rear where there will be a place for the theatre. The name of the place will be changed to Barney's Greenwich Village Inn, and, although Gallant will take possession on Saturday of this week, the formal opening will not take place until June 24, the following Tuesday, that being the day on which the "Greenwich Village Follies" is scheduled to open. After the performance of the "Follies" will be the guests of Beanie McCoy, will be the guests of Gallant at the formal opening of his inn.

A number of show folk from other musical shows uptown have also promised to attend the opening.

OPENS IN EARLY JULY

"Gaieties of 1919," formerly called "Riff, Bang, Boom!" the new Shubert Theatre production, next Monday, the day at Atlantic City, will be given its New York City showing early in July at the Shubert Theatre of the Forty-fourth Street Theatre.

The company, which, with principals and supporting actors, includes: George Henschel, William Kent, Marjorie Gatensohn, Marguerite Furlini, Helen Gwynne, and Franklyn D. Rowland, Harry Du For, Harry Fender, Gladys Walton, Josie Heather, Bobbie Heather, Richard Baird, Ted Lorrain, Fred Leonard, Katherine Hart, Guy Kendall, Ira Williams, Jimmie Fox, Gus Mintion, Olga Thompson, Billy Wynn, Paula Gernsey, Marie Stafford, Gertrude Doyle, Muriel Sharr, Mabel Cloud, Josie Carmen, Florence Elmore, Mildred Soper, J. C. Huffman, is featuring the "Gaieties," with Allan K. Foster in charge of the dances and ensembles.

GETS POLI TIME

"The Girl in the Prams," the novelty play by the London Musical Comedy Company, has been routed to play all of the Poli time. It opened on that circuit last week.

DATES AHEAD

"Greenwich Village Follies"—Opens June 24. Burlesque Club—Opening June 25. "Twelfth Night"—at the 44th St. Theatre, Oct. 1. "The Storm"—at the 44th St. Theatre, Oct. 1. "Wade Hinnaw—Opens Park Theatre, Oct. 1. "Gaieties of 1919"—Shuberts—Opens Atlantic City, Oct. 1. "Look Upon the Princess"—Cuban and American Theatre, Oct. 1. "The Storm"—George Broadhurst—Opens Atlantic City, Oct. 1. "Oh, My Dear"—Comstock and Gert—Opens Atlantic City, Oct. 1. "The Love Boat"—Henry W. Savage—Opens Atlantic City, Oct. 1. "Not Tonight, Josephine"—A. H. Woods—Opens Atlantic City, Oct. 1. "The Unknown Woman"—A. H. Woods—Opens Atlantic City, Oct. 1. "Breakfast in Bed"—A. H. Woods—Opens Atlantic City, Oct. 1. "Lady Tony"—A. H. Woods—Opens Atlantic City, Oct. 1. "Little Love Birds"—A. H. Woods—Opens Atlantic City, Oct. 1. "The Hilarious"—A. H. Woods—Opens Atlantic City, Oct. 1. "Seven Miles to Arden"—Oliver Morosco—Opens Atlantic City, Oct. 1. "The Unknown Woman"—A. H. Woods—Opens Atlantic City, Oct. 1. Chicago Opera Company—Opens Chicago, Nov. 1.

DENIES NAZARRO CHARGES

Lillian Sperber, also known as Lillian Pearson, alias Lisa Spear, the alleged co-respondent in the divorce suit brought by Queenie Happy Nazarro against her husband, Nazarro, has filed an answer in which she denies the charges made against her by the wife of the vaudeville artist.

She then goes on to say, in answer, Miss Sperber last week, through her attorney, Clinton Siegel, made a motion in the Supreme Court to have the Nazarro divorce suit placed at the Special Term of the court. She said that this motion was given her a chance to defend her reputation in the court. She said that she closed for the summer at the end of this month. However, after listening to the glowing testimony of Mrs. Nazarro, Judge Giegerich, in Special Term, denied the motion.

In her affidavit in support of the motion, Miss Sperber characterized the charge in the divorce suit as a "gross and malicious" "unqualified, infamous, malicious, reckless and vicious misstatement of fact and an unmitigated falsehood made and designed to besmear the character and reputation of your deponent."

"She then goes on to say, 'Your deponent is prepared to show the entire fact of this charge, and is prepared to show that it is a spotless and unblemished reputation.'"

The alleged co-respondent is reported to have been in the city, and she has shown the complaint in which she was accused of undue intimacy with Nat Nazarro.

Mrs. Nazarro has also been reported to have organized a corporation which will employ her foster son, Nat Nazarro, Jr., as a vaudeville artist, and paying him out of the money which the act receives through vaudeville engagements. She was said to be paid to give \$2,000 to the claim the boy's foster father has been making to his vaudeville earnings, the claim being made in the Supreme Court by Mrs. Nazarro.

However, Harry Saks Hochheimer, attorney for the Nazarro family, stated that would proceed against the corporation, as he has formerly done before its existence, when he was said to be paid \$2,000 coming to the boy and his act from the Keith and other circuits, and more recently that he was paid \$2,000 coming to the boy and his act for an engagement played at the Harlem Opera House.

STARTS NEW CARNIVAL

Freeman Bernstein has arranged to operate the new "Carnival" at the benefit of the Camp Dix entertainment and Recreation Fund at Camp Dix beginning July 1. The carnival will be a combination of big carnival and circus novelties and eight side shows. Twenty per cent of the net receipts will be given to the fund.

This is the second carnival Bernstein has promoted in the camps.

AGENTS SCARCE NEXT SEASON MOVING TO MANY ROAD SHOWS

**Advance Men Now Seeking Positions Ask \$100 Per Week in
Belief That Managers Will Find Shortage
in September**

With an unusually large number of attractions slated to be produced in New York for the road, it was learned this week that some wisecracks among advance agents have gotten together and are preparing to demand \$100 a week for their services next season.

On account of the war inducing a number of agents into the Army last season, there was a scarcity in the number of the talents of the "pencil and brush." A number who had been relegated into the discard by the large producing concerns were again taken up to take to the road ahead of attractions. Some of these men had hit the apex of their earning capacity at \$50 a

week in days gone by, but the managers, being handicapped, were compelled to pay \$60 to \$85 a week. The majority of these men had seasons from 25 to 32 weeks.

Some of the road shows, however, these men got together this week and decided that when they make the rounds of the managers' offices again they will ask for \$100 a week. On Monday, a number of them visited the office of a concern which will have about twenty-five shows on the road and, when they stated their demands to the producer, were flatly refused. They were told to return by the railroad, or leaving the office declared, "He will send for us yet, and pay our price."

THREATENS TO SUE ADELAIDE

Virginia Fiesinger, until this week was threatening to sue Adelaide, of Adelaide and Hughes, for \$50,000 damages. Both are in the "Monte Cristo, Jr." show at the Winter Garden, where Miss Fiesinger alleges Adelaide slapped her in the face because of "jealousy."

The alleged slap led to the arraignment of Adelaide last Wednesday before Magistrate Frothingham in the West Fifth Street Magistrate's Court. At the trial account for Adelaide stated there had been some disagreement between the two dancers, but, after listening to the evidence, Magistrate Frothingham dismissed the prosecution. The prosecution was by Pierce, Mildred Johnston, Jean Berkeley, Dolores Mender and Patricia Gordon, all of the girls in the "Monte Cristo, Jr." show, from testifying in behalf of Miss Fiesinger, who brought them along with her.

The nineteen-year-old Winter Garden dancer who Jake Shubert brought from the Emerald Garden in Chicago, where he discovered her two years ago, stated that her attorney would have a guardian appointed for her for the purpose of bringing the suit against Adelaide. The alleged slapping took place back of the stage at the Winter Garden.

ANGEL WANTS \$100,000 RACK

Before Supreme Court Justice Greenbaum, last week, Paris E. Singer brought suit to recover \$100,000 which he paid to the New York Life Insurance Company as a deposit on a contemplated purchase of Madison Square Garden, which he intended to turn over to Isadora Duncan for use as a temple for dancing.

Singer, who is a son of Isaac Singer, the sewing machine millionaire, in his complaint, says that he has discovered the lies on the property of the estate of which he was not aware. Interested with Singer in the intended purchase were the Gardens, Otto Kahn and other wealthy men, who evolved a plan to make that resort a dance shrine for Miss Duncan and her pupils.

Several of the backers, however, got "cold feet," and the scheme was dropped. Several years ago Singer bought the Palladium Palace Hotel, near Versailles, France, for Miss Duncan, who called it temple of Art and taught children "poetic dancing."

HARRY CLARK RE-MARRIES

It has just been learned that Harry Clark, now in "Low Fields" "The Lonely Wanderer" and "The Lone Star," who became popular for her performance in "You're in Love" and "When Dreams Come True," married in London in April. At that time the bride has refrained from appearing on the stage. Clark has been married before, his former wife being Nora Bayes.

"DEVIL'S DANCE" IS MISFIT

ATLANTA, Ga., June 17.—Alexander Leftrick, in connection with the Sawyer Production, last night offered "The Devil's Dance" as a new attraction. This new attempt at drama is the product of George Atkinson. It is based upon a story of the road, and not only illustrates the idea better than the piece itself.

In addition to the author, it must be admitted that he had an idea, dramatic in quintessential. What he evidently lacks is the dramatic instinct. The first act there is an attempt at a literary style which failed in five minutes. From that time on the play fell into the place that should be remembered.

Act two begins with a climax and ends with a curtain. The preposterous automobile accident scene was not even well staged.

The third act was superfluous, and the last a melange of absurdities that taxed one's patience.

What little humor there was in the play was voiced by a child player, upon whose body was placed the philosophy of a worldly woman fifty years old. The players were all unappetizing cast, which may have accounted for their dramatic school style.

The character of Dr. Taber was badly drawn. He was not a doctor even by atmosphere, merely an expensiveness, a phlegmatic potroom, with not a spark of grace, his makeup, and if by chance a patient at any time in contact with the type of nurse pictured for us last night, "tax volubus."

TYLER PLAYS NOT RIGHT

WASHINGTON, D. C., June 16.—A fantastic comedy, "A Young Man's Fancy," by George C. Tyler's stock company at the New National, Monday evening, with Alton and Lynn Fontaine in the leading roles.

In its present form the piece is ineffective, but it is a study in the use of appeal and should, when rewritten, round up well.

The central theme is that of a young pot shop window and finally finds his ideal in a girl.

The play has twelve scenes, some of them carrying not more than a single sentence in dialogue. It is a variant on the Pygmalion and Galatea theme, but it will be impossible to arrive at a judgment as to its chances on Broadway until after it has been reconstructed.

NEW THEATRE CO. CHARTERED

NEW YORK, N. J., June 10.—The Amboy Theatre Company, Inc., is the name of a new theatre promoting concern chartered yesterday in the office of the Secretary of State. The company is capitalized for \$125,000 and Charles F. Kingsley, Kenneth G. Marvin and Harry N. Marvin appear as the incorporators. The company will be headed by headquarters in Perth Amboy.

ENGLAND LIKES "NATURAL LAW"

LONDON, England, June 10.—Word has reached here of the successful presentation of "The Natural Law," the "Natural Law," an American play written by Captain Charles Sumner. The first night was a terrific success, and the papers speak of it as a "thought-provoking play with many strong situations."

PHOTOCRAFTSMEN ORGANIZE

The International Society of Motion Picture Photocraftsmen was organized last week to further the development and the processes of motion pictures. Among the incorporators were Harry Keppers, A. J. Gregory, Harry Saks Hechheimer handled the legal end of the matter.

WOODS GETS ANOTHER PLAY

"The Man and His Shadow" a play by Max Erwin, written by Lewis M. Allen, was acquired by A. H. Woods for production next season.

METROPOLITAN DISCLOSES PLANS

Before Giulio Gatti-Casazza sailed for Italy last week, he announced the plans of the Metropolitan Opera Company for next season, and the signing of Enrico Caruso and Geraldine Farrar for four years more. Caruso, who has established such a success with the Society Amateurs, Decca and the Park in light opera last season, has been added to the staff of tenors of the Metropolitan.

Louise Bert, contralto, formerly with the Chicago Opera Company, has also been engaged, as have Giovanni Battista Bonino; Renato Zancini, baritone, and Octave Craxi, basso. The latter, who has changed her name to Emma, will have come here next season, and if she will play with the Metropolitan. Lucresia Bori has signed for the season following the next one.

All of the principals of the company, excepting Louise and Freda Hempel, have re-signed. Evelyn Scottney, soprano, Albert Wolff, an American contralto-soprano has also been engaged and will share the coloratura roles with Mabel Garrison. Albert Wolff, a conductor from the Parisian Opera, is a conductor has been signed to take the place of Pierre Monteux, who will conduct the Boston Symphony Orchestra next season.

Several American singers who have been placed under contract are Gladys Arrant, Ellen Dalowy, Margaret Farrar, Edna Kellogg and Adeline Vassari, sopranos, and Gordon and Frances Ingram, contraltos.

Before sailing, Gatti-Casazza announced that the season to be given here next season, but would be given by the Metropolitan's "Burgess O'Neill" will be produced by the Metropolitan's "Zaza." Lindorff, who will be revived and Henry Heide's place, given by "Autier's" "A Night of Cleopatra." The latter revival will be Massenet's "Macon."

LONDON SEES "KISSING TIME"

LONDON, England, June 10.—"Kissing Time," known in the States as "The Girl Behind the Gun," has been produced by Grosvenor Gardens, London, at the Winter Garden Theatre, after many postponements due to the house not being ready.

Long, being stretched out partly because of the many recalls and partly because of the interpretation of current topical allusions and concurring comic business. The audience, which filled the theatre to its capacity, was warmly enthusiastic.

The production is gorgeous and colorful. The house itself, originally the Old Mergal and now the Middlesex, has been completely transformed into one of the finest theatres in London and Grosvenor & Lourillard are entitled to the thanks of the London theatre-goers.

INJURED IN AUTO ACCIDENT

LONDON, England, June 10.—Babe, of Beattie and Babe, was injured in an automobile accident. The team will have to lay off for several weeks in consequence. Babe, who in private life is Miss Samuels, sustained her injury while on the team to break a severe cut in the head and many bruises about the body, in her endeavor to avoid a collision with a motorist, which came suddenly upon her when turning a corner. To avoid hitting the other car, the team was compelled to ride into a stone wall.

OFFER HAWKER \$3,000 A WEEK

LONDON, England, June 12.—Nearly all the variety acts in London and several in the provinces have offered Arthur Hawker to appear as a soloist in variety as a lecturer. Some of the offers have been as big as \$3,000 a week, but up to the present, Hawker has refused to consider the matter, saying repeatedly "it is not in my line."

ACTORS' GUILD MEETS

The annual meeting of the Citholic Actors' Guild, held at the Hotel Astor yesterday afternoon. Brandon Tysan, president of the organization, presided.

OLGA PETROVA SUEF FOR \$400

In the Bronx Municipal Court last week before Justice Robitsek, Mme. Olga Petrova was defendant in a suit brought by Max Radin for \$400 for the re-writing of the third act of a play she had purchased from an English author. Radin claimed that he was engaged by Joseph M. Gates to re-write the act and that Gates accepted it.

But his work was rejected by Mme. Petrova. In her own behalf the film star explained that she had paid \$10,000 advance for the play. She had agreed to permit anyone but herself to write the play. When Gates told her that Radin had re-written the act, she agreed to permit anyone but herself to write the play. When Gates told her that Radin had re-written the act, she agreed to permit anyone but herself to write the play. When Gates told her that Radin had re-written the act, she agreed to permit anyone but herself to write the play.

Justice Robitsek ordered the suit dismissed, although he suggested that a new suit be instituted, as it was brought out that in the bill of particulars a breach of contract was not charged.

"BLESSLESS NIGHT" CAST CHANGES

Chicago, June 10.—"A Blessful Night" will be moved on Monday from the Studebaker to the Woods Theatre, where it will remain for a Summer run. Changes have also been made in the cast. Ernest Gledennig is out of the company and Donald Gallagher is in the leading role. Cyrus Wood is playing Gallagher's part, while his role is being taken by Fred Nichols, who is playing the part of Charlie Montroy is appearing in the leading female role.

MUSICALIZE ANDERSON SHOWS

G. M. Anderson last week arranged for the musicalization of two shows, "I Love You" which last week and "Just Around the Corner," in which Marie Cahill appeared earlier in the season. Sylvester McGeirre is the musical director, and he and Ballard Macdonald the lyric, of all three.

CAMERAMEN START PAPER

The Cinema Camera News, a publication sponsored by the Cinema Camera Club, was incorporated last week by Harry Saks Hechheimer, the attorney for the club. The scope of the publication is to be changed from the camera to the camera and Harry Saks Hechheimer is the attorney of the publication.

KEANE AND WESTLEY TO STAR

Robert Emmett Keane and John Westley are to star in "An Innocent Idea," a new farce by Martin Brown.

THE NEW YORK CLIPPER

MAX HART WINS ENTIRE CONTROL OF AGENCY

COURTS DISALLOW WIFE'S CLAIM

Max Hart last week scored a victory when the Appellate Division of the Supreme Court modified the judgment which his wife, Madge Fox Hart, obtained against him in the court below after a ten-day trial before Judge Neuberger. The decision of the higher court decrees that Mrs. Hart is not entitled to a one-half interest in the booking business conducted by her husband now he is required to account to her every six months for the profits.

However, as otherwise affirmed, according to the decision, Hart will have to pay over to his wife the \$20,000 he is alleged to have failed to pay after the verbal settlement of the divorce suit and other litigation pending in January, 1917; she will continue to receive the \$75 a week Hart authorized her to take from his profits and share interests, and, in addition, Mrs. Hart's attorneys, Drucker and Zannos, say Mrs. Hart will have the sole accounting of all his assets and wealth up to January, 1917.

Mrs. Hart's attorneys say that she is entitled to half of all the property possessed by Hart up to January, 1917. According to testimony Hart gave at the trial before Judge Neuberger, his wealth is estimated by Mrs. Hart's attorneys as having been \$500,000. Hart had testified that his net yearly income from his booking business amounted to \$50,000 in recent years.

The reason the Appellate Division gives for allowing Mrs. Hart to have half of the booking business claim is in part as follows: "Such an arrangement was not alleged in the complaint. It was not clearly and distinctly proved to have been a part of the arrangement made between the parties."

SAVOY & BRENNAN WIN

The committee appointed by the N. Y. A. to investigate the claim of Savoy and Brennan that Bard and Bann were using similar titles to theirs in a vaudeville offering reported that such was the case. Secretary Chesterfield has notified the other teams to eliminate from their programs such portions of their offering as resembles the Savoy and Brennan material.

KEITH'S FORDHAM READY JAN. 1

Work on the B. F. Keith's new theatre at Fordham, N. Y., is progressing rapidly in spite of the delay occasioned by the encountering of solid rock in digging for the foundation. It is fully expected that the house will be ready to open by Jan. 1, 1920. The theatre, which completed will be 180 ft by 198 feet, and will have one balcony.

LIGHTS START STUNT NIGHTS

The first of the special weekly stunt night affairs will take place at the Lights Clubhouse on evening of June 23. The night will be known as "Poverty Night," and all those attending will be regaled in their oldest clothes. Jim Morton, Fats Morton, Joe Towle and a number of other vaudeville members promise to show some first class in old clothes.

DOLLY SISTERS CANCELLED

The engagement of the Dolly Sisters to appear at the New York City Hotel in the restaurant, reported some time ago, has been cancelled, owing to the fact that the hotel is doing a business of the high end and has, as a result, dispensed with the idea of installing any entertainers at all.

NEW ACTS

Charles King, who, with his recently married sister, Mollie, has been appearing in "Good Morning, Judge," will begin a vaudeville engagement within the next two weeks in Hassard Short's musical play, entitled "Rally Drama," written for this year's Lamb's Gambols.

Laurence Schwab will present the play, the title of which has been changed to "Dream Stars." Una Fleming will play opposite Charles King, through an arrangement made by Schwab with Edgar MacGregor, with whom Miss Fleming is under contract to appear in a play. Besides the two principals, there will also be five girls in the cast, these latter being girls who appeared in musical shows that closed recently.

"Dream Stars" is scheduled to open in Newark, N. J., on Monday, playing in N. J. Vernon the last half and then opening here at the Palace the following Monday.

Gertrude Perry has been added to the cast of "Laird Both," which was at Unity Hall last week to get into working shape. The act has been booked for a tour of the Orpheum Circuit, opening on June 16.

Eddie Lambert, formerly with "Katin," and Tommy Gordon, formerly with "The Great West," will have a new act of the Low Circuit. Arthur S. Lyons is handling the act, which is a new one.

Edna Delaney, who with her sister, Edna, is putting out his own act and will open with it at Perth Amboy next Monday, will have a new act with her.

Louise Carter will open at Proctor's Twenty-third Street during the first half of the week with a new dramatic sketch written by herself, entitled "For Him."

Bert F. Merling will have the juvenile

Harry Steppe and Ray Montgomery, two barques, will open at Jimmy Flanagan's house on Saturday afternoon in a comedy talking act.

Brother Dahl and Percy Walling will shortly appear in a new comedy-dramatic sketch, entitled "Promotion," written by William Russell Meyer. The opening date will be at Perth Amboy, N. J.

"Obliging a Friend" is the title of a new comedy sketch, by Ernest Elton, which is now rehearsing at Bryant Hall. Included in the cast are Elton, Eda Von Beelov and Jack Taylor.

MILLER'S OVERSEA ACT IS OFF

May Boley, who has been been featured player in the Eddie Miller Overseas Revue vaudeville act, decided last week that the Elizabeth Brie and Morrissey combination was the better attraction with which to be allied, and as a result of her action, the proposed Miller act is off.

Miss Brie, Miss Boley, Will Morrissey, Len Longenecker and the "Three Sweet" show, will break in the condensed version this week and, if found satisfactory, will be booked for a route in the big time houses.

Miller is planning a revival of his double act with the "Three Sweet" show, will show it within the next week or two.

HODGON GETS FRANCHISE

Major Ray Hodgdon, recently returned from Europe, where he was in the service of S. K. Hodgdon, has been granted a franchise to book acts in the B. F. Keith Booking Office, and will use several temporary offices in the Palace Theatre Building and will shortly have more spacious quarters in the Palace Theatre. He has secured a number of well-known men to assist him in the conduct of his business. He will be in the service of the army, made an enviable reputation in the American Expeditionary Force in France, and has received Orders from the Pershing Headquarters and also received the Belgian decoration for bravery.

PUTNAM BLD'G TO BE FILM THEATRE

HOLDS MANY AGENCIES

The site of the Putnam Building and adjoining property, Putnam, Forty-third and Forty-fourth streets, were sold last week by Vincent Astor to a syndicate headed by Robert E. Simon for a sum said to be about \$5,000,000. The sale was conditional, the agreement being that the buyers will not be obliged to take over the property unless they can take over a number of leases in the building, some of which runs until 1924.

In the event the deal goes through the new owners contemplate the erection of a large modern picture theatre there. The proposed theatre is to be one of the largest in the city, having a seating capacity of 2,000. The building is to be a masterpiece of these designs provided for the erection of a \$1,000,000 structure.

The property involved has a frontage of 200.1 feet on Broadway and 207 feet in the side streets and a rental of \$350,000 has been obtained from the tenants. Besides the Putnam Building, which is six stories in height, there are ten five-story buildings which were originally private dwellings, but later remodelled into an apartment house known as Westover Court.

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The Putnam Building is called the pioneer of the theatrical business in the city. It was built at the time of its construction, the United Booking Office were located in the building, as were also the agents who were booked through the United. When the Palace Building was erected these offices were removed to the Broadway and then the Loew's offices and its following of agents filled the building. For the past year in locating quarters for the United Booking Office, the majority of the leases will expire within the next year and a half and if new agents are booked through their use the agents now quartered in the building will have a mighty hard time in locating quarters for the United Booking Office. The name of the United Booking Office and Longacre district, as there is very little available space obtainable in buildings adapted for theatrical agency purposes.

The entire property has been in the hands of the Astor family for many generations and was acquired by Vincent Astor upon the death of his father, John Jacob Astor. The name of the United Booking Office was derived from a historic association. It was at this spot that General Washington and General Bland moved on September 15, 1776, to discuss the movement of the American Army the day before the battle of Red Bank.

GET 26 WEEKS LOEW TIME

Benjamin Joseph South has been booked for twenty-six weeks on the Loew time. Arrangements may be made to have the team go to England.

ACTS GET BOOKING

Harrison and Burr and the Bert Hughes Troupe open on June 23 to play the entire Loew Circuit. Mason and Doll will also play all of the Loew time, as will the Crane Sisters, The Toot Sweet Quartet will play all of the Loew Tour houses—about four weeks—and will then open a tour with Loew. All were booked by Arthur Lyons.

GETS NINE WEEKS BOOKING

"The Harmonic" is a new act by N. S. Feldman, which has been given nine weeks' booking on the Keith Family time. Feldman is playing the act, which opened last week at the Halsey, Brooklyn. Included in the cast are Leo Laird, tenor; Joe Spurr, baritone; Ben Robin, bass; Nat Ferris, boy soprano, and Muriel Rastick, alto.

JOHN HODGON OFFICE

Jerry Hitchcock, a former theatrical property advertising solicitor and vaudeville producer, has joined the staff of Major Ray Hodgdon, who recently was awarded franchises to book in the B. F. Keith offices. Hitchcock has several acts which he will place on the books of the new concern.

GET PRODUCTION RIGHTS

The production rights to the play "The Three," by James Horan, have been secured by Irving Gray, now in vaudeville with the Keith family, and he has secured English rights to the piece, and is now in England, where he will produce it.

GIDEON WRITING SHOW

Melville Gideon, the songwriter who has been living in England for the past six or seven years, is at now on a visit to this country, has been engaged to write a song for the new Selwyn show, "Buddies."

BOOK 14th STREET THEATRE

Linton and Lamar have taken over the vaudeville bookings of the "Fourteenth Street Theatre," which will, hereafter, show six acts during each half of the week in addition to pictures. They started booking it on Monday.

GOING TO LONDON

Arrangements to have the dancing act of Stanley and Jean Hughes appear in London in a revue next August have been completed by John Hughes, of Adelaide and Hughes, a brother of both members of the act.

HOLD SHIMMEY CONTESTS

LOS ANGELES, June 16.—A new scheme inaugurated at Pantages houses here is that of holding a "shimmy" contest each night. Everybody has been invited to give an exhibition of wiggling and the contest is becoming a regular feature of the bills.

VAUDE PERFORMERS DIVORCED

Darxon, Orlin and Jones.—A divorce was granted here today. Ella Weston of San Francisco, from William A. Weston on an agreed verdict. Both are vaudeville performers.

ILLNESS CAUSES CANCELLATION

On account of the illness of Miller, of Miller and Bradford, the act was compelled to withdraw from the bill at Fox's Orpheum Theatre last Friday.

BOSTON VAUDE HOUSE CLOSES

Boston, June 14.—The Waldorf Theatre closed here last night to open again early next August, when it will resume its policy of vaudeville and pictures.

MERLE'S COCKATOOS TO SAIL

Merle's Cockatoos will be booked to sail on the Lapland on June 21 to make a vaudeville tour in England. Willie Edelman is handling the act.

PALACE
 Rose King and her two male assistants in the show which will be a carefully selected routine of tight wire walking feats. Neither Rose King nor her company has anything to do with the ordinary wire stunts, but the act was short and fast and made a satisfactory opening.

Reilly did poorly in so far as the first portion of his act was concerned, due to evident vocal trouble and a poor choice of songs. One or two stood out well, particularly the Salvation Army number, and a Sol La Mi novelty. A new song comes courting the wind blowing away his girl got nothing in spite of the announcement which preceded it. Reilly is continually forcing his voice to the point of huskiness and that and a poor repertoire make of his act a weak vocal offering.

Frank Banoff and Company in the "Dancing Master," scored the first real hit of the bill with a finely put-out act. Banoff's dancing ability is well known and he has surrounded himself with a company which does him credit. Miss Phoebe, a comely young woman, is an excellent dancer and Leon Domque, the pianist, is an artist. Vaudeville has heard few better pianists than he, playing both in the solos and accompaniments, is a delight.

Eddie Wolfus and Herbert Williams, the "Mark" comedians, played a good quota of laughs, although with considerably more effort than usual. Wolfus, who has lately listened to the story of Leon Domque, in the act ahead of him, put his best foot, or, rather, hand, forward and particularly in the "I am a slouch myself," he said, in the midst of one of his selections and there was no conceit in the matter. He then stood up and sang, as a comedian, is a pianist. Williams and the property man assistant, has all sorts of tricks with the piano, and he could well, in spite of the united efforts of both, refuse to come off and one of the legs of the piano, the other leg which covered it up nicely and only those familiar with it noticed it.

Eddie Goodrich in back with her "Mannequin" act, Edgar Allen Wood's playlet, which, for some unaccountable reason, does not seem to improve dramatically in spite of the many showings. A new juvenile has joined the company since it was last seen at the Palace and while a likable appearing chap, loses several of the points scored by his predecessor. Miss Goodrich appears to be gaining in weight, a fact which does not, however, detract from her striking appearance in the many gorgeous creations shown. If the act carried dramatic strength equal to its sight value, it would be a wonder.

The second half of the bill the Avon Comedy Pansy, held over from last week, again presented the "Hungarian Rhapsody" to well known in Palace patrons that a new line of comedy bit is instantly recognized and commented upon. The new motion picture finish of the act, which could well be elaborated upon, as it possesses opportunities for both singing and comedy in the singing portion of the act. However, has not been improved by the addition of the two new men in the act, both of whom were in Palace roles before and sang with evident effort.

Harry Watson, Jr., in the telephone act and the Basting Dugel bite, scored strongly and received his full share of applause and laughter. The present condition of the local theatre service was reflected in the reception of the telephone bit, which scored about twice as strong as the Basting Dugel bite, which could not get a number inside of a quarter of an hour.

Miss Mayo was a big hit with a repertoire of songs, several old and one or two new. Miss Mayo put all her numbers over in a bang and could have sung several more.

The Seven Bards closed the show. W. V.

VAUDEVILLE REVIEWS

(Continued on page 18 and 11)

RIVERSIDE

An unadvertised, unannounced all-star testimonial and clown performance was given at this theatre last night and the regulars, that brave the heat to witness the first night's performance of the week saw a show which will not be duplicated in this or any other house for months to come. The occasion was due to the wedding of George N. Brown, the walker who is playing a week's engagement at the Riverside.

The show opened with the Rinaldo Roberts' posing act and was followed by Patten and Marks, who did well with comic speller songs well executed dances. Eddie Janis and Rene Chaplow followed. Janis played several violin selections and Miss Chaplow gave her idea as to the manner in which the various movie stars would sing ragtime.

Bob Hall, the extemporaneous singer, filled Lou Holtz's place on the program, and right there the show broke and from a smooth, running affair, a vaudeville moment became a slap-tick clowning affair with Pat Rooney the chief comic and a score of well known performers.

Hall, who had attended the wedding couple, was in the box, sang a verse about her, and finished by climbing down and planting a resounding smack on the nose of the bride. The old idea into the Hall act and was followed by Cecil Lean. Rooney evidently thinking of the Hall line, sang the song which behind Sophie Tucker's hat in the fourth row and jumped down and smacked the laughing Sophie, much to the embarrassment of Lampe, who by all rights should have been managing the vaudeville house as a comedian.

Cecil Lean and Cleo Mayfield opened their act all right, but they were out of sync as they got for Rooney and Hall butted in, and from the moment of their appearing, the clever slewing of the piano was forgotten and everything went for laughs.

After intermission Miss Juliet gave a number of successful imitations, those of Sam Bernard, Louis Mann and Harry Dwyer. The latter was a good one. She was about all for Miss Juliet, for the irrepressible Rooney again butted in, and smacked Sophie Tucker, who was behind Sophie Tucker from the side of the still embarrassed Lampe, marched both on the stage and dangle. The act was not so hot, Leonard, after instant requests from the audience, sang "Roly Roly Eyes" and Miss Tucker, under the name of Marie, was in the act. Miss Juliet then gave an imitation of Rooney, and her act closed to applause.

After the intermission, the familiar "Rube" sketch, did well, probably due to the fact that Rooney was busy singing and saw his act, and did not have time to clown up.

Rooney and Bent gave their familiar song and dance act, but the latter was having the time of his life, continually repeating all to wait for the appearance of Brown, the bridegroom, who was killed to close the show. Pat and Marion made the most of their offering, Rooney danced, sang, and gave his imitations and he had time to clown up.

That is, he will in future days probably call it an act. In reality it is a collection of the best monologues in burlesque with Brown always the butt. A dozen jokes were sprung on the bride and groom, the entire show being a shower of rice from the floor.

It was a big night for the Riverside.

NEW BRIGHTON

The Van Cellos opened the bill in a pleasing acrobatic act that consisted mostly of "half" music. The lady member of the act was a very good dancer, the apparatus to the man and make a few changes in costume. She presents a very pretty figure in short military costumes.

Van Cello put over some good stunts with his feet, and took a big hand. Ted Doner has made a few changes in his routine, leaving out the imitation bit, and adding a few new ones. Ted seemed to be pleased with Bennie Roberts and his jazz orchestra, especially in a "blues" bit which they played exceptionally well. He boomed alternately from Roberts to the cornet player, who, by the way, is a crackler. Doner would do well to stay less and dance more, for he is there with the pedal ability, and his singing can be used as "red" so good.

Sylvia Jason and William Hag scored a hit with their "Book of Vanderville" skit, which they played very well. They are a likeable couple and are easily worthy of a later position on the bill. The opening in which they play a number of the little songs which the kids play when they instant favor. They did their clowning very well, and the old idea is in at least. Their closing number, in which they danced the minuet, jazzed it, and they played a number of the old idea again, sent them off to a big hand.

Although Jimmie Lucas has made a few changes in the opening of his act, as a whole, it is practically the same as he has been presenting for some time. He has changed the laudic acrobatic sign and the keepers hunting for an escaped "nut." Jody Hall, who has been in the act for some time, is entering without any introduction by the orchestra, and starts as if he were casing for some campaign. He finally announces that he is selling talent pills. Lucas enters with a stage hand, pushing the piano, and takes one of the pills and from there on the act is the same. The "Magic Transformation Role" is still the best of the act. There are one or two suggestive bits which Lucas avowed, and which he should either cut out or tone down.

Imhof, Conn and Corne are using their "rube" skit, "In a Pest House." Although they are a different kind of act, as a whole, it is good for a great amount of laughs yet, as was proved by this audience. The Irishman had the audience in a roar of laughter when he tried to sleep in the bed which was full of coal. The offering is a well run variety of clever gags.

Roberts has arranged a number of selections for the intermission, all of which were laughed heartily except one, "The Last week it was 'Listen Lester' and this week they served 'Razbarries' from the 'Rube' skit."

Moran and Mack opened the second half with their black-face offering. The Emma Carr variety of clever gags, most of which went over the heads of those in the audience, although the people that got these laughs heartily enjoyed them for the others. The prize fight bit at the close of the act needs strengthening, as it does poorly and also makes a weak finish for the act. The opening part of the act also needs changing in spots.

Emma Carr, assisted by J. Walter Leopold, were not permitted to leave until Miss Curran had made a certain speech. Emma Carr, assisted by J. Walter Leopold, were not permitted to leave until Miss Curran had made a certain speech. Emma Carr, assisted by J. Walter Leopold, were not permitted to leave until Miss Curran had made a certain speech.

Miss Curran had made a certain speech. Emma Carr, assisted by J. Walter Leopold, were not permitted to leave until Miss Curran had made a certain speech.

Considering the warm weather, the house was comfortable. The show was well received, and Manager Egan intends to keep the theatre open just as long as the show is successful. The show was well received, and Manager Egan intends to keep the theatre open just as long as the show is successful.

The news pictorial and "Topics of the Day" opened. Black and White, a pair of well developed ladies, went through an excellent routine of hand balancing and contortion feats that was presented to show the female portion how exercises in the morning develop the muscles and prolong life. The act is set in a bedroom, and the ladies arise, the exercises are indulged in. Although not marvelous, they are simple to perform, and Black and White have struck upon a new idea in the way of an acrobatic novelty. They went very well. Kharum, formerly known as Vanderville as Tahmesa, is presenting about the same piano act as in years gone by. He surely has a lot to learn in the act of manipulation of the ivory and, at times, his volume is so noisy that it grates on the ears. He made a good deal of impression with the red spot continually playing on the hip, he goes through his maneuvers and makes a change in costume. He is over those who understand music he was a sad disappointment. He was a good singer. This him that the placard announced the numbers he was to play.

Eva Shirley and her Jazz Band, assisted by the Rockwell model in impression, as everything attempted met with hearty approval. Miss Shirley sang in good voice, and her change in costume was a hit. The silver dress was attractive. Roth twisted and turned his body in positions that kept her muscles of her body working. The band played well, but could not come on some of the numbers. The act is set and still has a lot to learn.

Howard and Brooke have patched an act together that will stand little criticism, as it is a condemnation of gags that have been told on many occasions, especially the one about the woman at the polls on election day. Jim Thornton has been telling this one for years. The balance of the act is a satire on prohibition, and Howard got a few laughs with his "scoops." Brooke looked great in full dress, and the act was a success.

With the material. Victoria Gale helped out in the dances and appeared prettily dressed in a new costume.

"Kiss Me," a musical extravaganza by William B. Friedlander, proved to be a disappointment. It will be reviewed in the New Act Department. Lillian Fitzgerald opened after intermission with a performance that was a routine of imitations that, in other hands, would only be accepted mildly. The French good a performer, but she is over and the audience applauded her every line. Clarence Semm assisted at the piano properly, and the show was well received. He also does a double number with Miss Fitzgerald and proved his worth as an accompanist. Miss Semm, for her splendid work, who knows the art of comedy.

Emma Hale and Jack Waldron did not give a good performance. On a few occasions, due to the fact that the orchestra did not play their music in proper time, the show was well received. He was compelled to stop and direct the musicians. However, the clever pair of strollers won applause. Miss Semm, for her splendid work, who knows the art of comedy.

Bob Hall had a hard time at first getting his hands to rhyme, but after a few minutes when he went into his extemporaneous ditties, he had them howling with laughter. The show was well received, and Manager Egan intends to keep the theatre open just as long as the show is successful.

Miss Curran had made a certain speech. Emma Carr, assisted by J. Walter Leopold, were not permitted to leave until Miss Curran had made a certain speech.

G. J. H.

CHICAGO NEWS

USE OF STARS AND STRIPES BANNED FOR STAGE GAGS

Superintendent Barry, of the U. S. Bureau of Investigation, Forbids Use of Flag by Actors for Laugh-Getting Purposes—Reverence and Respect Must Mark Its Future Use in Theatres

Phillip J. Barry, superintendent of the United States Bureau of Investigation, issued an order last Friday that, in future, the Stars and Stripes must be respected in the theatre and that it will no longer be permitted to be used by actors as the subject of jest. In future it must be waved on the stage reverently and with due respect to what it stands for.

This order is the result of the indiscriminate flag waving by vanderalians and other actors, holding the Emblem of Liberty up to ridicule. All those who disobey the order will have to answer to the authorities.

The means that actors who have been depending upon the flag and patriotic songs and stories for laughs must look elsewhere for "gags" and the "Star-Spangled Banner" finale, in which the national colors are thrown upon the person of a young woman appearing from the

shoulders up as Martha Washington and the neck down as Eva Tangany will have to be placed in the theatrical storehouse in the future.

"The girl in the bathtub" gag, in which the comedian asks the orchestra leader to play "The Star-Spangled Banner" so she'll have to stand up, will be heard no more. This joke was one of the first that the Department of Justice jumped on and ordered discontinued forever in so far as the theatres are concerned.

Superintendent Barry, when interviewed, stated that public sentiment has changed considerably since the war and exhibited some of the complaints about alleged patriotic sacrifice perpetrated on the stages in loathsome theatres.

"I'll have to add a dramatic critic to the staff," said Mr. Barry, "and here's a chance for a critic to back his opinion with a star and a gun."

STOCK AND REPERTOIRE

MORE THAN 60 STOCKS NOW PLAYING TO GOOD BUSINESS

Summer of 1919 Sees More Permanent Stocks Than Ever Before—Of the New Companies Launched Few Have Gone to the Wall—Favorable Reports from All Sections

There are more than sixty permanent stocks now playing in various parts of the country, probably a greater number than has ever been successfully operated in the summer, and prosperity in the summer stock and of the game, is a good barometer of the desires of the show patrons of the various sections.

This number, of course, does not include the many dramatic stock and repertoire organizations that are touring the Southern, Middle and Western States under tents, nor those playing the theatres and hotels in the Eastern States. It only includes those companies which play in the various sections.

During the regular season there were last year more than sixty of these companies and a number of these, which were thought to have a chance for the summer, began to show a falling off with the ap-

proach of June, and as soon as the hot weather came the managers of these shows found it expedient to close as usual.

As a rule, there have been heretofore from fifteen to twenty less permanent stocks in the summer than in the winter, but this summer the number, if anything, shows a slight increase over that of the winter, for the number of companies opening for the hot months has been in excess of the winter stocks closing.

It is true that a few have gone to the wall, but very few, and from every section North, East, South and West come reports of good business, often better than ever before.

This condition has had its effect on the stock managers, many of whom are even now preparing their next season's companies, and are looking around for locations to place new organizations.

BAD BUSINESS CLOSURES COMPANY

WHITE PLAINS, N. Y., June 11.—Bad business was the cause of the closing last Saturday of the Company at the Palace Theatre. The local papers were unanimous in their praise of the work of the company and its production and blame the public for not patronizing an organization of such merit.

They were organized by Phil De Angeles, of the D. W. Griffith New York office, and was intended for a Summer run. The company was well selected and there were a number of popular players in the roster. But, from the first performance on May 29th, the business was poor.

Then the very hot weather came and the bottom dropped out entirely. Hoping for a turn for the better, De Angeles still held on, but on June 7th, the end of the third week, he concluded that it was better to accept the loss he had incurred and close.

It had been the intention to run the company through the Summer, and as far into the Fall as possible. The company was under the management of Tommy Powers, while Clarence Candiano was the stage director. The players were: Frank DeRubeau, David McAllister, David Muro, Helen Chalmers, Helen Freuburg, Lucile Hall, Augusta Dargone, Vera Myers and Virginia Horton. Some of these have engagements elsewhere. The company was followed by the players of "The Swan" and "Never Say Die." "Little Miss Brown" and "Peg of My Heart" are other plays which are now presenting.

BREAKS LONG RUN RECORD

HAMILTON, Can., June 16.—The Savoy Players began today their thirty-sixth week, thereby making a record for a stock engagement in Hamilton. The bill for the week is "The Swan" and "Never Say Die." "Little Miss Brown" and "Peg of My Heart" are other plays which are now presenting.

PLAYING LEADS FOR SIX WEEKS

TORONTO, Can., June 12.—Estelle Winwood, at present leading lady with the Robt. B. Stewart and the Royal Alexandra Theatre, will remain in that capacity for four or five weeks, as the management has been for her sake.

Other members of the company are Margaret Armstrong, Jane May, Helen Chalmers, Helen Freuburg, Lucile Hall, Augusta Dargone, Vera Myers and Virginia Horton. Some of these have engagements elsewhere. The company was followed by the players of "The Swan" and "Never Say Die." "Little Miss Brown" and "Peg of My Heart" are other plays which are now presenting.

TAMPA TO HAVE TAB CO.

TAMPA, Fla., June 14.—The Lord and Vernon Musical Comedy Company, having closed a twenty-day engagement on the W. O. M. A. time, Manager Jack Lord has re-organized and enlarged the company and will open at the Alcazar Theatre for a ten-week engagement, doing tabloid stock. The company has had unmitigated success for the last three years, playing Arkansas, West Virginia and the Carolinas.

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OLIVER OPENS IN LAFAYETTE

LAFAYETTE, Ind., June 14.—The Otto Oliver Players opened last Monday their fifth Summer stock season at the Family Theatre here with "The Unabashed Bachelor" as the bill. S. R. O. business has raised since the opening night. "Blind Youth" and "Some One" will be given next week. Florence Leavis and Dorothy Navarre joined the company this week and will open next Monday. The company will play here for ten weeks and will then return to the Shubert Theatre, St. Paul, for the Winter.

STORK VISITS EDWARDS HOME

YONK CITY, Fla., June 12.—The stork visited the home of Mr. and Mrs. Jack Edwards this city, and left a baby boy, Roy Edwards, who is well known in stock as "Edging" Park, has not been playing this season but has assisted her husband in the management of the Sans Souci Theatre which they leased last October.

14th ST. STOCK ENDS

The stock company at the Fourteenth Street Theatre, New York, has closed its season with "The Colleen Bawn" as the bill, and the house reopened the day following. The company will play here for ten weeks and will then return to the Shubert Theatre, St. Paul, for the Winter.

FALL RIVER CO. CLOSÉS

FALL RIVER, Mass., June 11.—The Bismey Stock Company, which has been at the Academy of Music last Saturday night, has closed its season. The company was followed by the players of "The Swan" and "Never Say Die." "Little Miss Brown" and "Peg of My Heart" are other plays which are now presenting.

MOROSCO AFTER HOUSE HERE

Oliver Morosco, who has long hankered to conduct a theatre in Chicago and who has threatened to build, lease or buy a house here, is again in the mood. He is now attempting to persuade the "Star-Spangled Banner" finale, in which the national colors are thrown upon the person of a young woman appearing from the

The letter is known to be preparing to erect a new, modern theatre here, but whether Morosco will be successful in securing a site to surround by hold on the La Salle is a matter of speculation. They are as much in need of an outlet here for their productions as they are producing from in the country and are multiplying, not diminishing, the number of their interests. They have looked "The for Three" to open next season at the La Salle on Sept. 21.

TRIES TO DRINK POISON

Maria Clarke, a vaudeville actress, attempted to commit suicide Thursday, following a row with Percy Smith, who is in her rooms at the St. Regis Hotel. She attempted to drink poison but was stopped by Smith, knocking the bottle from her lips. The police were called and found the young lady hysterical. She was removed to a hospital for immediate treatment.

WANT A "HOSPITAL DAY"

Attemping will be made in the Fall to create a "Hospital Day" in Chicago, the theatres for the American Theatrical Union in this city. The act will be a day in the London custom, a certain percentage of the receipts will be donated to the fund for the relief of sick and unfortunate Theatrical players of charge.

OLD ACT REUNITES

Ned Bledsoe and Fay Adams, who have been apart for the last three years, have reunited and are appearing in vaudeville at the Regis Hotel. The act is making big success and a long route is being arranged for it, opening on the W. V. M. A. some time in September.

PALACE RE-OPENS AUGUST 15

The Palace Re-Opens will start its regular vaudeville season on August 15. The Passing Show of 1919 will close its Chicago run at that playhouse on the 14th.

NATIONAL PUTS IN FILMS

The National Theatre, which has been at the \$1 shows, has gone into pictures for the Summer. The opening film was "The Shepherd of the Hills."

EXPECT TO CLEAN UP

Chicago's two most prolific playwrights will be well represented next season. Incidentally, they will find their way to Broadway with two productions, both marketed at two dollar prices, and they are the banner of Lorin Howard and Ralph T. Kettering.

Kettering and Howard through Alice Kaiser have placed "O George, Be Gentle," and through Gerald Ross "Get-Down-Even," which will be produced by them. They will be represented by "Sins and Sables," a new production and also "The Doctor's Son," which will celebrate its third season under the management of Gatts and Peck. They have also changed their title of the play known as "The Marriage Question" to "My Husband's Wife" and it will be sent out from Chicago by H. M. Primrose.

Kettering has arranged with Lou Houston for his Lincoln production, which he has called "The Commemorative." Lorin Howard will go to New York next month to select acts for the productions.

COLOSIMO AGAIN IN TROUBLE

James ("The Immune") Colosimo, proprietor of Colosimo's restaurant and Arroyo Hotel, Burnham, has again got into trouble.

Colosimo was found guilty of beating a reporter, Colosimo's Tribune recently, and paid fines aggregating about \$500. This time he is being sued for \$1000 by Marie Kerrigan, former cigarette girl, who claims that he beat and attacked her. The girl is said to be still suffering from the result. The case has been filed in the Circuit Court of this city.

CARLE GOES INTO "SUNSHINE"

"Sunshine" the musical comedy production at the Princess, is soon to be further enlivened by the acquisition of Richard Carle, who is making his next week. He will have the role of the ebullient moving picture magnate. "Sunshine" will be transferred to the Studebaker Theatre ere long.

"EXCHANGE OF WIVES" COMING

"Exchange of Wives" a play by Cosmo Hamilton, author of "Scandal," is tentatively scheduled to follow "A Sleep-Through-the-Night" next week. When that farce shall have run its course, Walter Hat will produce the new Hamilton production.

CLIPPER

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A WISE DECISION

When New York City's Board of Aldermen last week refused to pass an ordinance which would have created a censor for moving pictures it did a wise thing.

It was pointed out to the City Fathers that statute book contains law which provide for an enlightened censorship of things indecent—moving pictures or anything else that might shock decent folk. That this censorship may be exercised by any one. All one had to do was to complain either to the police or courts, pointing out the objectionable feature and the thing would be censored.

The same laws govern other municipalities that have created an official censor. Why any official censor was necessary to anybody seems to know. Wherever there is an official censor or a censorship board there is trouble. Not because the censor is dishonest or particularly stupid, but because, since he is a censor, his tendency is to censure; and nine times out of ten he is wrong.

There are pictures, plays and books, that are undeniably indecent. But this is an enlightened age, and if there is no official censor to call attention to such things, it seems to us more good will be done than harm, for experience teaches that people have a tendency to poke their noses into things and find out they have been warned against things that are pointed out as being indecent.

Then, too, what a censor naturally considers indecent in motion pictures is something that he would probably overlook if he were witness to the picture in other than official capacity. The tendency of the censor seems to be to pick something and leave unnoticed the probable obscenity. The tendency of the public is to disagree with the censor.

In the long run, if such things are left to the public, the public really comes the best judge of such things and sends them to their proper destination.

Let us hope that the attitude adopted by the New York City Board of Aldermen will establish a public opinion that will be followed by other enlightened municipalities throughout the United States.

Answers to Queries

J. T. N.—Her full name is Deserve Lubovska.

Mrs. P. J.—Marguerite Clark was married last year.

K. W. H.—Arthur Hammerstein produced "You're in Love."

T. E.—Proctor and Mansfield dissolved partnership in May, 1892.

R. S.—The Victoria Theatre, to which you refer, was Hammerstein's.

C. J. N.—Lee Harrison was with "The Hustler" Co. twenty-eight years ago.

H. D.—Easily figured out. The Clippers passed its sixty-sixth year last month.

S. T.—Fred Fulton, the fighter, was with Al G. Barnes Circus for a while.

W. W. H.—Billy Thompson and Joe Stuch booked the vaudeville at Daly's Theatre.

R. O.—"Twin Beds" was originally presented at the Harris Theatre, this city, in 1915.

E. M.—Joe Weber closed the Eastern and Western companies of "The Only Girl" in May, 1918.

S. R.—The New Modern Theatre, under the management of the International Circuit, opened on Sept. 4, 1916.

D. S. O.—We do not know her whereabouts. Address a letter to Tim Clarys, Laramie Box and it will be forwarded.

Scribble—Certainly, if you have anything to say about it, write it in and we'll put it in the Rialto column.

D. M.—Frances Starr appeared in "The Lady in Blue," which had its premiere at the Belasco Theatre, Washington, D. C.

R. U.—The Christiana bill would have made the State Grange Board a ceremonial body, but it was vetoed by Governor Whitman.

W. N.—The Elmsora Theatre, in the Bronx, is now showing motion pictures. It is the same house which played stock two years ago.

T. O. T.—Irene Bordoni formerly played "Rialto." They split up the act following the Majestic Theatre, Chicago, in 1916.

P. D. Y.—The Winston Films, Inc., incorporated at Albany for \$10,000 on July 14, 1916, by R. Mayo, J. B. Bryan and E. M. James.

I. K.—"A Daughter of the Gods" was a Fox Film production, starring Annette Kellerman. It was presented at the Lyric Theatre, New York.

Q. J.—Tyler Brooks was with "Very Good, Eddie." He is now playing Vaudeville under the team name of Brooks and Howard. See the New York page.

G. J. P.—"The Intruder" was produced at the Cohan and Hart Theatre, where it opened on Sept. 26, 1916. Cyril Harcourt wrote the play, and Olive Tolt and Vernon Stone starred in it.

H. Q.—Oed Moore, who was a straight man with the Seven Stock Company, was killed in May, 1917, during a rehearsal in a theatre in Duluth, Minn. Anne Russell, who was with Edward's "School Days," is his sister.

J. D.—Mrs. Nudmora played at the 80th Street Theatre in "Little Boy," by Ibsen. The theatre was known as Nudmora's but it closed and was dedicated to the Shuberts by Mrs. Nudmora on April 18, when the play opened.

J. F.—As it is an established fact that one of the two kings the opener had after the draw was dealt to him in the draw, he certainly did not draw to a pair of kings and consequently, could not open. The "opener" leaves his stake in the pot.

L. M.—William Gibson, who is now appearing with Regina Connell in Aaron Siskind's "The Honey-mooners," played in vaudeville in 1916 with "The Mack in 'An Eye for an Eye' at the act play, at the Palace Theatre, New York, during the week of May 18 of that year.

A. N.—The Riverside Theatre, Broadway and Ninety-ninth street, was a Fox house before it came under the management of R. F. Keith. When the Keith operation closed it over it was remodelled and redecorated and opened under the Keith management on Christmas Day, 1916.

H. H.—The Actors-Songwriters baseball game, played at the Polo Grounds on April 13, which terminated at the conclusion of the eighth inning with the Actors leading 4 to 2, was a record for a professional victory for the Actors. All bets made stand, and as a good sport you should pay your debt.

S. S. P.—The best way in which to form an opinion of the vaudeville probe and what has been proved by it is to read the detailed accounts which have appeared in these columns. It contains a condensed story of the inquiry in the February 18 issue, and that of April 2. You can get these back at the office at our expense, or by sending the price and return postage.

TWENTY-FIVE YEARS AGO

The Hengler Sisters were at the Alhambra, London.

Will Koster issued song books at one dollar each for one hundred.

Robert Becker led the orchestra at the London Theatre, New York.

Edna M. Fisher was business representative for Lillian Russell.

Tony Pastor, Frank Morris, Thos. Grayson and Lew Fields came for Europe.

"Aladdin, Jr." was presented by Manager Henderson at the Chicago Opera House, with Irene Vernon, Ada Deaves, Alene Crater, Hallen Mostyn, John J. Burke and Catherine Mario in the company.

The trustees of the Actors' Fund were A. M. Palmer, Louis Aldrich, Edwin Knowles, F. W. Sanger, Daniel Frohman, Tony Pastor, Henry G. Miner, Wm. E. Edwards, George M. Cohan, Charles Frohman, J. W. Rossenquist, Harrison Gray Poter, Harry Meyer, Al. Hayman, Chas. H. Hoyt, J. T. Thompson, Milton Noble, Joseph Whisnold, M. W. Hanley, David E. Hopper and Augustus Pion.

MRS. COHAN TO CHRISTEN SHIP

HARRISMAN, Pa., June 16.—Mrs. Helen F. Cohan, mother of George M. Cohan, to christened the Coghans, a new 9,000-ton ship, named after her, at the shipyard building Corporation Yard, here. The selection of the name Coghans and the request that Mr. Cohan's mother be its sponsor came from Edward N. Harrier, Chairman of the United States Shipping Board. Mrs. Cohan is a native of this city, whose maiden name was Coeligan, and as token of admiration and appreciation from cargo to the writer and composer of the song that helped win the war "Over There."

INSURANCE RATES LOWERED

A readjustment of fire insurance rates on theatres, which will accomplish a saving of 40 per cent, was announced last week by the New York Fire Insurance Exchange. The old rate ranged from 64 to 100 per cent, and the new rate from 24 to 64 per cent.

The minimum rate announced will be 40 cents per hundred dollars and the maximum 64 cents. The Shuberts announce that, through the readjustment, they will save \$30,000 a year in premiums.

Rialto Rallies

VAUDEVILLE PROVERBS

Knowing not just where to stop, Offensives will cause a flop.

THEY'LL BE RIGHT THIS TIME
The press agents can now unquestionably say, when talking about Jess Willard's new picture, that it possesses a big punch.

MAYBE?
Joe Flynn wants to know whether or not Arthur McHugh was included in the portion of the Moas Theatre acquired by Paramount.

HE TRICK CAMOUFLAGE
"I love you, O, the actor said," "My love for you will never die," And as he clasped her tight, he thought, "If you but knew how I can lie."

THEATRICAL MYSTERIES
Few applied the classic step, They never discover that it might be a good idea to try to shoot the villain until the last minute.

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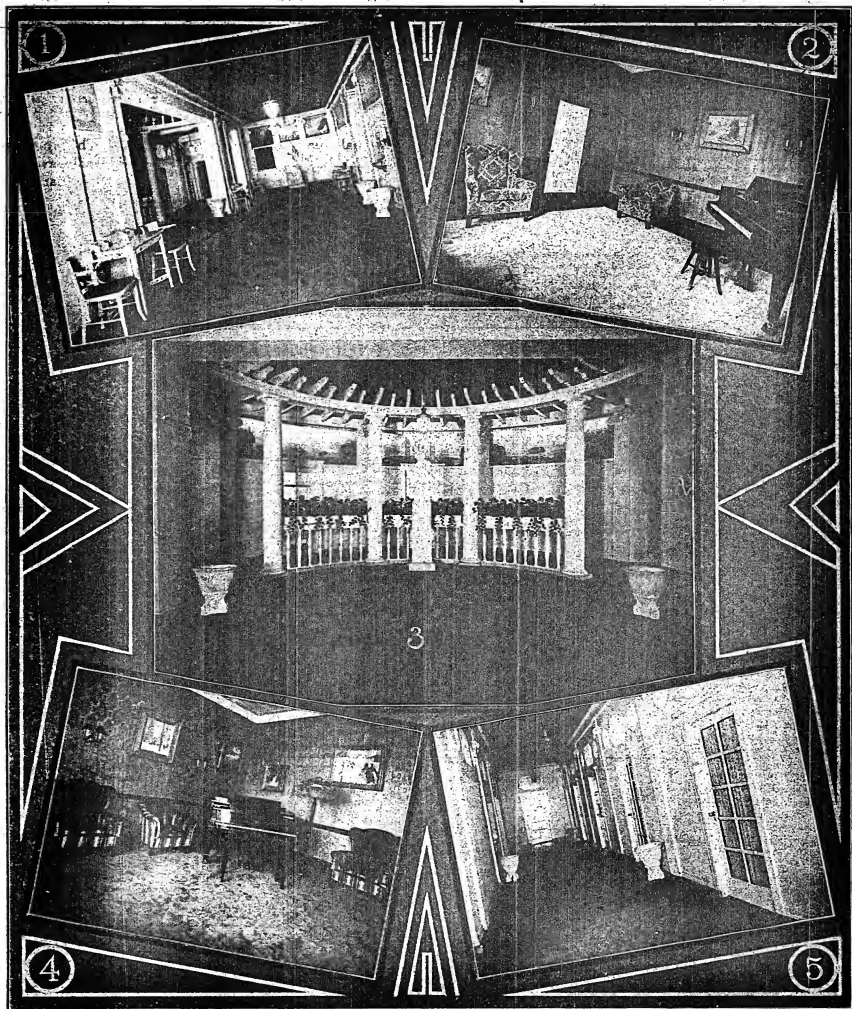
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NEW LEO FEIST PROFESSIONAL STUDIOS OPENED ON TUESDAY OF THIS WEEK

1. Portion of the Rialto or reception room. 2. One of the artist studios. 3. The exedra and pergola of the Rialto. 4. Another artist studio. 5. The long ambulatory.

A SURE POP,
100 TO 1
BET!

FRIE

Words By HOWARD JOHNSON and GEO. W. MEYER

BIGGEST NOVELTY OF THE SEASON

JOHNNY'S IN TOWN

By JACK YELLEN, GEO. W. MEYER and ABE OLMAN

Another "Hawaiian Butterfly," Melody
By the Same Composer.

JERRY

Words by DANNIE O'NEIL

Music by BILLY BASKETTE

The lure of mystery
with live An

CHO

(HE CAME FROM

By HAROLD

The new song hit they're
humming and whi

Exceptional Novelty Rag Song! Better

ANYTHING IS NICE IF CO

Words by GRANT CLARKE

Mus

BOSTON
181 Tremont Street
MINNEAPOLIS
Lyric Theatre Building

SEATTLE
301 Chickering Hall
NEW ORLEANS
118 University Place

ST. LOUIS
Calumet Building
SAN FRANCISCO
Pantages Theatre Building

CHICAGO
Grand Opera House Building

LEO. F.
711 SEVENTH A
A Stone's Throw From the Palace Theatre

VI OUR NEW HOME

ND S

Music By JOS. H. SANTLY

GREATEST
BALLAD HIT
IN YEARS

us China, blended
merican pep!

ONG

HONG KONG)

WEEKS

ancing and singing and
ling everywhere

Just to Think of Her Brings A Smile to Your Face

HEART BREAKING BABY DOLL

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She Brought Doughnuts to the Doughboys and
Proved Herself a Sister to the Red Cross Girl

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by MILTON AGER and GEO. W. MEYER

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GEORGE M. COHAN

took his pen in hand and wrote for himself a new song! He introduced it originally at the opening of the NEW ALBEE THEATRE in Providence, where he was the BIG "SURPRISE" of the evening. He sang it again when he appeared recently at the METROPOLITAN OPERA HOUSE for the benefit of THE SALVATION ARMY.

IT WAS A SENSATIONAL HIT AT BOTH PERFORMANCES

MR. COHAN had no idea of publishing this number, but we have had so many inquiries from performers for

WHERE IS THE GIRL I LEFT BEHIND

(THAT'S THE NAME OF THE SONG). WE PREVAILED UPON, AND FINALLY PERSUADED HIM TO LET US ISSUE IT. NOW THEN—THIS IS THE BIG IDEA—IF IT WAS SUCH AN EXCELLENT BIT OF MATERIAL—WHY NOT FOR YOU? IT IS A GREAT "GANG" OR CHORUS SONG WITH THE TYPICAL "COHAN" TWIST. HERE IT IS. LEARN IT NOW—IN THE MEANTIME SEND FOR ORCHESTRATION.

Where Is The Girl I Left Behind

Words and Music
By GEORGE M. COHAN

Brightly (Not too fast)

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BY

HUGO FREY

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Direction—ABE FEINBERG

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ASK JOE WILTON

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WIT

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Feature Next Season
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THIS WEEK
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B. F. KAHN'S UNION SQUARE THEATRE

Wants the **BURLESQUE TALENT** FOR ALL
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MONEY NO OBJECT FOR RIGHT PEOPLE

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We get the money and are willing to spend it. Permanent New York City engagement. Road salaries for good Chorus Girls. Six days a week—no Sunday shows.

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Straight and Doing Singing Specialty Chas. Baker's High Fliers

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Straight Man at Liberty for next season. Address Paramount Theatre, Newark, N. J.

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Juggles—This season with Broadway Belles—Open for next season.
MANAGEMENT ROEHM and RICHARDS

MICKEY MARKWOOD

AT LIBERTY FOR NEXT SEASON—SEE ROEHM and RICHARDS

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Signed with Harry Hastings' "Kewpie Dolls" Opposite Tom Howard

HARRY (HICKY) LE VAN

PERSONAL DIRECTION HENRY P. DIXON

FRED DALE

Specialty with Harry Hastings Big Show A Single in Vanderville After June 7

EMILY CLARK

Kahn's Union Square now. Re-signed with Joe Oppenheimer's Broadway Belles next season.

BURLESQUE NEWS

(Continued from page 32)

KAHN'S COMPANY AT UNION SQUARE HAS GOOD COMEDY SHOW

An excellent comedy entertainment was offered last week at Kahn's Union Square. The piece, which was written by Joseph Burton, was in two parts. "Somewhere on Broadway" and "The Love of a New Yorker" and Harry Steppe played the leading roles. Kahn and his company were very successful in their many opportunities to bring out the humor in the play and they received able support from the other members of the company. During the Irish character, worked hard and was very amusing. He again wore most clothes of an eccentric type.

Steppe was equally as funny in his Hebert role.

Jimmy Francis opened up as a Frenchman, later going to "straight" in each of which he did creditable work.

Billy Wainwright did a corking good "straight" early in the performance, going to characters later on and taking good care of them.

Frances Cornell, good natured and pleasing, worked in most of the scenes with the comedians and assisted greatly in getting the scenes over. Miss Cornell rendered her numbers well and her gowns were becoming and very attractive.

Caroline Warner, a pretty and shapely soprano, dashed her way through her numbers and secured the liking of the audience.

For much-needed "humor" in her way through the performance, "Hot" Jack shows that a reaction will do her no harm, as she looks tired and her voice is a little hoarse, but she is a try-out.

Edith Deaux looked well and her voice was heard clearly. Her Friday afternoon getting all her numbers over well. The comedy of "The Love of a New Yorker" was Steppe and Miss Cornell did it.

Steppe and Miss Cornell did it. Steppe, Steppe, Wainwright and Miss Deaux were the stars of the evening. It was done by Steppe and the Misses Wellington.

"The Striptease" bit was nicely done by Steppe, Wainwright and the Misses Cornell and Wellington.

Wainwright sang over a good "wow" number. He sang nicely and the number was well received.

A corking good scene was the "International" "Parlor Restaurant" by Burton, Steppe and the Misses Cornell and Warner, and the table with Francis and Wainwright as the waiters. A table d'hôte dinner was served.

EQUITY ORDERS CONTRACT UPHELD

(Continued from page 6)
GUARANTEED PERIOD OF EMPLOYMENT

MENT

Australia
With J. C. Williamson, 45 weeks' salary for contracts of 12 months' duration, with other managers 40 weeks. Contracts of less than 12 months, proportionate guarantee.

England

Four weeks. After which two weeks' notice to terminate.

America

Two weeks. No notice to terminate necessary until after play shall have run four weeks, then to terminate run one week.

PAYMENT FOR REHEARSALS

Australia

Three weeks free, after which one-half salary.

England

Paid for at rate of \$2.50 each, with a minimum of \$10 a week, if salary be under \$30 a week.

America

No payment up to four weeks, for comedy and drama, and six weeks for musical comedy and spectacular productions. After four and six weeks, respectively, half salary.

was ordered. At each scene was served and was about to be eaten, the orchestra played in succession a national anthem or the allied countries and the guests stood at attention, when it had finished, the dishes had been removed by the waiters.

At the end, when the "Star Spangled Banner" was played, an entire table had been served, but not a bit eaten. The scene was well done and was a big hit with the audience.

Steppe offered a specialty in which he sang several parodies that pleased the audience. The "motion picture rehearsal" scene went over nicely in which Steppe, Francis, Wainwright, and the Misses Cornell, Wellington and a tall chorus girl appeared.

Adams offered a most Hawaiian dance surrounded by the chorus, which was gracefully done.

A big house was on hand Friday night, and although the weather was warm the audience seemed to enjoy the show. Sin.

WATSON SIGNS SPENCER

Boston, Mass. June 14.—Billy Spencer, producing stock at the Howard and doing the principal comedy in the show, has signed a contract to go with Billy Watson and his "Farina Whirl" next season.

ANNA ARMSTRONG TO CLOSE

Boston, Mass. June 12.—Anna Armstrong will close her stock season at the Howard, Saturday, and spend the Summer at Great Kills, Staten Island.

INMAN FAMILY GROWS

Yonkers, N. Y., June 9.—A baby girl arrived at the home of Mr. and Mrs. Billy Inman here today. Both mother and child are doing nicely.

OPEN IN VAUDEVILLE

Johnny Crosby and Al Raymo opened in a comedy singing and talking Italian act in vaudeville at the Jefferson, Monday.

RAYMO CANCELS CONTRACT

Al Raymo has cancelled the contract he had with E. Thomas Beatty for next season.

AT LIBERTY FOR NEXT SEASON

CRABLE & DeFORD

1st of JULY

IN VAUDEVILLE

THE ORIGINAL

3-- WHITE KUHNS -- 3

A Breeze From the West

MARTIN SAMPTER, Rep.

HAPPY

EMIL M.

THOMPSON & KING

THE TWO MISFITS

IN VAUDEVILLE

GORDON DUO

Harmony in White

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MARION and BILLY

VAUDEVILLE'S YOUNGEST TEAM

Singing, Dancing and Talking—in Vaudeville

HARRY GOULSON

Character Songs and Stories

Direction—NAT SOBEL

LUCY MONROE & CO.

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DIRECTION—MANDEL and ROSE

CORRINE

EDYTHE

HARRIS & BAKER

Two Girls and a Piano

DIRECTION—LEW LESLIE

BROWN and JACKSON

Comedy Skit in One

"At the Training Quarters"

Special Scenery

GERTRUDE MORGAN

The Happy Little Miss

DIRECTION—MARINELLI

WARREN & WADE

In "The City Employee"

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WILLARD FILM IS SOLD FOR \$500,000

BOUGHT BY INDEPENDENT SALES

More than \$500,000 was paid by the Independent Sales Corp. for the United States and Canadian rights of the Just Park Theatre special feature, "The Challenge of Chance." This seven-reel feature will have its initial New York showing at the Park Theatre this evening under the auspices of the Frank G. Hall organization. The story and scenario were written by Roy Summerville and the picture directed by Harry Revier. It is anticipated with the close proximity of the fight date and the interest the public might evince in the contestants that the picture will get away to a good start from the box office angle.

In the principal supporting role opposite Willard appears Elsie Bretz, who will be remembered for her work as Douglas Fairbanks' leading woman in "In Again Out Again." Albert B. Rose of the screen has been chosen character men, which is a strong role in support of the champion.

The production of "The Challenge of Chance" is said to have cost more than \$175,000. The features of the production display the prowess that has won for him the world's title in the prize ring, which is a true picture of the famed Kentucky Derby. The scenes were taken on and near Willard's ranch in Kentucky.

E. Lamming Masters, Inc., of which E. L. Masters is president, negotiated the deal by which the production was turned over to the Hall organization and mapped out the publicity campaign that led up to the consummation of it.

"It is a big picture," said Mr. Masters, "and Director Revier deserves all the credit that can be accorded him. No director ever worked against greater obstacles, but in spite of them he has produced a wonderful feature. He not only had to face California's rainy season, which delayed him six days, but he also had to work against time with a champion in training for a fight that means \$100,000 or more to him. I also know that he has, when he played the heavy, is entitled to praise for the wonderful display of gameness he gave in battling 'hand-to-hand' with the champion. His courage is, so far as I know, unprecedented in the history of the screen, and his fight with the champion took me like the best that ever came from the screen."

BWAY FEATURES ETHEL CLAYTON

Ethel Clayton, in "Men, Women and Money" is the feature attraction at B. S. Mc Broadway Theatre this evening. The film is an interesting story of a young girl who has been taken up and dropped just too suddenly by society, and learns who her real friends are. "Smiling Bill" Parsons supplies comedy relief in "A Wonderful Night." The Educational Film show scenes from Spain in color.

EMERSON MARRIES ANITA LOOS

Low and John Emerson were married last week at the Schenck country home. Mr. and Mrs. Schenck (Northamptons), Mr. Emerson and Mrs. Beulah Livingston attended the ceremony and the wedding breakfast. The wedding was held at Green Hill, where they will spend the summer at their new home.

BUY RIGHTS TO "VIRTUOUS MEN"

The Liberty Film Corporation has purchased the Arizona, Nevada and California rights to "Virtuous Men," the E. K. Lincoln feature, from the S. L. Pictures Corporation. The picture is now being disposed of for the following States: Indiana, Illinois, Michigan, Ohio, western Pennsylvania, New Jersey and West Virginia, in addition to those newly arranged for.

The Canadian rights have also been sold. The International Theatrical Distributors have secured the rights for the Far East, including India, Burma, China, the Dutch East Indies, Philippines Islands, Malay Straits and also for South Africa, thus giving the film a wide distribution.

SELZNICK SIGNS ELSIE JANS

The Selznick Pictures Corporation has succeeded in beating every other company in signing Elsie Jans to make a series of pictures for them. The contract was signed last week, and, as yet, there have been no definite plans made for the productions, all of which she will appear. L. J. Selznick admits that the contract is for the largest salary he has heretofore agreed to pay.

Miss Jans arrived here on June 1, after spending the winter in Hollywood, where the boys overseas, and has made herself one of the most popular women in the country.

GETS JUDGMENT FOR SCENARIO

A. Garfield Thompson, the author and scenario writer, was awarded a judgment of \$500 and costs of \$40 against Solomon Fox, a motion picture producer, in the Towns Corporation case. Judge Laidlaw, in Thompson, in his complaint, stated that he had revised Count Tolstoy's "Four Days of Love" for the purpose of making a Fox film, and that he had paid him \$500 for doing so. This the latter failed to do, he says, so Thompson paid for the picture through the hands of his attorney, Herman L. Roth, who instituted suit.

ARTHUR JAMES GOES TO FOX

Arthur James, who has been with Metro for the last four years in the capacity of publicity and advertising director, will start work on June 23 for the Fox Film Corporation. He will make his offices in New York, though the position includes the publicity and advertising work of the Fox Corporation for the entire world. Under the new arrangement he will reorganize the entire Fox publicity force. The new publicity policy will be announced early in July.

PEGGY WOOD GOING IN FILMS

Peggy Wood has been lured by the silent drama. She has signed with Goldwyn Picture Corporation and her latest work was for the studios in Oliver City, Cal. She will make her screen debut playing opposite to Will Rogers in "Double Salaries," adapted from the Billy Fortune stories which appeared in *The Saturday Evening Post*.

TO MAKE "MOTHERS OF MEN"

Joseph M. Schenck announces that the first picture of the Edward G. Company will be "Mothers of Men." Denary Williams Warner and De Witte Kaplan are the authors. Work will commence on the production on June 23. Mr. Jose is at present engaging the cast and is collaborating with Charles Whitaker on the scenario.

HELEN HOLMES TO STAR AGAIN

Helen Holmes, the railroad safety actress, will return to the screen in a fifteen-episode serial of two-reels each. The author of the serial has not been announced. The S. L. Pictures Corporation will make the production.

COURT DECIDES "FIT TO WIN" IS MORAL

GILCHRIST APPEALS CASE

By a decision of Judge Hand in the Federal District Court last Saturday, all restrictions laid in the way of "Fit to Win" by License Commissioner Gilchrist are annulled. The picture, which has been granted the honor, Isaac Silverman, of Altoona, Pa., restraining the commissioner from further interference with the presentation of the picture in New York theatres.

Silverman secured the picture from the American Social Hygiene Association, which had authority to exhibit it from Admiral Blue. The picture originally was called "Fit to Fight," and was produced by the government for the enlisted men. It is now a deleted version of the original film. Gilchrist has appealed from the decision and the matter will come up in the Appellate Division of the Supreme Court on June 19.

Judge Hand, in making known his decision upon the case, says as follows:

"The substantial point in this case has already been passed upon by this district judge in the motions for a preliminary injunction. Each has held that the film which he saw on exhibition was free from any matter, except that now deleted, which could justify the Commissioner's conclusion that it offended against morality, decency or the public welfare. It is obviously improper that in the same case I should reconsider those rulings as that would be no less than to review the decision of another judge of the same court upon the same facts. Therefore, I decline to regard the issue as in any way open to argument, contenting myself only with saying that I express no opinion whatever upon it.

"Therefore, the only question in the least doubtful is the chief one upon which I am concluded by prior rulings, which is whether the defendant has exceeded the privilege given him by the State and the order of the court. It is clearly found that the plaintiff is entitled to an injunction against the exhibition of the picture. Commissioner Gilchrist having appealed from Judge Hand's decree, the matter will now come before the Appellate Court on June 19.

"The defendant's threat was not made directly against the plaintiff, but against all theatres in which they proposed to exhibit. The defendant could not strike at the particular theatres through the medium of the theatres in which they were displayed, but he made his complaint against the exhibition of these performances. The plaintiffs can, of course, show their films only with the defendant's permission, and he can up all who are willing to show them the direct and deliberate result of his wrongful strike to destroy the value of the film pro tanto.

"That the theatres may also have been aggrieved by the defendant is true enough, but a single act may of course be a legal injury to more than a single person, and this is a tort. It is, I suppose that the rule of legal responsibility is tort is only this: That the injury to the plaintiff from the defendant's wrongful act need only be one which the wrongdoer knew to be certain or likely. The defendant here is absolutely innocent. Here it is the deliberate expressed purpose of the defendant to produce the injury to the plaintiff. Therefore, it is clear that there is no authority suggesting an escape on these lines."

KANE FORMS REALIST CORP.

Arthur Kane, who resigned as general manager of the United Artists Corporation six weeks ago, has announced the reason for his leaving that organization is the fact of his producing company to be known as the Realist Pictures Corporation, with offices at 110 West Forty-second Street, of which he is the president and organizer. The company, according to Mr. Kane, has high ideals as to the capital to be raised. It will try to secure the most acting talent, scenarios and directors possible to get. A number of stars are already booked, and there are two or three plays under consideration. The particulars of these will be announced in the near future.

The Realist Pictures Corporation will distribute its own films through twenty exchanges which will be opened in the United States at once, in New York, Philadelphia, Boston, Washington, Pittsburgh, Cleveland, Buffalo, Cincinnati, Chicago, Omaha and other cities.

Amos N. Wood, has been appointed general manager for Realist and Ben P. Simpson will be field manager. John Pond Fritts is the director of publicity and has started work already. By September 1 Mr. Kane expects to have all his exchanges open and releases ready.

FORM CANADIAN ASS'N.

The Canadian Exhibitors have organized under the name of the Canadian Exhibitors' Association of Ontario, Inc., with over thirty charter members.

C. J. Brady is the president of C. H. Scott the secretary and treasurer. Both came to New York last week to book the film picture through their new exchange system. They interviewed a number of film producers and returned to Canada. On their return, Brady and Scott, vice-president of the organization, and Mr. Amos N. Wood, who was appointed as a committee to select the name of the new organization. They came to New York and finished their "The Grain of Dust," produced by Orin Fiske.

PATHE EMPLOYEES BENEFIT

Paul Bennett, vice-president and general manager of Pathe's Exchange, Inc., announced last week that the Pathe organization would soon start a new proposition whereby the employees, from office boys up, will benefit from the profits made by the company.

This scheme is for the benefit of those employees who do not share in the various bonuses, and is so arranged that an employee has been with the firm for one year, on the anniversary of his coming he will receive a check for the amount of his weekly compensation.

MRS. CHAPLIN SIGNS

Mildred Harris, now better known as Mrs. Charles Chaplin, has reversed her decision to quit the movies and has signed a long-term contract with Louis B. Mayer. She had formerly decided, at the husband's request, to quit the screen. Mrs. Chaplin, who is said to be eighteen years old, was starred in "The Tramp" and "The Two-faced Woman" and "For Husband Only."

CHANGES NAME OF SERIAL

"The Thirteenth Hour" will be the permanent title of Universal's International serial, which will be released in a few months. The serial is in leading role. The story of the serial was taken from "The Broken Ring" and later changed to "The Broken Ring of the World."

MAKE ROAD SHOW OF FILM

S. Aronowitz, of the Queens Attractions, of Des Moines, will exhibit "The Boomerang" in his territory as a complete road show. The film is being produced by Pioneer Film Corporation, with Henry B. Walshall in the leading role.

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J. J. MURDOCK
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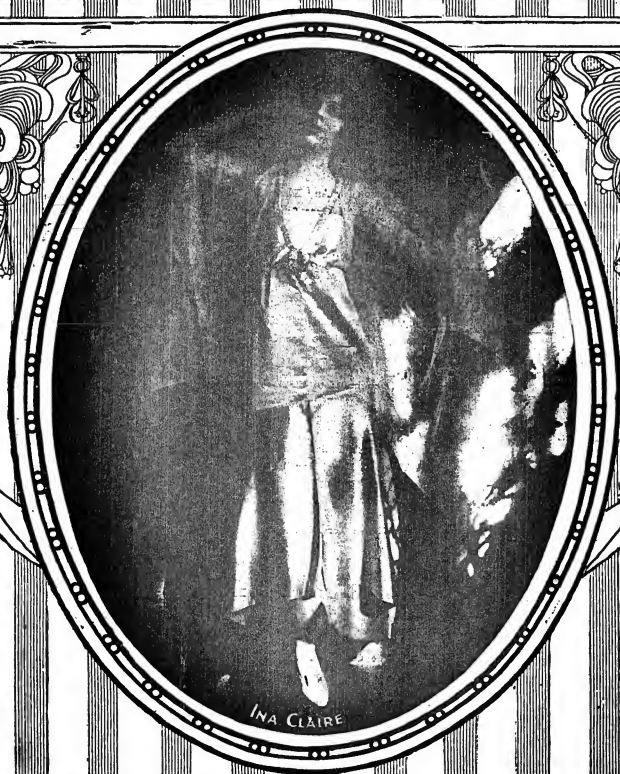
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JUNE 25, 1919

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

HIT BULLETIN

A list of twelve of the *biggest current song hits* presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

1	Another "Hawaiian Butterfly" Melody JERRY A Bit of Love, Shamrock and Ireland	By DANNIE O'NEIL and BILLY BASKETTE
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5	It's Spreading All Over America BY THE CAMPFIRE The Hit of the Hour	By PERCY WENRICH
6	Biggest Novelty of the Season JOHNNY'S IN TOWN Snappy Lyric and Catchy Melody	By JACK YELLEN GEO. W. MEYER and ABE OLMAN
7	Cleaning Up and No Wonder SALVATION LASSIE OF MINE "She Brought Doughnuts to the Doughboys"	By CHICK STORY and JACK CADIGAN
8	A Song That Brings a Smile to Your Face HEART BREAKING BABY DOLL She Even Made Philadelphia Gay	By CLIFF HESS and SIDNEY D. MITCHELL
9	A New and Novel Rag Song ANYTHING IS NICE IF IT COMES FROM DIXIELAND Better Than "Peaches Down in Georgia"	By GRANT CLARKE MILTON AGER and GEO. W. MEYER
10	Oh! What a Terrible Blow GOOD-BYE, WILD WOMEN, GOOD-BYE Sing It! 'Twill Help Cheer the Bunch—Maybe	By HOWARD JOHNSON MILTON AGER and GEO. W. MEYER
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PUBLISHERS CAN GET \$50,000,000 ROYALTIES

COURT DECISION GIVES IT THEM

The decision of the Appellate Division of the Supreme Court last week affirming that of the lower court in the case of Leo Feist, Inc., against the Columbia Graphophone Company, for royalties from the sales of phonograph records in Canada, has established a precedent of enormous import to music publishers, songwriters and composers.

The ruling and far reaching in effect, it will, by its terms, not only add thousands of dollars each year to the incomes of music men but also establishes the fact that the reproducing companies are indebted to the publishers to the extent of what is conservatively estimated to be \$50,000,000.

Although one of the most important in the history of music publishing the decision, on some reasons, attracted comparatively little attention, so little, in fact, that none of the theatrical or musical papers excepting the *Courier* made mention of it in their news columns. Yet a greater amount of money is involved than in any legal decision rendered in connection with the existing copyright laws.

Canada is a great phonograph market. Thousands of records of the prevailing song and instrumental hits are sold in that country, and, as the American copyright law contains no provision for mechanical rights, publishers and composers have received nothing from the sale there of the records of their publications.

The big phonograph companies are located in the United States, where the recording is done, and, according to the testimony in the Columbia case, where the master record is made as well as some of the other steps taken in the process of record construction. The stamping or pressing of the record has been done in Canada and that, in the opinion of the recording company, constituted Canadian manufacture, inasmuch as no royalties from record sales have been paid.

The ruling of the Appellate Division, however, says that the companies must pay a royalty of two cents each on every record manufactured in the Dominion, the master record was made in the United States. The period over which this extends, runs back to the passage of the new copyright law ten years ago and, provided the statute of limitations does not cut off any of that period, the publishers have a legalised source for royalties since the new copyright law went into effect.

The \$50,000,000 estimate which the publishers are in a position to demand is enormous at first thought, does not appear to be excessive when an analysis of the records of the Columbia company in the case recently decided, admitted that it had sold in the Dominion of Canada, 60,000 records of the Records song hit "Smiles." The royalty from this song alone amounts to \$800 from the Columbia men. "But," Victor complains, "the law is not retroactive." (Continued on page 8.)

TO COLONIZE GLEN ISLANDS

Glen Islands, which in years gone by, was one of the pleasure resorts nearly to New York; is about to be acquired by several well-known real estate operators, who plan to develop the property into a residential park. The islands, which comprise about 100 acres of land, are located in Long Island Sound about 900 feet off the New Rochelle shore and have long been considered one of the most beautiful spots in the East.

For more than twenty years, various showmen, one of whom was Leo Stevens, the aeronaut, tried to make Glen Islands an amusement resort of the Coney Island type and, at various times, thousands upon thousands of dollars were spent in improving the property and installing various kinds of amusement devices. A line of steamboats was run to and from the islands and everything was done to boom the place, but with little success. For two or three summers the resort drew a fair amount of patronage but the hot spell in the sound the last season killed it and while a number of men, with the succeeding years, tried to make it popular, each was forced to give it up.

The islands, themselves, are pleasant and should make an ideal place for summer residences. The prospective new owners plan to build a bridge from the mainland to the islands and upon the latter houses of the better class, with up-to-date appointments. The season for which the property has been rated at \$1,000,000, it is understood that the new company is to pay only \$750,000 for it.

LE BLANG HOLDING SHOWS UP

Nineteen of the twenty-five attractions playing Broadway theatres last week have been disposing of from ten to forty per cent. of their tickets through the Joe Le Blang Agency in the Fitzgerald Building. Joe's little cut-rate shop has been a lifesaver for many an attraction which has suffered from lack of business on Broadway. Joe's little cut-rate shop has been a lifesaver for many an attraction which has suffered from lack of business on Broadway. Joe's little cut-rate shop has been a lifesaver for many an attraction which has suffered from lack of business on Broadway.

But this season more shows than ever have flourished along the street, and their producers have used all sorts of methods to prolong their run through the month of June.

The only attractions for which tickets could not be obtained last week were "Ziegfeld's Follies at the New Amsterdam," "Lightnin'" at the Gaitey, "East is West," at the Astor, "Dadlitz" at the Lyceum, "East is West" at the Belasco, and "Scandal of 1919" at the Liberty. It is more than likely that, by the end of this week, "East is West" will be added to the Le Blang list of attractions.

Joe is averaging anywhere from 150 to 600 seats for the current performances, with his allotment apportioned in such a manner as to "dress" all parts of the house.

PLAYED TO \$18,000 A WEEK

"The Feet," which closed a week ago last night at the Plymouth Theatre, made \$18,000 a week for its run of nine and a half weeks at the Plymouth Theatre and made \$10,000 at the Plymouth Theatre and made \$10,000 at the Plymouth Theatre.

BROADWAY HOUSES BOOKED FOR MANY EARLY OPENINGS

Vic Leighton, Jules Murray, George Leffer and Others Also
Busy on Road Shows and Have Many All Set
Beginning in August

The booking departments of producing managers have been active the last few weeks and, as a result, many shows are all set for the new season, beginning early in August. The booking men, who include Vic Leighton for Klaw and Erlanger, Jules Murray for the Shuberts and George Leffer for A. H. Woods, have tied up the local theatre market quite safely for their production. The producers will have had a mighty hard time in placing their attractions should the "early birds" get outwitted.

The tryout towns in the New York area will also find that their time will be taken up by the attractions that will begin early in August and keep their patrons "steeping" until way late in the season. The majority of the list of town productions will be of the heavy order, with respect to production size, as the national touring conditions, it is expected, will be improved and two and three car scenic productions will be easily handled.

With the success of attractions along Broadway last season and the fact that some of them are running into the Summer months, producers feel warranted in getting their big things over early, so that they may feel assured of a long run on the main stem. With peace negotiations completed, they are inclined to think that New York will be the "mecca" for a host of get-town visitors during the last Summer and early Fall, and do not want to see them disappointed with respect to the amusement offered for their appreciation and patronage.

With the success of attractions along Broadway last season and the fact that some of them are running into the Summer months, producers feel warranted in getting their big things over early, so that they may feel assured of a long run on the main stem.

Comstock and Gert have an elaborate schedule of productions arranged for the coming season. That firm is routing most of the shows to New York, as they feel from advance "dope" that the majority of them will warrant such action.

With American and foreign productions this concern has spent a large sum on preparatory arrangements and build-up for this campaign.

The first of their productions in New York will be "Chin Chin Chow" (second edition), which will get under way at the Century Theatre on August 4. More money has been expended on the production than was on the original one, and it is anticipated that box office receipts will warrant this expense.

A week later at the Casino Theatre, "See You Later," will get under way, and August 11, which will get under way at its initial box at the Longacre Theatre.

Then, on October 5, "The Luck of the Irish" will be produced by the Manhattan Opera House. "Aphrodite" will follow "Chin Chin Chow," at the Century Theatre, on August 11, and the big spectacular will follow "Chin Chin Chow," at the Century Theatre, on August 11, and the big spectacular will follow "Chin Chin Chow," at the Century Theatre, on August 11.

production "Mecca" will replace it. A host of other shows will also be produced by this concern during the season, but, as yet, their opening dates have not been announced.

The first of the A. H. Woods list of this production for the next season, to open in New York, will be "Too Many Husbands," which will get under way at the Hudson Theatre on August 11. Then, on the 18th of August, "The Bantam V. C." will be submitted at the Bijou Theatre. Then, on August 21, at the Eltinges, "Little Love Birds" will be presented to "twitter" its way into the graces of New York audiences.

The attractions which Woods will have to try on the out-of-town patrons will be "Not Tonight, Josephine," which starts at Atlantic City August 4. "A Pearl of Great Price," which opens at Stamford, Conn., on August 12, and "Breakfast in Bed," which gets under way at the same place the following evening. Then a little rest for Stamford until August 29, when "Lady Tony" will make its debut there. On September 7, in Washington, D. C., "The Illustrious" will be presented. Some of these attractions will be brought to New York the week following their Washington presentation.

E. H. Sothern and Julia Marlowe will inaugurate their season in "Twelfth Night" at the Forty-fourth Street Theatre on October 5. It is expected that this couple will occupy the house for the earlier part of the season, using some of their repertoire following the initial production.

"The Society of American Singers," under the direction of William Wedge H. Shaw, will get started at the Park Theatre on October 13.

John Cort will get "Just a Minute" started at Atlantic City on August 26, and figures to bring it into New York shortly after that date.

Then, on August 26, Henry W. Savage's production, will be offered to the theatre patrons of Boston on August 28. Mr. Savage will have several more attractions under way later in the season. He expects to have five submitted to the New York public before the Christmas season.

Oliver Morosco will present "Seven Miles from Ardara" at the Liberty Theatre on October 1. This will be the vanguard of the Morosco productions in New York next season. He may open several prior to that time, but, as yet, has not selected the theatre or announced the opening date.

At the Broadway Theatre, the new production "The Bantam V. C." will be presented. "The Bantam V. C." will be presented. "The Bantam V. C." will be presented.

The first of the Belva attractions to get under way at the Belva Theatre, on August 11, will be "The Bantam V. C." (Continued on page 4.)

NEW "FOLLIES" ROLLS UP ADVANCE SALE OF \$100,000

Ticket Brokers Make a Buy for Fourteen Weeks and the Public for Eight—First Week's Gross Is \$29,964 and Expect Average of \$28,000.

A record opening week's business was established by the Ziegfeld "Follies" at the New Amsterdam Theatre last week when the gross receipts on Saturday night totaled \$29,964, just \$30 under \$30,000.

Nor is it any wonder that such an enormous gross total was realized, considering that a \$3.50 top scale prevails this year, and, besides selling out completely, the show has been playing to standees at every performance, the latter paying \$2.75, including war tax, for the privilege on the main floor. This is inasmuch as the Metropolitan Opera House has ever charged to standees on any gala opera occasion. Besides Flo Ziegfeld has succeeded in taking in \$100,000 in advance for tickets to the current "Follies." This amount has

been received from the ticket brokers principally and the public in general, the former (those who deposited \$10,000 bonds not to sell above the fifty cent scale fixed by law) receiving tickets for every performance during the first fourteen weeks of the show's run and the latter coming to the box office and buying tickets eight weeks ahead.

It is estimated by ticket brokers and other theatrical cognoscenti that the "Follies" will play to an average gross of \$28,000 weekly during its run at the New Amsterdam, which means that the New York engagement, alone, will have paid Ziegfeld the cost of the production this year, which is said to have been upwards of \$140,000.

ORGANIZING BALL LEAGUE

An endeavor is being made to organize a theatrical baseball league made up of members from all branches of the profession. At present, those organizations which have been called upon to put teams in the field are the Friars, the V. A. Lamb, Lights, Cohan and Harris office; Keith Booking Agency, New Office Agents and the Great Southern Club.

At the present time, the only organizations which have teams are the N. V. Lights and Cohan and Harris. It is the intention of the promoters of the new league to start the season in August and continue play until Labor Day. Games are to be played on Saturday, Sunday and Monday. If the league is organized, some prize will be awarded to the members of the team which will "pull down" the pennant of the theatrical league.

In the meantime, the N. V. A. team is desirous of getting a little practice and desires teams which have any Saturday or Sunday dates open to get into touch with John Liddy at the N. V. A. Club, who has arranged for a practice game every morning the team uses the Central Park Ball Grounds at Sixty-sixth street and Eighth avenue.

WASHINGTON BUSINESS HURT

WASHINGTON, June 23.—The departure of 15,000 war workers from the capital has resulted in a big slump in theatre business here. With the coming of the warm weather and the departure of men and women who needed amusements, but had no time to do war work, thus keeping the theatres going at top speed, there was a decided slump, and as a result, only one house featuring a legitimate show is still open.

Marshall Stock Company is playing to good business at the Garrick and will probably continue there until Labor Day. Polin is playing at the Lyceum with the J. Ratney picture. The Keith Vandaville house and Combs', a small downtown theatre, are closed, and as a result, no sign of letting down. The Lyceum and Galety, burlesque houses, closed last week.

"UNCLE JOSH" TO TOUR AGAIN

"Uncle Josh Spruehly" will again be sent on tour the coming season in a route that will take it from coast to coast. It will be brought strictly up to date and several new scenes incorporated. The "Hayseed Band" will be the feature, with street parades daily. An entirely new scenic production will be carried and a company of twenty-five people will be engaged. Negotiations are now in progress to obtain the services of a well known character actor for the part of Uncle Josh.

P. F. Heavry will direct the tour.

EDGAR ALLEN DIVORCE TRIED

Elizabeth Giegrich in the Supreme Court Friday reserved decision after hearing the testimony of numerous witnesses in the divorce action instituted by Elizabeth Giegrich against Edgar Allen of the Fox Vandaville Agency. "Abe" Felsberg appeared as the star witness for Mrs. Allen. Others in the court room to testify for the plaintiff were Arthur J. Horowitz, George Sofranick and Lew Leslie. Mrs. Allen is known to Allen as Ethel Green.

TO TAKE "SOME NIGHT" ON ROAD

For the purpose of producing "Some Night," a musical comedy, on the road next season, Herman L. Roth incorporated last week the Patience Traveling Co., Inc., under the laws of New York State, with a capitalization of \$8,000. Jack Goldberg, Seymour Fells and Grover C. Roth are named as directors of the new corporation.

The piece was produced last season by Joe Alow at the Harris Theatre. Negotiations are pending to have Franklin C. Ardel appear in the feature role.

FURCELL GOING INTO VAUDE

Charles Furcell, the tenor of the "Monte Orsini," Jr., company, will play a few weeks at the Harris Theatre. Negotiations are pending to have Franklin C. Ardel appear in the feature role.

"WHO CARES?" DIDN'T CARE

Probably the best of theatrical money—thrust in, some only—bet on Who Cares in the first year. Since January 1, Thursday, proved too much for the cult owned by Frederick E. Goldsmith, the theatrical lawyer, for it was seconded as caused a number of pinches and booking agents in the Putnam Building to dig their finger nails in their throats.

Who Cares was touted as a "sure thing" from Special Term Part Three of the Supreme Court. When Judge Allen's divorce suit was on the trial calendar, to the last term chair in the rear of Menkes' theatre, the lawyer, for it was seconded as, is reported to have bet all the money on the tax collector failed to get on the coat.

The price on the horse was 10-5 for first, 1-2 place, 1-2 place, and when when Freddy Goldsmith's colors, sported by Jockey Factor, they being purple, with a white "C" front and back and a white cap, flashed by the judges' stand second, those performers, managers and booking agents who had come to the track to see the horse run for their money, rolled their eyes and seemed to forget all about K. and E.'s not being in the race.

Goldsmith and some of his intimate friends are reported to have bet \$5,000 on the horse.

SERPEY HEATH GOES WEST

Serpey Heath, who was engaged by Flo Ziegfeld about five weeks ago to look after the business of the new Broadway theatre, the New Amsterdam Theatre, left Ziegfeld's employ last Saturday to accept a position as general manager of the Universal Film Company in Universal City, Cal. He left for California on Monday.

Victor Kitaly, manager of the "Follies" show, has been placed in charge of the publicity of the new Broadway theatre, with the assistance of J. J. Mara, will combine the publicity with his managerial duties.

Rehearsals for a new midnight show were scheduled to begin last the New Amsterdam Theatre. The show, which was deferred until next week because Ned Wynburn, who will produce the new show, was away on a tour, is expected to make changes in the current edition of the "Follies" which opened at the New Amsterdam a week ago Monday.

GERRY SIEGOLD STOPS CHILD

Barbara Sabine, six years of age, who appeared in the "Shimmy" scene of "Scandal at the Liberty Theatre," has been withdrawn from the cast, through the activities of the Gerry Society.

Following the withdrawal of the show, permission was granted by the office of the Mayor for the appearance of the child. However, after the first performance, it was decided to cut the running time of the show and the scene in which Barbara appeared was cut down and her part eliminated. They claim all the child did was to walk across the stage and receive a few lines at the climax of the "shimmy" scene.

HITCHCOCK MAY ENTER "FROLIC"

It was reported early this week, but could not be confirmed, that Raymond Hitchcock would appear in the Ziegfeld "Frollic" show at the New Amsterdam Theatre during the summer.

This arrangement would give Hitchcock, who recently returned from London, where he appeared in the Palace Theatre, a chance to work while rehearsing the newest edition of the "Frollic" show scheduled to open the latter part of this Summer.

WANT \$30,000 FOR RIGHTS

Webster and Anderson are said to be asking \$30,000 for the film rights of "Nothing But the Truth," the recent vehicle used by Willis Collins.

BROKERS BUY FIELDS SHOW

The ticket brokers last week made a buy of eight weeks for the New Fields show, "The Lonely Romeo."

ACTORS GUILD WANTS MEMBERS

Plans for a membership drive designed to bring to 600 new members by the middle of September were outlined last week at a monthly meeting of the Metropolitan Actors' Guild of America, held at the Hotel Astor. The present membership of the Guild is 400 and the members are desirous of a desired so that the scope of the organization's relief and other charitable activities may be increased.

The annual election of officers was also held and the following elected to serve for the ensuing year: George Buck, first vice-president; Peter McMilligan, second vice-president; Mrs. Henry Allen, recording secretary; Elizabeth Marbury, fourth vice-president; Rev. John Talbot Smith, treasurer; C. J. Gallagher, recording secretary; Mrs. M. P. Faulk, social secretary. Judge Victor J. Dowling was re-elected as president of the executive committee.

Following the election of officers, a statement of the state of the Guild's finances was read to the assembled members. This was as follows: Total receipts up to May 31, 1919, derived from benefits and other sources, \$6,214.02, from which the following items were deducted: \$1,076.62 for expenses of the benefits, \$296 for the Actors' Fund, \$778.04 for office and general expenses, a total of \$2,150.69. This left a balance of \$6,103.33. The Guild recently moved from the Longacre building to the Selwyn Theatre Building.

After the business of the day was disposed of there was an entertainment presented under the direction of Mrs. Emmett Corrigan and George Howard, at the following appearing: Mrs. Virginia Madigan, J. J. Shannon, Dolly Connor and Percy Wenrich, Robert Keane, John Hendricks, Herbert Marshall, Mrs. Frances Cairns, James Doherty.

OWENS GOING TO FIGHT

Ray Owens, who recently returned from Toledo, will head a personally conducted tour of friends to the Willard-Dempsey fight July 4. The party will leave here in the afternoon of July 3 and return immediately after the bout. Those who will accompany Owens are: Arthur Neufeld, Walter Taylor, Danny Simmons, "Kid" Patton, "Drake" Fosse, Walter Seale, Assistant District Attorney Jack Sullivan and Arthur Bramwell.

BERNSTEIN ARRANGING SHOW

Freeman Bernstein has arranged with Mrs. R. H. Morris, Morris Office Camp Union, to stage a society circus at the camp for the benefit of the Morris and children fund the second week of July. Twenty acts are to be used, as well as several novel turns presented by numerous acts of London, London. The show will receive 20 per cent of the gross receipts as its share of the event.

FRED FLECK INJURED

WINSTON, Conn., June 20.—Fred Fleck, theatrical manager in the Grace of A. H. Woods, and his wife, formerly Grace Allen, niece of Joseph Jefferson and former member of the "Parlor, Bedroom and Bath" Company, which her husband managed, were injured in an automobile accident here tonight when their car skidded near Thompsonville and plunged down a steep embankment into a stream.

Besides the Flecks, the machine contained Chester Reed, an aviator just returned from France, Mrs. Eva M. Mann and her ten-year-old daughter, Dorothy. Fleck escaped with a fracture of the right collar bone, Reed received a compound fracture of the left arm and his left leg was seriously bruised. Mrs. Fleck, Mrs. Mann and the little girl were bruised and suffered from shock.

Mrs. Fleck, who was driving the car, is reported to have lost control when a car in front, which was having engine trouble, suddenly slowed up. The Fleck car crashed through a guard rail into a tree and then plunged over a thirty-foot rocky ledge into the stream.

Fleck is a former New York City Alderman, having been elected to serve from the sixth assembly district. He has been associated with the Woods' offices for the last twelve years and met and married his present wife while she was a member of the show he managed. Fred Fleck, son of Fred J. is also employed by A. H. Woods. They live in Bayville, L. I.



JAMES B. CARSON
Who Just Closed a Two-Year Engagement with John Corra's "Flo Flo" Co.

MANAGERS' ASS'N PLACES MEMBERS UNDER \$10,000 BOND

All Agree Not to Use An Equity Contract During Coming Season Under Penalty of Forfeiture—Equity Is Awaiting Reply to Taft-Hughes Note.

Determined to forestall all future attempts of the Actors' Equity Association to bring them to terms, whereby they would compromise an Equity contract, the newly formed producing Managers' Association, at a meeting held Monday, placed their members under \$10,000 bond each not to sign a contract of the Equity variety unless they desired to forfeit the bond posted.

This move, which was agreed upon by the managers last week, is the first active step they have taken in the controversy with the Actors' Equity Association since the time the latter voted to adopt the "closed shop" idea. It followed the order of the Equity, at a meeting held in the Hotel Astor last week to the members, not to sign any contract which was not an Equity form or had not been submitted to the organization for its approval. Also, at this meeting, instructed their members to avoid companies whose membership was not entirely made up of "stage" people.

The managers, during the last week, are rather indignant at the action of the latter, several of them on Monday venting their feelings with respect to the attitude of the Equity in the face of the action.

Martin Herman, of the A. H. Woods' office, in discussing the matter, called attention to the fact that it was not the actors and his own organization who risked all of the capital to put in shows, but the character of the fact that the losses, and under the circumstances how felt they should be permitted to run their theaters without suggestion from the Equity Association.

He stated that there was never a season in his company not advertising for \$50,000 to \$65,000 to actors on account of their salaries, even before their plays were produced. He said the manager is

TO FEATURE MURIEL OSTRICH

"The Dream Girl" is the name of the first musical play which will be produced by the newly organized Popular Production, Inc., formed last week with a capitalization of \$200,000. The play, by Muriel Ostrich, the motion picture actress, in plays and films.

Emmerlein Brown is president of the new producing corporation, Morris Lippman is vice-president, Muriel Ostrich is secretary, and Walter Irving treasurer.

Miss Ostrich, who recently married a wealthy garment owner, will be starred in "The Dream Girl" which was written by Walter Irving and Arthur C. King. It is also planned to feature her in a series of motion pictures.

GET MALONE AS MANAGER

Comstock and Gent have completed arrangements in cable, which will bring Capt. J. A. E. Malone, for the past twenty-five years general manager for the late George F. Wallace, in London, to the organization as the London general manager for the Comstock and Gent attraction.

Capt. Malone has been in America on several occasions, when he staged a number of Edwards productions here.

MOROSCO TAKING REST

Oliver Morosco, Jay Barnes and Mrs. Brown last week for a ten-day trip to the Adirondacks prior to the putting into rehearsal of several of the pieces which Morosco will try out this summer.

SIGN DICKSON AND HYSON

Dorothy Dickson and Carl Hyson have been engaged to the delight of "Whirl" at the Century Grove, beginning June 30, by special arrangement with Cohen and Harris.

always perfectly willing to do this, for, of course, the actor must live while awaiting a job.

With respect to the demand of the Equity for a contract which would provide for pay for Sunday night performances, Franklin Underwood, of the Oliver Morosco office, said:

"This would prove equally disastrous for the actors and the managers. Many shows are kept on Broadway at a dead loss, so they can be established as 'hits' and be boxoffice attractions on this reputation on the road the following season."

"Should the manager be willing to take this in anticipation of profits on the road, he is doomed to disappointment under the plan of the Equity, inasmuch as Sunday night performances of the Misses of the Misses, the most remunerative of the entire week, and it is upon the Sabbath shows that the manager relies to recoup his loss of Broadway."

"Then, if the extra salary list demanded by the Actors' Equity cuts into the profits of the week, it is enough to counterbalance the receipts of the Sunday night performances, the management is going to lose. And, under such conditions, he is not going to keep his shows in New York under a loss to gross them. The manager is not going to lose a lot of actors who will be out of work after a few weeks, when, they might, under the present plan, have had at least two seasons of work."

Frank Gillmore, when seen on Monday, repeated the same view more or less. The managers' organization, saying that they were waiting for the managers to hold a meeting and then to discuss the matter of William H. Taft and Charles E. Hughes arbitrating the alleged difference between the organizations.

CHICAGO SEES "LIBERTY BELLS"

Chicago, June 19.—"The Liberty Bells" was presented last night at the Playhouse by the 33d Division box, and proved to be a real good entertainment. The book was written by Arthur Kessel and the music by Sol Cohen, and while the show had good service over in France this was its first American production.

Many of the boys who took part are Chicagoans, and they were given a hearty reception.

The piece bears a strong resemblance to a burlesque but there is more than a little of the latter in the cast and opportunity to give a specialty. The scenery there is only one scene—was painted by Corporal Robert Lester, while the 33d Division was moving through Luxemburg. It represents the interior of a French apartment.

The Yellow Cross Jazz Band, the band of the Thirty-third, occupied the orchestra seats, and under the leadership of Sergt. Sigmund Meyer, it furnished good music.

In the company are Sergt. George Anders, William Black, Sol Cohen and John Murray, Corporals Charles Schenkel and Private Lester Oconnor, Julius Kahn, Albert Lieber, Frank Morris, Oscar Murphy, Arthur Kassel, Lester New, Henri Nether, Donald Ten Eyck, and Lloyd Van Rensley. In the band are Edward Koch, Harvey Christensen, Stephen Halpin, Jesse Riese, and Carl Wolf.

There is one girl in the show, a Miss Buckhake, who, of course, plays the heroine. There was a rube musical specialty by Schenkel, Cohen and Kassel, a feature of which was the rendering of "Love's Old Sweet Song." Other numbers were "My Darling," "Old Time," "Gone With the Wind," "Homeward Bound."

The music was happy and pleasing and the show was thoroughly enjoyed.

MISSOURI TO HAVE MANY FAIRS

Jefferson, Mo., June 24.—The following is the newly revised list of fairs to be held in Missouri in 1919, as compiled to date by Secretary Jewell Mayes, State Board of Agriculture:

Missouri State Fair, Sedalia, August 9-16, E. O. Rylander, secretary.

Palmyra, Mo., September 8-16, E. O. Rylander, secretary.

International Farm Congress and Soil Products Exposition, September 24-October 4, W. D. Drummond, managing director; Farm Congress program, September 25, 26, 27, Convention Hall, Kansas City.

Atlantic Regional Livestock Show, Stock Yards, Kansas City, W. H. Weeks, secretary; November 17-22.

Atlanta, Ga., September 23-25, D. Gordon, secretary; September 23-25.

Bethany, Harrison County; W. T. Lingle, September 2, 3, 4, 5, 6.

Birch Tree, Shannon County; R. H. Corbett (date not set yet; may not have fair).

Bolivar, Polk County; F. L. Templeton, September 2-5.

Brookfield, Linn County; W. W. Martin; date not set.

Bunceton, Cooper County; Edgar C. Nelson, secretary-treasurer; September 3, 4, 5.

California, Monticello County; Florence G. Hickey; August 26-29.

Calico, Macon County; S. G. Jones; September 10-18.

Cape Girardeau, Cape County; R. W. Whitaker; September 16-20.

Carrollton, Carroll County; Leo Archibald; date not set.

Carthage, Jasper County; Emma R. Knell; August 26-29.

Concordia, Lafayette County; Grove Court Lake Park, St. Louis County; George Bowles; September 18-21.

Cuba, Crawford County; Joa. F. Marsh, Secretary; September 16.

DeSoto, Jefferson County; C. J. Davidson; September 9-12.

Easton, Buchanan County; Fair; Louis Royer; September 10-13.

Fayette, Howard County; Fair; N. F. Frazer; August 26-29.

Forest Green, Charleston County; Henry Rorer; September 11-12.

Greene, City of Sullivan County; F. A. Jones; August 19-22.

Hampton, Johnson County; W. H. Johnson; August 19-22.

Jacksonville, Randolph County; George W. Butler, 607 Jackson street, Macon; August 26-28.

Kahoka, Clark County; P. L. Wilcox; September 2-5.

Kennett, Dunklin County; I. R. Jones; October 1-4.

Lexington, Knox County; L. E. Westcott; August 12, 13, 14, 15.

WANTS MEMBERSHIP BACK

Charged that he was expelled from the club illegally, Robert B. Kegerreis, a former actor, last week sued out a writ of habeas corpus against the club which directs the Players' Club to show cause why he should not be reinstated and returned to his place in the club.

According to the affidavit filed by William Berg, Kegerreis' attorney, the Players' Club was organized in 1914 at the command of Salisbury Field and George K. Penny, members of the club, and who charged Kegerreis with being a member of the club, Kegerreis had sworn at the complainants and otherwise deported himself in a manner so unbecoming to a member of the Players.

Kegerreis says that the animus of his fellow members is aroused because he protested against the acceptance by the club of an exploded shell which had been sent from England, where it had been fired at a Zeppelin during the war.

Last February, it is charged, Kegerreis annoyed several army officers who were in the grill of the club as guests of Salisbury Field, by walking over to their table and remarking "whether it was successful, itational for the government to send United States troops abroad to fight."

Because of the army regulations none of the army officers made reply, but growing out of this alleged incident, an argument ensued between Kegerreis and the Mr. Van Zile, during which the former is alleged to have used the language set forth in the affidavit of complaint sent to the club officials.

The motion on the writ was adjourned until the next term of court, August 17, 21, at which time Kegerreis says he will produce Alonzo Price, author of "Somebody's Darling," as a witness in support of the argument in the grill, and who will help Kegerreis deny the charges made against him.

TENOR SEES COMMONWEALTH

Quint Ciccolini, tenor of the Chicago Opera Company, who is now appearing in O'Connell, instituted, last week, litigation to recover \$2000 from the Commonwealth Opera Company.

His complaint alleges that Ciccolini, as president of the opera company, signed a contract with him for one week's engagement in "The Gaiety," to be produced at the Brooklyn Academy of Music. On account of difficulties, the Commonwealth organization to the opera company, he was informed by some new producer that his services would not be required.

Immediately, thereupon, he placed the matter in the hands of his attorney, telling him to bring suit, as he had been inconvenienced to the extent of attending rehearsals and his name had been used by the Commonwealth for advertising purposes. The corporation was served in the action last week but Ciccolini has not located, as he is on tour with his band. He will not be in the jurisdiction of the New York courts until Christmas time, when his tour will have been completed.

FAY BAINTER'S HOME ROBBED

Fay Bainter's city apartment was robbed last week. Policemen and detectives have been unable to locate the valuable contents and Miss Bainter learned of it only late in the week. The house of the famous actress was located on June 8 at about a country house at South Beach, Conn., for the Summer.

Robbery in the Actor where "East Is West" is playing.

DORALDINA LEAVES REISENWEGER

Doralinda has left Reisenweger's to appear in "In the Red Dawn," Thomas D'Arcy's new production, at the South Sea Islander.

ABE LEVY HAS NEW PIECE

Abe Levy will produce next fall "The Little Lady of the Big House," based upon "Miss George Washington," a motion picture in which Marguerite Clark, Robert Montgomery and Rudolph Friml are now finishing it.

EFFORT TO TAKE AWAY WHITE RAT A. F. OF L. CHARTER FAILS

Labor Heads Refuse to Give It to Representatives from Actors' Equity Association at Atlantic City Convention
—Gillmore and Nilson There.

ATLANTIC CITY, June 23.—The White Rat Actors' Union will hold their charter in the American Federation of Labor for another year, at least. Despite the endeavor of other organizations to grasp it away, no action was taken to abrogate it at the Convention, which is finishing its business session today.

Francis Wilson and Frank Gillmore, on behalf of the Actors' Equity Association, were here last week for the purpose of inducing President Samuel Gompers and other Federation officials to take some action toward revoking the Rat charter or to leave to their organization a member of arguments were brought to bear on Gompers and his colleagues, but they remained stolid and upheld the Mountford Federationist by telling those who tried to ally with labor that they could get a sub-charter from the White Rats. This, however, the Wilson-Gillmore party would not do and after spending several days here returned to New York.

Little could be learned here, however, of the purposes of the White Rats in keeping their charter. The Federation is holding the organization apart or not is evidently a matter between Mountford and Fitzpatrick, who have not yet disclosed any of their plans with respect to the future of the organization.

On Friday, Fitzpatrick submitted a resolution to the convention, which was adopted by the body. The purpose of the resolution, has, as yet, not been made public.

Copies of the report of Referee Samuel Shudenberg, a member of the convention to acquaint them with the White Rat investigation, which, on account of the financial straits, has caused the organization to be pronounced insolvent by the representative of the court.

Boarding members with the White Rat claim they have at present the Hebrew Actors' Union, which holds a sub-charter from the Federation, is willing to pay the White Rat per capita tax and charter fee.

TROLLEY TIE-UP HITS CIRCUS

LOWELL, Mass., June 20.—The first trolley tie-up which has occurred here in almost forty years came last week over difference in the use of a new style of car negotiator on the cars when \$200 carmen refused to use them and struck out. As a result, the Ringling-Barnum-Balay circus which is here has been hard hit. The showmen, who have been here for a week and a half, and who have lost thousands of dollars having been lost. The strike is likely to spread and may affect the circus at Pittsburgh and at Worcester.

ZIMBALIST IS FINED

Efrem Zimbalist, the violinist, was fined \$25 last week for speeding at the rate of twenty miles an hour on Boulevard Avenue, J. J. Lesser, his attorney, was with him in court and it was explained that he was returning from Fisher Island when Patrolman Winfield H. Merrit overtook him on a motorcycle.

WOODS BUYS TWO NEW PLAYS

A. H. Woods has purchased two new plays, "Radiant," a work in four acts by Joseph Howard, and "The Man and His Shadow" from the pens of Marjorie Blaine and Stanley Lewis.

PUBLISHERS CAN GET \$50,000,000

(Continued from page 8.)

manufactured and sold the record in Canada for a reasonable price. "I suppose these were those they disposed of were fully as widely distributed as were those of the Columbia. The least amount of money that they could get for the records was \$800, and the Pathe and other companies doubtless contributed another \$800. The total amount of money therefor is amount to \$2,400, at the two cents per copy rate as prescribed by the law.

In the eyes of the law, the copyright law which increases this amount greatly. The act plainly states that the companies are liable for damages in the amount of the royalties due, or, in the total, six cents per record, in addition to the two cents prescribed by law. The total royalty, therefore, due publishers from the sale of records in Canada similar to those in the United States, amounts to eight cents.

A glance backward, therefore, over the big selling song and instrumental hits of the last few years, makes the estimated \$50,000,000 look small indeed of excessive. During the period American publishers have issued the biggest selling song and instrumental hits in the history of music publishing, the United States has been the scene of the greatest catalogue success as "Apple Blossom Time in Normandy," "Chinatown," "Good Wish," "Hail a Cuckoo," "Mamma," "Little Coal Black Rose," "Great Big Beautiful Doll," and "The Garden of Roses" were published and recorded.

The Witmarks, in their operative, standard and popular catalogues, published a week-detailed list of successful songs as "Apple Blossom Time in Normandy," "Chinatown," "Good Wish," "Hail a Cuckoo," "Mamma," "Little Coal Black Rose," "Great Big Beautiful Doll," and "The Garden of Roses" were published and recorded.

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KILGOUR GORDON'S PLAY OPENS

Dormery, June 24.—"The Man Outside," a comedy drama of business by Kilgour Gordon, general press representative for the Broadway and West End, has given its first presentation on any stage by the Jesse Bonstelle players at the Garrick, tonight. It is the story of an unscrupulous promoter who seeks to ruin his former associate by putting across a shady automobile deal, and who is finally ruined by the silent partner of his proposed victim, who proves to be "The Man Outside." Into the history of modern business there are two new and very different characters, the outside and the inside of his partner, the daughter of the promoter and her partner's former accomplice, both help to live the action. The piece contains much material, even though the theme, aside from the fact that it broods over the automobile as a modus operandi, lacks originality. It will need considerable pruning in spots and rewriting in others to prove of the essential in a piece of this type.

Some of the lines though are bright and, as a whole, the play is well written.

Paul Gordon, as the man outside, and Katherine Cornell, as the daughter of his partner, were the bulk of the plaudits.

INDICT NEWMAN EMPLOYEES

Phillip Guryan and Robert Bihn, employed in the theatre ticket office of Leo Newman, at 1452 Broadway, the former a ticket agent and the latter a salesman, were indicted last week by the Grand Jury, the indictments charging that they had conspired to defraud Newman by both at the trial of Bihn in the Magistrate's Court several weeks ago.

Bihn was accused of having testified falsely at Bihn's trial before Magistrate Frothingham in the "Jest" case. Bihn was charged with having sold 25 tickets for "The Jest" for \$4 each, while in fact he had sold each ticket at the recently passed Kilroe-Williams ordinance permits to be charged.

Master Lloyd, a process server in the District Attorney's office, testified that Bihn sold him the tickets for "The Jest" on May 27. However, Guryan, got on the stand and testified that he had actually sold the tickets to Lloyd. Bihn merely handing over \$2 change from a \$10 bill to Lloyd at the request of Guryan, who said he not only negotiated the sale but also received the money for the tickets from Lloyd.

Magistrate Frothingham dismissed the complaint against Bihn, whereupon Assistant District Attorney Kilroe, who prosecuted the case, moved that Guryan and Bihn both be held for perjury. The magistrate had substantiated Guryan's testimony. This the magistrate refused to do when Kilroe got back to his office he began collecting the evidence against Guryan and Bihn. This he presented to the Grand Jury last week and it resulted in their indictment.

LIGHTNIN' TO FOUR ANTIDOTES

Arrangements have been made for a company to present "Lightnin'" on a tour of the principal cities of the United States. The company which will leave San Francisco July 8 will arrive in Sydney on July 14.

The "Lightnin'" has been engaged to play the leading role and rehearsals are already under way at the following places: Sydney, Australia; Melbourne, Australia; Brisbane, Australia; in the cast: Frances Robertson, Diana Wilson, J. Francis O'Reilly, Edna May, and John May. The company will be filled with Australian players when the company reaches the Antipodes.

Mr. Hara had signed with George M. Cohan to appear in "Look Upon the Bright Side" and upon hearing that he might be engaged for the lead in "Lightnin'" he refused to appear in the contract. The latter agreed.

INCORPORATES THEATRE

Oliver Morosco has organized a corporation to take over and control the Little Theatre, which he recently acquired from Winthrop, and the latter, known as Oliver Morosco, Inc., and is capitalized at \$100,000.

When the certificate of incorporation was sent to the Secretary of State in Albany, by House, Morosco's attorneys, last week the secretary refused to file it because there were no records in the State of the corporation. The records in Albany. These are the Oliver Morosco Photoplay Company and the Oliver Morosco Theatre Company. The secretary explained that a third Morosco corporation might tend toward a confusion of corporate names.

However, Alfred Beekman, of House, Grossman and Vorhaus, who drew the papers for Morosco, gained the consent of the other two Morosco corporations to the name of the third Morosco corporation, and this being sent to the office of the Secretary of State, the latter accepted the certificate.

DRESSER SUIT IS HELD OVER

The \$50,000 suit of Louise Dresser against a Klaw and Erlanger, which came up in the Supreme Court before Justice Cavanagh last week, has been held over until next October, the court adjourning on Monday.

Miss Dresser was appearing in "Have a Heart" at the Liberty in February, 1917, when she fell and received injuries which, in addition to causing physical sufferings, caused her to lose engagements which she valued at \$30,000. The attorneys had asked that only one of the co-defendants should face the responsibility. The withdrawal of a jury from the trial, the trial attorneys, was the last move prior to adjourning the case until next fall.

LUCILLE LAVERNE ASKS DIVORCE

A suit for absolute divorce has been brought against William Waide Scott by Lucille Laverne, through her attorney, Herman L. Roth, in the Queen County Superior Court. They were married in Atlantic City on July 7, 1912, and have several years lived together happily. Her husband was guilty of misconduct, alleged Mr. Scott, however, on December 15, 1918, with a woman and when he refused to leave the Hotel McAlpin as Mr. and Mrs. Scott. Scott was served with papers on May 27 and the divorce case is set for trial on July 1.

others, "My Little Girl," "I May Be Gone With a Wind," "The Man Outside," "You Made Me Love You" and "After You've Gone."

Harry Black published "Don't You Wish You Were Back Home Again?" "Will You Be True?" "I Miss the Old Folks and the Old Ways," and "The Man Outside." The McKinley Music Company issued in this year "You Can Have It," "Sweet Home," "The Man Outside," and "The Man Outside" in addition to a number of others which sold well both in the published and recorded form.

Harry W. Tiler put out "Oubanola Glee," "How, How, How," "Do You Take The Water?" "The Man Outside," and "The Man Outside." "Last Night Was the End of the World" and "There's Some One More Lonesome Than You."

The Harns Company issued the seasonal "Poor Buttery" and "Somewhere a Voice Is Calling" in addition to many operatic hits.

Carrie Jacobs Bond's "A Perfect Day" she comes within the period as well as the big F. J. A. Foster instrumental hit "Missouri Waltz."

The J. Stanny Company put over a number of popular sellers, the leaders being the Elsie Janis "Parlor Song," "The Watermelon," "Berlin and Sander Company enjoyed its greatest prosperity during the ten years embraced in the decade of the twenties. The big Berlin hits came along then, commencing with "Alexander's Ragtime Band" and ending with "The Man Outside." "The Man Outside" and "The Man Outside" were successfully reproduced on the records.

Of the recently formed publishing houses, the Gilbert and Fryland Company issued a big hit in "Are You From Heaven" and followed it up with "Rainbow," "The Man Outside," "The Man Outside," and "The Man Outside."

The standard of high class houses were equally as successful as the popular publishers during this time and contributed many big hits. The publishers had songs of varying degrees of popularity which were reproduced on the records, and the records and which the courts have ruled is due the copyright owners. No attempt in preparing the records was made to secure the consent of the current song or instrumental hits, the popularity of which either in published form or on the records was due to the fact that the published list therein gives some idea, however, as to the great wish which has been in the minds of the publishers in Canada, the records which has not been paid.

GOVERNMENT TO EXHIBIT WAR RELICS AT STATE FAIRS

Will Have Show Filling Two Freight Cars Travel from State to State Over Five Different Circuits—Idea Is Like That Used in France.

The War Department will have two freight car loads of war exhibits, which will include military equipment of all sorts, captured German arms, ranging from pistols and guns of small calibre to the heavy field pieces which were used in Chateau Thierry, the Argonne, and hundreds of other interesting war relics on exhibition at State fairs which will be held throughout the country this season.

These exhibits will be shown on five different fair circuits, each having its own individual complements of war material. Eight thousand square feet of floor space will be required for the installation and exhibit of these treasures, and it is said the exhibition will be a counterpart of the French display on the Place de Concorde during their last Victory Loan drive in Paris.

The material which will be displayed is valued at \$10,000,000, and it is claimed will be of unusual educational value.

The Navy Department will also get in this affair, having exhibits of naval Marine Corps equipment, models of fighting ships and a host of Marine Corps trophies which the Marines captured in France, as well as some from their Mexican and South American expeditions of recent years.

Other exhibits will be from the Bureau of Lighthouses, Bureau of Fisheries, Coast and Geodetic Survey, and the Bureau of Mines and the regulation exhibit from the Department of Agriculture. Two circuits on which the Government exhibits will be shown, with dates of opening and location of fairs, follow:

SELWYN'S EXPECT BIG YEAR
The Selwyns expect they busy preparing for next season, which they expect to be the proudest of any in their career. A number of new attractions have been accepted and are now being prepared.

The first of their new plays will be Eugene Walters' "The Challenge," with Holbrook Blinn. This will be given its premiere on August 11 at the Selwyn Theatre. The cast includes Allan Dinehart, Ben Johnson and Lotus Robb.

Donald Brian and Wallace Edgington will begin their season under the Selwyns on August 12 at the Park Square Theatre, Boston, when they will open in "Buddies," by George V. Hobart. "Among the Girls," a musical comedy adapted by Rol Cooper and George F. G. Woodhouse from "Seven Candles" by Marguerite will reach New York in September. It has been on tour during the past Spring.

"Twisting Bells," a comedy by Salisbury Field, will open in October, with Margaret Lawrence in the leading role. George Lawrence will open about the same time in a new play by Jane Murnin. Roland Young and Marion Costello will have the leading parts in a new play which Edgar Selwyn is now writing.

"The Daisy Pushers" has been furnished to the Selwyns by Max Martin and Fred Baum and will have its premiere in October, with Percival Knight in an important role.

In November, the Selwyns will present a new play by Avery Hopwood and a comedy by Porter Emerson Browne called "The Girl." This far they will be in Chicago on September 21 at the La Salle Theatre.

Two performances of "Tumble La" will go on tour in the Fall. The Selwyns will also present a play with the Shuberts, starring Peggy Wood. Augustus Thomas is also writing a play which will be produced under the Selwyn banner.

Missouri State Fair, Sedalia, Mo., August 9-16.
Iowa State Fair, Des Moines, Iowa, August 22-29.
Montana State Fair, Yakima, Mont., September 8-15.
Washington State Fair, Tacoma, Wash., September 16-20.
Utah State Fair, Salt Lake City, Utah, October 6-11.
Arizona State Fair, Phoenix, Ariz., November 2-8.

Circuit No. 2.
Kansas State Fair, Topeka, Kan., Sept. 9-15.
Oklahoma State Fair and Exposition, Okla. City, Okla., Nov. 20-27.
Oklahoma State Fair, Muskogee, Okla., Sept. 20-Oct. 2.
State Fair of Texas, Dallas, Texas, Oct. 6-13.
State of Ohio Fair, Warren, Penn., Oct. 26-30.
New York State Fair, Syracuse, N. Y., Sept. 8-13.
Virginia State Fair, Richmond, Va., Sept. 5-11.
Louisiana State Fair, Shreveport, La., Oct. 23-27.
Georgia State Fair, Valdosta, Ga., Nov. 6-11.
Florida State Fair and Exposition, Jacksonville, Fla., Nov. 15-20.

Circuit No. 4.
Memphis State Fair, Memphis, Tenn., Sept. 6-12.
Memphis State Fair, Memphis, Tenn., Sept. 20-27.
Fort Smith, Ark., Sept. 20-Oct. 4.
Agricultural Fair and Exposition, St. Louis, Mo., Oct. 6-11.
Southwestern Fair Association, Atlanta, Ga., Oct. 12-18.

Circuit No. 5.
Western Exposition and Horse Show, Rochester, N. Y., Sept. 1-6.
Brooklyn, Ind. and Horse Show, Brooklyn, Ind., Sept. 20-27.
Mass. State Fair, Agricultural and Industrial Exposition, Petersburg, Va., Oct. 14-18.
N. C. State Fair, Mechanical Society, Columbia, S. C., Oct. 27-31.

CHANGE PLAY TITLES
The titles of two of A. H. Woods forthcoming productions have been changed. "The Bantam V. G." has become "The Bantam Hero," and "The Great Illusion" is now called "The Girl in the Stage Box."

BELASCO OPENS NEW ONE

ATLANTIC CITY, N. J., June 25.—For the first time this season, barring the "Prima" production, we have had a play which really relies on mystery, stage manipulation or complication of lurdiness of story. And because of this fact, or in spite of it, there is every reason to believe it will be a successful comedy and not just because David Belasco presented it. It has been written with thought and a fine sense of values both social and dramatic. Last of all, but perhaps most important, "The Gold Digger" is remarkably well acted. The story is of the usual Belasco splendour, but so groovy charming and natural that it interests the interest and persuades the emotions without over-jarring the sensibilities into conscious action. This is real play writing and real play producing.

The fable concerns itself with a bary of chorus girls, and is, in fact, a graceful defence of their calling. It is, in a sense, a revelation of the true democracy, for underneath all the gaudy tinsel lies the human heart, good, unselfish, beating strongly toward the real things in life and shrinking instinctively from the make-believes.

But, the plot is this: A young man loves a young chorus girl. His rich uncle, in the firm belief that hell is paved with chorus girls, refuses to consent to their marriage. His schemes to reveal the girl's true colors, but picks the wrong girl, falls in love with her, and in the end consents to his nephew's marriage, and himself marries her friend.

It is in the brilliance of its lines, in the innocences of its philosophy, in the gentle sharpening of its wit, and in the mildness of its reproval that this new piece excels. It is written as a play should be written with the conflict between social differences, ideas and characters, instead of between plump haunches and forced situations. It is clever throughout, and as lightly gay as a bad measure with charity as its motive. In Claire and Bruce McInnes, heading an excellent cast, gave performances that were finished and highly artistic.

Several striking comedy character bits were contributed by Johnny Howard, Ruth Terry, and Laella Grey. Others in the cast were H. Reeves Smith, Frederick Truesdell, Horace Ibrahim, Austin Harrison, Harold Chitney, D. Lewis Clinton, Frank Lewis, Beverly West, Louise Galloway, Lillian T. Tushman, Gladys Feldman, Katherine Walsh, Pauline Hall and Louise Burton.

INCORPORATES AGAINST WOMEN

ATLANTIC CITY, N. J., June 25.—For within an hour he had to turn over \$7,000 of it to his wife, with whom, it might be said, the exchange of diplomatic courtesies for several years past, has been even of \$2,000, leaving him with a balance of \$5,000. With that sum in his pocket he rushed to an attorney and handed it over to him with instructions to incorporate Joe Vion, as a protection against all women. So, in the days to come, it will be Joe Vion, Inc., and all salaries will be paid to him under that title.

CLARKE PLANS FIFTH TOUR
Harry Corson Clarke, now at Los Angeles with his wife, Margaret Dale Owen, resting after a season of eight months in the East, is planning to take a company of fifteen and a camera man on a tour of the world. Several new plays have been added to his repertoire and the route includes Hawaii, the Philippines, China, Japan, Straits Settlements, Ceylon, Java, India, Burma, Egypt, Spain, Italy, France and England.

SUESKIND HAS NEW PLAY
Bill Sueskind, who made a start last season with "The Queen of the Films" and was doing well until the "flu" happened along, has a new piece entitled "Lips, Laughs and Love," which will offer for the delectation of the country at large next season at \$2 per. It is in two parts and he has started anguishing people at his office in the New York Theatre Building.

HOPKINS LEAVES LONGACRE
Frank Hopkins last week left the employ of Weber and Anderson, where he has been engaged as manager of the Longacre Theatre and booker of their road attractions ever since they took over the house from H. H. Fraser. He will probably have a number of attractions of his own next season.

"UP FROM NOWHERE" REHEARSING
"Up From Nowhere," a new play by Booth Tarkington and Harry Leon Wilson, has been placed in rehearsal by John D. Williams. Norman Trevor will play the leading male role.

ELSIE JANIS THANKS THE N. Y. A.

Thursday, my glorious welcome home I loved the show at the N. Y. A's. A thousand thanks for the splendid and I both say welcome. I should it was the best have written before. show we have but reveal seen since leaving have been completely America Best wishes knocked out by always
Elsie Janis

In letter, addressed to members as above, she thanks them for Hippodrome reception.

WANT ARTISTS TO LABEL BAGGAGE

WILL AID IN RECOVERY

The Vanderville Manager's Protective Association desires that, in future, all performers who check baggage on railroads have markings or a label on their baggage reading, "Theatrical-Rush."

This, according to Pat O'Casey, would greatly facilitate the settling of claims for lost or delayed baggage made by performers after the railroads when their belongings go astray or are not received in time for the opening performance.

Frequently, when claims have been presented to the railroad officials for adjustment or were taken into court, their defense has been that they had no notice that the baggage offered was theatrical luggage, and should, therefore, be promptly dispatched.

If the traveling performers will comply with the request to label their luggage, in case it is delayed, the V. M. P. A. feels that it will have no difficulty in establishing the fact that the railroad officials had cognizance of the fact that it was theatrical baggage and that there was negligence in handling it.

NEW ACTS

Four American Girls, a new act which I. Whelan is handling, and staged by Bert L. Witmark's company, are out of town last week. It will play the Keith Family time.

"Love of Mike" is the title of a new act which George Choon is producing. Walter L. Rosemont wrote the music and Mac MacDoyle the lyrics and lyrics. William Brandt is staging the act which will open during the week of June 23 in New York. Included in the cast are Roy Gordon, formerly of the act of Hamilton and Gordon, George Gould and Jeanne Howard. There is chorus of six girls. P. Dodd Ackerman supplied the settings and the Dugan Show the costumes.

Louise Gansing, who has been with a musical show, will shortly open a vaudeville tour at Proctor's Mt. Vernon, with a song which Claude Bostock is handling. "Up in the Air" is the title of a new comedy playlet which Lee P. Muckenhausen is handling. Byron and Squire, Iola and George Pierce comprise the cast. The act opens in Trenton on July 7.

Lois and Parker, who recently left Chas. B. Maddock's act, "Not Yet Married," will shortly appear in a new vaudeville offering, which will break in at Keamsburg, N. Y.

Ziska and King will be seen next season in a new comedy magical act. Ziska says he has several new and spectacular novelties for the turn this year.

DROP VAUDE FOR SUMMER

The following houses booked by Walter Plimmer, of the Strand Theatre Building, have dropped their vaudeville programs for the summer: Amsterdam, N. Y.; Kingston, N. Y.; Glen Falls, N. Y.; Adams, Mass.; United States Theatre, Iola, Mo.; J. and the Grand at Middletown, N. Y. These houses are showing pictures only at present, but will resume vaudeville on Aug. 15.

ANNA WHEATON MARRIES

Dubbs Ferry, N. Y., June 18.—Anna Wheaton, star of "Oh Boy," was married last night to Major Walter T. Collins here at the New York City Club. Kenyon College, performed the ceremony. The couple first met at Columbus, Ohio, where they were taking part in a Liberty Loan drive.

SAY SALARY WAS HELD OUT

A complaint has been lodged with Secretary Henry Chesterfield, of the N. V. A., against Joe Shea, the vaudeville agent, and Mrs. E. B. Shea, who own the Family Theatre at Rome, N. Y., by the Broadway Producing Company.

This concern over the act called "The Juvenile Follies." According to the complaints, it was booked by Shea to play the theatre three days, 3 and 4, and was to receive \$450, less a deduction of 5 per cent. At the termination of the engagement, the manager of the act, who was \$800 by Joe Callert, manager of the theatre, who told him that was all the money he had received to pay the act. Then the troupe came to New York, and a complaint was lodged with the N. V. A., that they were underpaid \$125 a week. A week was called upon to settle the matter by Chesterfield. However, he took no action, having left town for a two weeks' vacation a few days after the complaint was lodged.

Chesterfield, on Monday, stated that there were several other claims presented to him by acts which had played this house for Shea for a month. At present the policy of the Family is feature pictures.

CARROLL-ORAMEY ACT READY

Georgia O'Ramey, erstwhile principal in "The Velvet Lady," who closed at the New Amsterdam Theatre, three weeks ago, and Harry Carroll, the composer, who have organized a joint vaudeville act, are scheduled to start out of town a week from next Monday.

After playing one week in out-of-town split-week engagements, the duo is booked for an initial four-week tour of the Keith circuit here. Miss O'Ramey will sing several of the musical numbers she became popular with appearing in "Leave It to Me," her act. Miss O'Ramey will sing several of the musical numbers she became popular with appearing in "Leave It to Me," her act. Miss O'Ramey will sing several of the musical numbers she became popular with appearing in "Leave It to Me," her act.

Their billing is to read "Harry Carroll and Georgia O'Ramey," and their joint salary is to be \$1,500 weekly. M. S. Benham looked after the booking for Harry Carroll, and Alf Wilton is Georgia O'Ramey's vaudeville agent.

WILL BURY "JOHN BARLEYCORN"

The Wednesday night feature of the Lights and Home Theatre will be "John Barleycorn's Funeral and Burial Service." Following this will come "Harry's Resurrection."

The arrangements for this affair is in the hands of Jim Morton, Gus Van, Paul Morton and Harry Carroll. The plan is to circulate sent out by Manny Manwaring, John would like the attendance of as many friends as possible.

GITZ-RICE GETS NEW PARTNER

The sailing of Irene Bordoni for France next Saturday necessitates a change in the act of Bordoni and Rice. Rice has now teamed up with Hal Forde, with whom he played the act of Irene Bordoni, returned from France at the conclusion of her special season there. When the French star returns she and Rice will make an extended vaudeville tour, with N. S. Benham handling the act.

PROCTOR OUTING DATE SET

The annual outing of the house managers of the Keith and Proctor theatres will be held at the New York City Club, L. I., on Friday. Manager Bill Quint, of the Fifth Avenue Theatre, is in charge of the arrangements, and will have a fine day of sport and other incidents mapped out. The affair was to have been taken place yesterday but was postponed.

AGENTS BEGIN PRODUCING ACTS

SEE BIG DEMAND AHEAD

A demand for girl and miniature musical comedy acts has inspired a number of vaudeville agents to go into the producing field next season. They claim there will be an unprecedented demand for acts that can be played for a salary ranging from \$700 to \$1,000 a week in the three-day houses and, therefore, will endeavor to supply the demand.

Jack Henry has under way the production of a novelty athletic staging and dancing act which will have eight girls and a man principal. He will also produce an act with sixteen people which will be a one-act version of a recent musical success.

Lee Leslie has started the Leslie Production Agency and has the production of six acts for the early fall in progress now. Two of the cast will be produced to begin their season in July and the rest will be ready by Labor Day.

Lee Muckenhausen has also invaded the producing field and has a twelve-people act in rehearsal at present.

Ten acts will be the output of the Marty Brooks office this season. Brooks, in the past, has produced four or five acts a season, but feels that the early demand for girl acts will warrant the production of six or seven. Herman Becker will also have eight or ten acts to start the season. He has placed a girl in the number he will be able to start several more new offerings. At present he has only one act placed, and is waiting for the balance all going by the end of August.

Eilly Sharp is also returning to produce vaudeville acts this coming season. During the last few years he has devoted his time principally to producing cabaret shows, but with the coming drought will devote his time to vaudeville tours.

Joe Woods is now preparing three new acts which will be ready by Labor Day. All the acts will carry twenty-five people and will be on the order of some of his previous offerings. Chas. B. Maddock will also have double the number of acts working this season that he has had in the past few years. Others who will also indulge in the production of acts include Nat Carroll, Chas. Wilton, Nat Robel, N. S. Benham, Arthur Hyde, Bert Le Monte and Claude Bostock.

KLEIN TO DO LONG PLAYS

Arthur Klein, who has been a producer in vaudeville for some time, is to make two legitimate productions, both plays being by Sydney Stone. The first will be "Blink's Baby," a farce in three acts, to open out of town on July 7 and in New York in August. "Oh, Very Well" is the title of the second. It is a musical show and will follow "Blink's Baby."

DEIRO SIGNED BY CORT

Deiro, the comedian player, has signed with John Cort to appear in "Just a Minute." The piece, which is by Harry L. Corbridge and Henry Cort, is to go into rehearsal in the near future and will replace "Listen, Lester," at the Kalkreuthers, eastern next fall.

REHEARSING MUSICAL ACT

The Balkan String Workers, an orchestra of twelve from the United States, are playing string instruments, are rehearsing at Bryant Hall. They have been heard in vaudeville and are now considering plans for a concert tour or to play hotels.

SET N. V. A. ELECTION DATE

The annual election of the National Vaudeville Artists' officers and board of governors will be held on Monday afternoon, July 7, in the clubhouse. The nominating committee which will be appointed today (Wednesday) is expected by the officers of the board to have the casting vote for the various officers. From present indications there is little likelihood of any change in the roster of officials.

FLATBUSH CLOSES SUNDAY

The Flatbush Theatre will terminate its season next Sunday night. The house will reopen in the Fall with a vaudeville and feature picture program. Alterations will be made to the theatre during the summer period. Edwin F. Reilly will again manage the house upon its opening.

BOOKING JERSEY HOUSE

Ely Gobel, of the Walter Plimmer office, in the Strand Building, has made arrangements to book four acts into the Nemo Theatre, Clowet, N. J., on Saturdays. The house, formerly booked by Pauline Cook, shows pictures only during the week.

LIGHTS TEAM WINS

The Lights base ball team, at the home grounds in Freeport, on Sunday, defeated the Van team by a score of 8 to 0. Frank Kauffman, Ben Mulvey were the battery for the Lights and opposed by Ernie Stanton and Gus Van.

816 NOT IN DEAL

A. L. Shacketman, managing director of the Eighty-first Street Theatre, denies the rumor circulated on Broadway that his house is in the Parsons Players-Lights theatre merger. He states that he did not consider any proposition of interchange of houses.

KRAMER AND MORTON RETURNING

Kramer and Morton, who are headlining in Glasgow, have just written their local representative, Arthur S. Lyons, that they intend to return to the United States in September. They report a great success abroad.

MCCELLAN HAS GIRL ACT

"Oh, Sweetie" is the title of a new girl act which McCellan is producing and producing. Phil Collins, Julia King, Frank Lambert and Dan McNell are the principals. There are six in the chorus. The act is breaking in in the camps.

F. F. PROCTOR BUYS 10 PLOTS

F. F. Proctor last week purchased his plots at the auction sale at "Shore Acres," Rye, New York. There were 328 plots sold and Proctor bought the first one disposed of.

CHARLEY BERBAUER BACK

Charles Berbauer, of the Max Hart office, returned from Chicago last Thursday, where he had gone to look over a number of acts, six brought several back.

FRANCIS RENAULT GETS ROUTE

Francis Renault, feminine impersonator, has been booked for thirty-four weeks over the Orpheum and Interstate time. He opens on August 24.

MCNAUGHTON'S RETURN

Tom McNaughton and his wife, Alice, along together with their daughter, Cecelia, returned to America last Saturday aboard the Aquitania.

GEORGIE PRICE TO SAIL

Georgie Price is going to appear in London for Andre Charlott. She will be accompanied by her daughter, Cecelia, and remain in the English Capital one month.

PALACE

May Ritchie and Fred St. Once opened the show with some motion picture and bicycle riding. While considerable effort has been expended in an attempt to draw away from the bicycle riding portion of the act, that is all which really amounts to anything in their offering. The finish, a pretty bit of riding in the established costumes, was liberally applauded.

The Grease Fashion Plate, on his first visit to this house, scored a hit of big proportions. This young fellow set a mark in female impersonation which is going to be exceedingly difficult to approach. His make-up is excellent, his voice clear, and ball-like in quality and, at the finish, when he appears in male attire, he is a man; all those fine things are in store for this young performer.

Emma Hale is back in her dancing act, above before at this house with Len Lockett as partner. She is now appearing with Jack Waldron. The act has not been improved by the change, as Waldron, while a fairly good dancer, can hardly be compared with the clever Lockett.

Al Herman did well with a new gag act, a half dozen odd ones, some of which need immediate censoring. The objectionable are far from clever and only detract from the pleasing ideas which he is bringing in the talk section. His songs, however, are good and, assisted by a singer in a number of acts over two or three popular numbers to good effect.

Will Cressay and Stanchie Dayne, after a year's absence from the Palace, are back in one-act play, "The Man Who Remembered." The piece does not compare with some of the other pieces Cressay has presented, but consistency in both plot and situations. In it Cressay is the rustic postmaster and small actor of the piece, and Miss Stanchie is the flip woman drummer. Her attempts to sell him a line of goods are funny and make a good deal of the play. The comedy lines. Up to this point the sketch assumes, but when it takes a pathetic turn and shows Miss Dayne as the daughter of the old man's former sweetheart, who, twenty-six years before, had eloped with his clerk, its entertaining value rapidly diminishes.

Chilson Ohlman, the prima donna soprano, opened after intermission with a repertoire of semi-classic and operatic selections. The singer was in excellent voice and scored one of the big hits of the bill. Her piano accompanist, Mr. W. native Japanese costume, played her accompaniments most acceptably and rendered a soloist. One of the reasons for her success is that a number of the pianists have the Palace repertoire, and Mr. W., while his technique is fairly good, seemed unable to catch the spirit of the composer whose compositions he rendered. His playing was mechanical throughout and lacked musicality instinct. In addition to the soprano's advertised repertoire, she sang several encore selections all in excellent vocal style and with fine intelligence. Her rendition of "Lore" by Yvonne, in mezzo voice throughout was particularly effective.

Will Cressay, in his uniform of the 101st Commander of the Over There Theatre League, talked humorously and entertainingly for fifteen minutes of his experience while with the American fighting forces in France. He will be further reviewed under the same title.

Will Morrissey's Overseas Revue, with Elizabeth Brett, May Boley and other principal stars, at the Foot Street Theatre, was well received, in spite of the fact that it ran considerably too long. It will also be well under the same title.

Charlie Chaplin's latest comedy picture "Sunshine" closed. Its comedy is needless and entertaining. The picture has a laugh in the entire picture the Palace audience failed to find it. W. V.

VAUDEVILLE REVIEWS

(Continued on pages 12 and 13)

RIVERSIDE

Kartell enjoys a distinction from other wire acts in that he goes beyond them in the daring of his feats.

Tovis has not a new act, but his appeal by being absent from the two-day-a-while. In fact, he has gained something from the absence, for he has a new topic for discussion and makes the most of it. He gets many a laugh out of his experiences in the army. His piano hits went over well and he scored a hit. He had to respond to an encore.

Kimberly and Page have cut half of their act and added a new piece. The playlet, which was run to the ordinary "happy-ever-after" conclusion, now ends in the middle and becomes a song and dance act. This change is for the better, for the act gets a great deal more smoothly now than it did when last they were the writer. Miss Page's characterization of the "kid" is a likable piece of work. They scored heavily.

Whiting and Burt came very near stopping the show, for they had three encores and were due for a fourth. They opened with a love song and went into a Chinese number. This was followed by a repertoire of comedy and ballad numbers which pleased the audience immensely. "Sleepyhead" was an individual hit. One of the girls snored they snored one of their last year hits and it earned them a recall. They could have kept an answering call all night had they wanted to.

The Avon Comedy Four is still getting a good reception. The four comedians have been getting laughs out of the same act for three years now and it still holds a good deal of the bill. The changes, but, in the main, the act is the same as when first shown. The work of the "chief" is the outstanding comedy hit of the act. His work in deserving of special mention, because he gives it a new twist every now and then, which makes it interesting. The motion picture hit could be improved upon, for it has vast possibilities as comedy material.

The Wilton Sisters, following intermission, scored the real big hit of the bill. The two girls, who are sisters, are both actors and have the goods to put it across. They have talent, which means they can do anything. They opened with a double song number and followed with solo numbers, both vocal and instrumental. A lot of the crowd and critics, which they rendered a melody of popular air, closed the act. They had to respond to an encore and make a speech before they were allowed to beg off.

James Berger, as a man, offered "Judgment," a playlet arraigning capital punishment and circumstantial evidence. The story is about a man who is convicted of murder. He protests innocence, but circumstantial evidence points an accusing finger at him. The playlet is a masterpiece. He does so in a most dramatic and conclusive manner. Convinced, he was not a man, but a man free. The playlet has been altered considerably and it is better today than it was before, as it now affords Miss Berger an opportunity to do some emotional work. The role of the judge is handled in a most convincing manner.

Laurie and Bronson held the cloaking spot and kept every patron seated till the end of the show. They were the first of these two kept the folks out from in continual good humor and resulted in an equally entertaining and little humor.

The show was closed by Charlie Chaplin's picture, "Sunshine." S. K.

COLONIAL

Howard Valentine, who, for many years, was one of the team of Valentine and Bell, is offering almost the same act as when Miss Bell assisted him. He opens with a guitar solo. The furniture placed about the stage contains bicycle pedals, and he mounts them and rides. An imitation of Ben Fuller, the English comedian, wherein he does an acrobatic song and dance, went well, as did the balance of the act. But more up-to-the-minute gags would help considerably. In its present shape the act could open any show.

The Shirley Sisters sing well and dance better and could improve their appearance as a dancing team by becoming gowns, as the ones on view are not up to the standard. The girls are pretty and offered a routine of published numbers that were well selected. The "Bubble" number and the Jazz hit won sincere applause.

Edna and Mary, assisted by an unprogrammed man and young lady, gathered in numerous laughs with a farce called "The Girl Who Wasn't." The act is a comedy, should be a sensation, as he thoroughly outdid himself in the act and puts his lines over with telling effect. The time is not far distant when the act will be a success. The girl, who serves the service of this chap and make a head-line of him. The finish in one, where he has the girl in the wedding ceremony, with the old man, acting as person, is not strong enough to follow what was said.

Ryan and Healy surely made a study of Van and Schenck, as their every move and gesture were identical with those of the two stars. The act is a comedy, with a melody of French comedy song, Ryan sang a few character numbers, followed by Healy, who delivered a ballad. For a finish, they offered a satire on the "boots bottle," employing many popular songs, reflecting on the departure of "Spirits." Although they went well, there is nothing new or novel about the act. It is just another novel man singing specially.

Morton and Moore, assisted by a jazz band, made a very good impression. The act is a comedy, and the girls always seems to get over for a great deal of laughter and his acting is typical of the act. The act is a comedy, and the girls are good types for a playlet of its kind and they revealed good dramatic talent.

Bylly Vane is as cute and pretty as she can be, and her act is a comedy, better suited for the concert platform than vaudeville. She has been ill-advised by the manager, who has put her in the act. The act is a comedy, and the girls are good types for a playlet of its kind and they revealed good dramatic talent.

Moran and Mack were welcome on account of the number of good comedy acts. The act is a comedy, and the girls are good types for a playlet of its kind and they revealed good dramatic talent.

The show was closed by Charlie Chaplin's picture, "Sunshine." S. K.

BUSHWICK

The La Mont Trio, two women and a man, opened the bill with the figure five offering. One of the women, a pretty little curly-headed girl, did all of the feat. The man and the other woman did well what little they had to do. As a whole, however, the offering has only one thing that can cause a laugh. The man, in this feat, the curly-headed girl runs along a line which is moving by means of pulleys, which is in the air. The also did a dance, while a "plant" in a box sang.

The next act, by Mary Howard, Tom McGuire and Edward Racey, was billed as a comedy playlet, and gave fair promise of being a good one, until the very end, when it fell down. Two men arrive in what turns out to be a drinkless, smokeless act, and the other kind of "less" barg. One asks the other, why he had dragged him from Chicago to the forsaken place. The other tells him that he wants him to be his best man, as he is going to marry a girl whom he met in Atlantic City and who lives in the town. At the same time, they talk about being "real pals," and the prospect of the other laughing best man a wedding ring in case he may need it. The groom exits and leaves the bride alone. The other man enters, and after a few minutes' conversation, is engaged to marry the supposed best man, who is the same man as the other. The man, on hearing the news, refuses. Whereupon the other pulls out a beer keg, and the other goes off with him and his bride.

Billie Reeves, assisted by Dolly Lewis and a piano, opened the bill with the first half with their "souse" playlet. "The Right Key, But the Wrong Lock," "The Ring," "The Ring," and his falls had the audience in an uproar. The girl and the man assist excellently.

Morton Harris was greeted with applause on her entrance and went off to a big hand. Miss Harris has the pleasing drawl of the Southerner and renders her numbers very well. She could have stayed on much longer than she did.

Lew Welch and company opened the first half with "The Frigidal Father." The playlet has a very good theme and the girls are good types for a playlet of its kind and they revealed good dramatic talent.

"Topics of the Day" served to put the audience in good humor with the various topical sketches. The act is a comedy, and the girls are good types for a playlet of its kind and they revealed good dramatic talent.

Mayo and Basil Lynn kept the laughs coming with their patter. Their line of chatter is good in parts, but the humor is in their delivery. The act is a comedy, and the girls are good types for a playlet of its kind and they revealed good dramatic talent.

Joseph E. Howard and Ethel Gray found themselves favorites in a regular Howard offering. Their songs all scored high. Miss Clark is charming in her gowns, of which she displayed several.

Gen. Pissano closed the show with his act, after a long and held the house very well, despite the lateness of the hour.

G. J. H.

LEWIS AND DODY

Theatre—Fifth Avenue.
Style—Wop and Jew comedy.
Time—Forty-four Minutes.
Setting—In one.

After appearing in burlesque with "Hello America," Lewis and Dody are trying to make vaudeville audiences laugh with their comedy, and, judging by the reception they received here, they should have no trouble in making their way into the best houses. Each is clever in his line of comedy, one impersonating a Hebrew and the other an Italian. Their talk is funny, their singing good, and the offering should make any audience laugh.

GREEN AND BROWN

Theatre—126th Street.
Style—Singing and patter.
Time—Forty-four minutes.
Setting—In one.

This team lives up to its billing in being colored, although not the kind that their names bring to mind. One uses extra blacking. They offered several songs, which they should sing with less vocal power. The patter is a bit overdone, but is good for laughs. They went well here and should please on the three-day.

G. J. H.

NEW ACTS AND REAPPEARANCES

(Continued from pages 34 and 15)

STOCKTON'S DOGS

Theatre—Proctor's 125th Street.
Style—Trained Dogs.
Time—Twelve Minutes.
Setting—Special.

This group of dogs is well trained and the turn, generally, is put on in a neat manner. The canines require little coercion although the stunts they do are not easy ones. However, the offering lacks something spectacular. There is little fast action, and, for an act of this sort to get over there must be something that will thrill and excite. That something is lacking. When children attend the theatre, the turn will probably hold its own, but for others, it will probably be a bit tiresome.

The stunts offered consist almost entirely of riding about on miniature tricycles, bicycles, unicycles and almost every other variety of cycle. There was a sort of small "tight rope" about one foot high stretched in front of the stage, and many expected that some sort of a trick would be tried on it. The apparatus was not used, however.

The act is well staged, the pictures of the dogs doing their various stunts, penicillins and other objects, furnishing an effect pleasing to the eye.

I. S.

AL AND LOIS BRIDGE

Theatre—Proctor's 125th Street.
Style—"Rube" skit.
Time—Forty-four minutes.
Setting—In one.

Man and woman in "rube" make-up. They started in at once to give the audience an unfavorable impression by holding a private conference between themselves for most of the act. A few lines, here and there, could be heard, but they were not sufficient to get laughs.

DOLLY GRAY AND CO.

Theatre—Proctor's 125th Street.
Style—Sketch.
Time—Eleven minutes.
Setting—In two. (special).

Dolly Gray and a man are the only characters in the sketch. The offering is fairly from start to finish, and as the chief handicap it has an exceedingly poor plot. With such poor material to start on, it is well nigh impossible to put over any kind of an act.

The story is about a girl in a Grand street lawyer's office, who is wanted by a big corporation as a private secretary. They send down a young man to test her honesty. He pretends to be out of his mind and she takes \$500 from him. Later she returns it and is hired.

The act is full of incongruities and in its present form will not do. G. J. H.

FRANK COTTER

Theatre—Proctor's 125th Street.
Style—Acrobatic.
Time—Ten minutes.
Setting—Full stage.

Frank Cotter is a neat appearing young man who will most likely create a favorable impression on his entrance. He starts before a drop in one with some patter and then goes to full stage. His first stunt was a running jump over a number of chairs to a hand stand on a table. Following that he went through a number of other balancing stunts that thrilled. In doing these, one of the women in the audience screamed, which started laughs.

BURKE AND COBEY

Theatre—125th Street.
Style—Ventriloquist and Singing.
Time—Forty-four minutes.
Setting—In one.

Girl and man in a singing and ventriloquist skit. The girl does a few songs, which, with toning down, will go much better. The man does the regular ventriloquist routine, smoking and a few other stunts. He should cut out the "souse" entrance, as it means nothing to the act. The gas should be changed for a few new ones. Most of them were over the heads of the house, but at that, were nothing out of the ordinary. With improvement, the skit will do for the small time.

G. J. H.



—THE MENU—
咖啡 生果 什錦 三絲 燴 鴨 雞 魚 蝦 蟹 羹 湯 飯 菜

SEVENTH ANNUAL BANQUET OF THE LEO FEIST CONVENTION HELD THURSDAY EVENING, JUNE 19.

1 Theodore Morse 2 Floyd Kenna 3 John White 4 Lester Saulty 5 Lew Mahan 6 Mort Schaffer 7 Leo Wood 8 Felix Feist 9 Francis Gilbert 10 A. S. Gilbert 11 Leo Feist 12 Fred Waples 13 Mr. McClelland (Guest) 14 Mr. Walsh (Guest) 15 Elmer Stevens 16 Otto Stevens 17 Bob Miller 18 J. J. 19 Chick Story 20 Al Kornblaser 21 Lee O. Smith 22 M. Salomon 23 Louis Ritt 24 Sam Danin 25 Bert Weidenshanger 26 Milt Stevens 27 Ernest Vogel 28 Fred Auger 29 H. C. Johnston 30 Irving Masten 31 Arthur Hunsden 32 Charles Cowdry 33 Sidney Mordkin 34 Ernie Golden 35 Archie Levy 36 Joe Samary 37 Johnny Shuman 38 Joe McCarthy 39 Arthur Guttler 40 Arthur Fields 41 Sidney Clark 42 Harry Tierney 43 Jimmy Flynn 44 Walter Donovan 45 Archie Cohen 46 Ben Abner 47 Milton Auer 48 George Meyer 49 Mr. Brown 50 E. J. Bitter 51 Herman 52 Joe 53 Ben Frankel 54 Walter Vaughan (New York Clipper) 55 Walter Post 56 Brian Hughes 61 Al Doyle 62 Ben Edwards 63 Al Sacher 64 Earl Carroll 65 Raymond Luck 66 Jack Richmond 67 Harry Cox 68 Percy Weisick 69 Arthur Thornton 70 Ben Kornblum 71 William Kelly 72 Joseph 73 Al Friedman 74 Jerry 75 Harry Jacob 76 Henry Hagan 77 Carl Odum 78 J. A. Decatur 81 Cliff Hies 82 Fred Kemio 83 Chester Cohn 84 Rocco Voces 85 Billy Jerome 86 Howard Johnson 87 Milton Weil 88 Joe Fuchs 90 Ben Miller (Dormer)

FIRST CONVENTION PLANS BIG CAMPAIGN

Seventh Annual Meeting Ends with the Adoption of Scores of New Ideas for Coming Season

The annual convention of district managers and department heads of the Feist, Inc., music publishing company closed the seventh meeting on Friday after a two week had been given over to executive sessions which took up the business days and with the evenings fully occupied with entertainments commencing with a theatre party early in the week, a big banquet in the new professional rooms on Thursday night and a motor trip and shore dinner at Sheephead Bay on Friday evening.

On Saturday the delegates composing the entire list of Feist branch managers returned to their homes filled with enthusiasm in regard to the coming year and with a score or more of new ideas for the popularizing and increasing the sale of music, all agreed upon and ready for launching with the beginning of the coming season.

The social event of the convention was the banquet on Thursday night held in the new professional rooms and attended by the delegates and heads of the Feist house, the professional staff, press representatives and a few guests, close and cordial relations were maintained.

Ninety men drank a toast to Mr. Feist, and gave three rousing cheers for him at the evening, and then Phil Kornhauser, toastmaster introduced Howard Johnson, who in a cleverly written parody sang of the political position of the delegates of the various delegates, writers and other members of the Feist organization.

Following the singing of the new songs which are to be exploited during the coming season, each writer giving his own recollections of the past and then entertained the diners with brilliant oratorical flights interspersed with amusing recollections of the days when the Feist house was a single room on Broadway near Thirtieth street. A. S. Gilbert, of Gilbert & Gilbert, the legal advisors, made an interesting and entertaining address finishing with the presentation of diamond cuff links to Mr. Feist and Mr. Bitner, the general manager of the house. The gifts were from the out of town managers.

In reply Mr. Feist thanked the men, humorously referred to many of his business experiences of the past and ended by paying the staff a remarkable tribute, giving it full credit for the growth and prosperity of the company. Mr. Feist, the business is a co-operative one, the employee sharing in the profits, and this policy, which has been so successful, Mr. Feist assured his listeners was not only to be continued, but was to be still further extended.

Edgar Bitner's address was fine, too good to need the apology with which he concluded, saying "I would like to have made 'so poor a speech.' Modesty forbids." He prompted the last remark. Francis Gilbert, the copyright expert, talked entertainingly, and then Felix Feist, now a big man in the motion picture business, told of the days when he was with the Feist house in the capacity of plunger, song writer, professional dancer and all around entertainer. Phil Kornhauser tried to escape without a cent of the out of town managers, but he caught him and forced him to talk. Had he rehearsed a week he could not have done better. He then turned to the motor trip from Mr. Feist down to the Sunbath plunger got his bit of praise. Nons was attended by Phil.

On Friday night, the men had their own outing. The profits of one of the men's new songs were given to the Red Cross contributed to the convention. A dinner at Tappan's was first, and this was fol-

lowed by gifts to the delegates. Everybody got just what he wanted, for he played it out and the result was money enough to go all around. Gold belt buckles, gold pens, cigar and cigarette holders predominated. The convention was a big success.

D. W. FOSTER STARTS CAMPAIGN

D. W. Foster, general manager of the McKinley Music Company, while in New York recently made arrangements with the Paramount-Lasky Corporation for a combined publicity and advertising campaign in connection with the song "The White Heather," inspired by the writers when they witnessed a private showing of the motion picture of the same name.

The writers of the song are Charles A. Snyder, Alfred L. Hase and J. Fred Cook, and the story is beautifully told in the number which is to be featured in connection with the showing of the picture. A. L. Hase, manager of the McKinley's New York professional department, is planning a big publicity campaign in connection with the number and expects to have a number of big acts using it in the near future.

BERNSTEIN LOSES BOWTY. FLASH

On the corner of the six-story building at Broadway and 47th street, the Shuberts have constructed a big electric sign which extends from the third to the top floor. It was completed last week, and at present is advertising the coming season of the Forty-fourth Street Theatre. The three floors of the building are occupied by the Bernstein music house, which will lose much of its Broadway flash when it would have resulted if the sign could have been utilized as a medium to display the firm's publications.

MCCARTHY HAS FAITH IN SONG

When Joe. McCarthy placed the "Baby's Arms" in a hall, the singer's permission for it to be restricted to the show, but for a few weeks after which it is to be released to the vaudeville singers. McCarthy had such faith in the number that he risked it being refused for the show on account of his action, believing that if it did not fire in the Ziegfeld show it was a sure-fire popular hit. The song is already listed among the "Follies" successes, and with its release Joe. believes an enormous sale will follow.

SHIMMY TUNES CONDEMNED

The International Association of Dancing Masters, which met in convention at New York last week, has unanimously condemned shimmy dances as vulgar and suggestive and decreed that they should neither be taught nor performed at their schools. They went a step further and issued an order forbidding their teachers to instruct the molders for the practice of such steps.

CLEVER COMEDY SONG READY

The Witmark has a clever comedy song ready in "There Ought to Be Music in Every Home Except Next Door to Ma." The number is by Alex Gherly and Abner Silver.

MILLS TO OPEN JULY 1st

Jack Mills, formerly professional manager of the McCarthy & Fisher Co., will open his own music publishing house on July 1.

BERNIE GROSSMAN WITH STERN

Bernie Grossman, the lyric writer, is now connected with the production department of Joseph W. Stern & Co.

RATH BROS. USE "ROMANCE"

"Romance," Lee David's new melody, is being played lightly during the act of the Rath Brothers on the Century roof.

MANY NEW FIRMS PLAN TO OPEN THIS FALL

Big Boon in Business Responsible for the Starting of New Music Publishing Houses

The big boom experienced throughout the entire music publishing business during the past year or two is responsible for the formation of a number of music publishing houses which have already opened and to this list will be added a number of more before the coming Fall season is well under way.

Of these new firms not all will open in New York or Chicago, the two towns which in the past were supposed to be the only locations where a publisher could hope to do business. Conditions musically have changed, however, and now the far West in Los Angeles or San Francisco music firms have started and have within a short space of time built up a big business. One and possibly two additions to the publishing industry will be established in Los Angeles within the next few weeks and at least two firms are planning to invade New York.

The music business long looked upon with some suspicion by business men has during the past few years assumed a position of importance. Music has to a great extent, in so far as the published copy bearing the name of recognized houses is concerned, become a staple article of the merchandise and the popular hit which ten or fifteen years ago was limited to a seventy or eighty thousand copy distribution has reached the two million mark. Reached it easily and now other minded members of the industry, who ten years ago believed that music then had reached its height of popularity, are predicting the day is near at hand when the five million copy hit will be reached.

PUBLISHERS IN BIG BENEFIT

When the big Barney Pagin benefit is given at the Manhattan Opera House on Sunday night, August 31, in one session of the musical portion of the entertainment, a number of music publishers will be seen.

Edward B. Marks, of Joe. W. Stern & Co., will be the interlocutor, Harry Von Tilzer and L. Wolfe Gillet will be on the ends and Meyer Cohen and Julius P. Witmark will sing.

EDDIE LEWIS ON VACATION

Eddie Lewis of the Chicago office of the Harry Von Tilzer company, is spending a month's vacation in New York. The vacation, which would not have been by many, is spent in the professional department of the New York office and the nights around the theatre.

STERN HAS PRODUCTION HIT

"The Argentine, the Portuguese and the Gypsy" new song, in the "Humbug" production, is published by Joe. W. Stern & Co., who have in the interpolated number a song which looks like a big success.

DREYFUS BACK FROM CHICAGO

Louis Dreyfus returned this week from Chicago where his firm is strongly represented in the production and popular departments of the music business.

CARUS SONG RELEASED

Charles K. Harris has released the new Emma Carus song, "Oh! How She Can Dance," which will be featured in "Miss Carus" act at the Palace recently.

GLOGAU SONG IN PRODUCTION

Jack Glogau has placed a new song, entitled "McCarthy Is a Frenchman Now," with the "Ding! Bang! Bing!" show.

NEW IRISH SINGER CHARMS WEST

The Pacific Coast is at present attracting a hearty welcome to and thoroughly enjoying the artistic work of Gerald Griffin, who, fresh from vocal triumphs in Australia, is rapidly becoming known as a second Chauncy Olcott. Griffin has a voice of sweet purity, an engaging personality and in addition marked ability in acting in every other sentiment and effect from songs he sings. They are good judges of a lyric singer on the Coast, and the verdict is that Griffin's favor is unanimous and enthusiastic. He is singing the songs the people love to hear. In his present repertoire are such favorites as "Mother Macree," "When Irish Eyes Are Smiling," "My Wild Irish Rose," "Have a Smile for Every One You Meet," "The Gates of Galilee," "You're Making a Miter of Me" and "That Wonderful Mother of Mine"—all these, by the way, from the catalogue of M. Witmark & Sons. Eastern audiences are awaiting the advent of this new minstrel with keen interest. It is not settled in what field he will eventually appear in the East, but there is a strong probability that he will be featured in a new Irish play of the calibre that Chauncy Olcott and Andrew McMane have starred in for many years.

FORRAY TELLS OF FRENCH WRITERS

Forray, formerly with the Chas. Conover Music Co. but now in France, in a letter to his old employer recently, said that he was a "truly spirit of the people, and especially those of the music houses, he simply could not get on going," he wrote, "the song writers in France were a full breed, and I for some reason, I seem to realize that they are the fellows that write the 'O'-L'-L'-L'-L'-L' tunes."

WHAT IS A CONCERT PARTY?

The Lawrence Wright Music Co., of London, Eng., in a recent issue of an English music newspaper, has defined a concert party, which, according to the published announcement, is a sensation for "concert parties." Here is a type of entertainment unknown to American music men, and is perhaps something exclusively British, but it is a good plan to plug a song, it's a sure bet that it will reach the United States before the coming season is under way.

MISS JOYCE AT NO. 711

Kathryn Joyce, formerly with the Sunbath had her office in the Feist Building on West Fortieth street, where she has been since her departure from the company. Her apartment has been transferred to the new professional studios at No. 711 Seventh street, where she has a new and completely equipped and elegantly furnished office.

FRANK GILLEN TO PUBLISH

Frank Gillen, the song writer is the latest to join the ranks of New York music publishers. Mr. Gillen will publish both his own and the songs of other writers, has already the rights to a musical song which will be presented early this fall. Office, he will be in the musical district and will be opened around the first of July.

WALKER PLACES MANY SONGS

Raymond Walker, the song writer, now in France entertaining the soldiers, has placed a large number of songs with the French publishers, as well as several with well known English houses.

RITTER AT ATLANTIC CITY

Maude Ritter, who will have charge of the "Chickadee" show at the Irving Berlin, Inc. office, is spending a week at Atlantic City prior to joining the Berlin forces.

BROWNING MUSIC CO. OPENS

The B. Browning Music Co. has opened offices in the Astor Theatre building.

CHICAGO NEWS

CHICAGO PLANNING TO HOLD
"WAKE" OVER LIQUOR DEMISE

"The Lamb" and Other Cafes to Blossom Forth as Ice Cream Parlors and Chop Suey Joints—Expect Law to Be Repealed.

Designs are being arranged for the night of June 30 when Old Man Red Eye and John Barleycorn depart from the interior of the Windy City and hide themselves away to parts unknown. Many of the Loop's famous cafes are arranging to become soft drink parlors, chop suey restaurants and chop houses.

"The Lamb" cafe, perhaps one of the best noted in Chicago, has closed its doors and will open early in August as a Chinese chop suey restaurant; the College Inn will commence its July career as a soft drink parlor; "Quincy No. 9," as a straight restaurant; "Colonel," on North Clark street, as a Greek restaurant; Righimer's will go into the ice cream soda business; Majestic Theatre bar will open as a soft drink palace; The Gardens will continue with soft drinks, as will the Edelweiss, Terrace Garden, Green

Mill and numerous other places where revues and vaudeville entertainments have held sway. Soft drinks and food will be served and the entertainment will be continued.

Proprietors of the various cafes and gardens are under the impression that the law will be repealed and that they will be permitted to continue along as in "y" olden days.

Chicago looks forward to one of the biggest events in the history of its career for "The Passing of John Barleycorn." Numerous organizations are planning to combine and hold a "wake" over the death of liquor.

WILL BUILD IN HAMMOND.

Backed by Chicago capital, two theatrical syndicates have concluded negotiations for the erection of two theatres in Hammond, Ind., which has just recently become the theatrical district for the Calumet center.

Scarcely had the announcement been made by the Gumbler Brothers that they had closed arrangements for the erection of a vaudeville theatre to cost \$250,000, and the \$500,000 one, when the Sampa Kontos Gregory Syndicates obtained a 99-year lease in the city's Loop for a site to erect two theatres. The latter houses will be booked by the Western Vandell Managers' Association, while the other by the George Webster Circuit of this city.

E. J. SULLIVAN IS BACK.

Edward J. Sullivan, for several seasons manager of the Summer Theatre and afterwards connected with the American tours of Sarah Bernhardt, being still later connected with the Orpheum Theatre at Winnipeg, Canada, and at present manager of the Orpheum Theatre in St. Louis, Mo., is again here as theatrical manager. He has taken the management of the Palace Music Hall for the Summer season. Earl Stewart, his associate, who will then go over to the Majestic Theatre for two weeks, while W. G. Tinsdale is hiding away from work, afterward returning to St. Louis, where he will again oversee the Orpheum Theatre during the regular season.

SOLDIERS TO SEE PALACE SHOW.

"The Passing Show," now appearing at the Palace Music Hall, will be taken, instead, on June 30, to Fort Sheridan, Ill., where it will give a complete performance for the wounded heroes who are patients at the Government hospital there. A. J. Shubert is expected to be present for the affair, coming especially from New York.

The company will be carried complete, taking with it its scenery, stage props and mechanical arrangements. Motor trucks will be used to take the scenery, etc., to the fort.

CHORISTER FOUND UNCONSCIOUS.

A girl identified by her mother as Alma recently disappeared from the grounds of Shubert's Winter Garden Show in New York, and found a short time ago in the rear of the room of the Connecticut lying unconscious, is recovering from her illness. She would not tell who she was and it is said to have been a shock to clear the mystery. She will soon leave the hospital.

ORCHESTRA LEADER IN JAIL.

Louis Costello, leader of an Hawaiian orchestra, also known as the Hawaiian Chinese wife, is in the midst of marital woes. He charges that his wife caused the death of her unborn child.

Among the most notable are Charley Allen and "The Tap Room." Chicago looks forward to one of the biggest events in the history of its career for "The Passing of John Barleycorn." Numerous organizations are planning to combine and hold a "wake" over the death of liquor.

"TILLIE" CLOSING JULY 5.

Rainald Collage, starring in "Tillie" at the Blackstone Theatre, will end her engagement in that place on July 5, when she will have played 171 consecutive performances in Chicago and shattered all records for any individual star at that theatre. The company will take five weeks' vacation before beginning rehearsals for the next season, which will start in Milwaukee, Wis., August 23.

THEATRE HOTEL KEEPER DIES.

Henry J. Morgan, 67 years old, died in Hinsdale, Ill., last Thursday. He was active in the early hotel life of Chicago and formerly manager of the old Sherman Hotel when it was popular as an aristocratic theatrical hotel. He also was connected with the Grand Pacific Hotel and was widely known in the theatrical profession.

BUTTERFIELD HOUSES CLOSE.

All theatres controlled by W. S. Butterfield have closed for the Summer. Only a few of the U. S. O. houses are now open at the present time. These are expected to suspend for the Summer, some time in July.

ARNER ALL WINS POOL.

Arner All won a baseball pool last week which is said to have been the best game was formed by a number of theatrical men, and chances were sold.

STOCK AND REPERTOIRE

WILKES ADDS ANOTHER TO HIS STRING OF COMPANIES

In Association with Dean Worley and Michael Corper He Installs Company at Majestic Theatre, Los Angeles—Players Include Lewis S. Stone, Florence Oakley and Byron Beasley

LOS ANGELES, Cal., June 18.—Ernest Wilkes, in association with Dean Worley and Michael Corper, have taken the company of the Los Angeles theatre, and will open next Sunday with a high-class stock company. Wilkes is well known in the West and his stock companies at Salt Lake, Seattle and Denver, while Worley and Corper are known locally.

That Manager Wilkes has made the right start is proved by the fact that he has engaged Lewis S. Stone, for years an idol of the Los Angeles theatre, as leading man, and, as his principal support, Florence Oakley and Byron Beasley, also old local favorites.

Each of these players has a large following in this city and it is doubtful if

QUITTING WASHINGTON COMPANY

WASHINGTON, D. C., June 20.—With the closing to-morrow night of "Tolly With a Past," this week's offering of the Marshall Stock Company at the Garrick Theatre, the company, which has been in the city for a week, is preparing to leave. The company, which has been in the city for a week, is preparing to leave. The company, which has been in the city for a week, is preparing to leave.

SHEA RENEWS HOLYOKE LEASE

HOLYOKE, Mass., June 20.—P. F. Shea has renewed his lease on the Holyoke Theatre for a term of ten years, contracts to that effect having been signed yesterday by Shea and heirs of the Gilmore estate. During the Summer extensive alterations will be made on the house contractions for each week will be arranged next week. The house will also be repainted and recarpeted throughout and a revolving stage will be installed. The new stage will depend somewhat on the carpenters and painters, but Shea's present plans call for the opening on about August 25th, with a grand attraction and the stock company will open its season in September with "On Trial" as the first play.

HOTY'S REVUE OPENS

BIRMINGHAM, May 23.—Jesse's Revue, a musical stock company of thirty-three people, has opened a summer engagement at the Hippodrome Theatre in this city. "Sweet-Daddy." The company is well known here, having played a six weeks' engagement at the Lyceum Theatre this city. Law Evans and Jere Callahan are the principal comedians. Other members are Shoshanna, Freda, Gene and Ethel Beaudry, Alice Hagley, Irene Hanley, Dora Eldridge, Rae Harte and Jimmie Walters, with a chain of sixteen girls. Al Redmond is the producer.

HOWARD BACK IN SOMERVILLE

SOMERVILLE, Mass., June 23.—Arthur Howard has signed with Manager MacRae and rejoins the Somerville Players next week. He will be the first to appear "The Only Son." Howard was leading man of this company for two entire seasons and became the best known of the actors who had ever been with the organization.

Wilkes could have secured any three other players who have the local draft that they have.

Stone had much to do with the selection of the players, who were engaged in New York, and each was engaged because of his or her popularity on Broadway so that the company can safely be called the Broadway Players.

The members of the company arrived last Saturday and are now rehearsing "The Lie," the opening play, under the stage direction of David M. Hartford.

"Nobody's Widow" will be the second bill. "Inside the Lines" and "Where Pop lies Bloom" are announced for early production.

SAXON PLAYERS CLOSE

TOLSON, O., June 17.—The Saxon Players closed their season at the Auditorium here last Saturday after a short and disastrous season, due chiefly to the strike situation. The company, which was one of the best that has ever been seen on the local stage and the play presented were "The Doctor's Wife," "The Doctor's Wife," "But the Truth" and "Fair and Warner," the latter being the closing attraction. The company, which was one of the best that has ever been seen on the local stage and the play presented were "The Doctor's Wife," "The Doctor's Wife," "But the Truth" and "Fair and Warner," the latter being the closing attraction.

ALBANY CLOSING JUNE 28

ALBANY, N. Y., June 23.—The Maltese Façade Players opened to-day their last week with "Fair and Warner" as the bill. Marjorie Foster last week succeeded Ann Mason as leading lady in "Romance." Miss Mason having closed to go to Portland, Ore., to fill a long engagement. The stay has been one of the best of the season, but the week was shorter than was originally intended, has been very satisfactory to all concerned.

WILL CLOSE MIDDLE OF JULY

WINSTON HIX, N. J.—June 21.—Manager Wm. W. Wood of the Fifth Players at the Hudson Theatre, plans to close his company about the middle of July. This season has been one of the best of the season. The players have ever had here and continued good business has induced Manager Wood to make the season longer than usual.

"LEAVE IT TO JANET" RELEASED

"Leave It to Janet" has been released from the Bolton-Kern musical comedy, based on George Ade's comedy success, "The College Widow," which has been released for sale in restricted territory.

JANE GREY JOINS KEITH STOCK

COLUMBIA, O., June 23.—Jane Grey has joined the Keith Stock Company here and will open next week in "The Law of the Land."

MINNA PHILLIPS ENGAGED

PORTLAND, Me., June 23.—Minna Phillips is the latest engagement for the stock company at the Jefferson Theatre, which opens next in "Daddy Long Legs."

JOHN MACLEAN STOCK

JACKSONVILLE, N. Y., June 23.—John MacLean has signed with Manager MacRae and rejoins the MacLean Stock Company at the Cotton Park, in "Daddy Long Legs."



COLUMBIA GIVES OUT OPENING DATES

SEASON OPENS AUGUST 17TH.

The opening dates of the attractions on the Columbia Burlesque Circuit were announced last week. In the East, the official opening will be on Monday, August 18, and the Western contingent of houses will make their start the day previous, Sunday, August 17.

From present indications, the attractions on this circuit will be more pretentious than those in seasons past as the producers have all decided to invest more money in their productions, as far as cast, scenery and other effects are concerned than they have done heretofore. A number of principals who have been absent from burlesque, appearing in vaudeville and musical productions, during the past few seasons, will again be seen on the circuit. The stands and shows are as follows:

Columbia, New York—Kelly's

Casino, Brooklyn—Burlesque Revue.

Miners, Empire, Newark—'Follies of the Day.'

Casino, Philadelphia—Sam Howe's Big Show.

Hurtig and Seamounts—Star and Garter Show.

Orpheum, Patterson—Girls de Looks.

Majestic, Jersey City—Liberty Girls.

Perth Amboy, Monday; Plainfield, Tuesday; Stamford, Wednesday; last three days Bridgeport—Dave Marion's Big Show.

Providence—Harry Hastings Big Show.

Walton's Casino—Mollie Williams' Big Show.

Grand, Hartford—Maid of America.

Casino, Waterbury—Eight Stars.

Miners, Bronx—Sporting Widows.

Empire, Brooklyn—Bowditch.

Peoples, Philadelphia—Burlesque Wonder Show.

Palace, Baltimore—Girls de Looks.

Gaiety, Washington—Maid of America.

Gaiety, Pittsburgh—Abe Reynolds Revue.

Yongsburg and Akron, three days each—The Girls of the U. S. A.

Star, Cleveland—Roceland Girls.

Empire, Toledo—Victory Girls.

Lyric, Dallas—Million Dollar Dolls.

Lynpic, Cincinnati—Bon Tons.

Star and Garter, Chicago—Behman Show.

Orpheum, Des Moines, four days—Beauty Trust.

Gaiety, Omaha—Al. Reeves.

Gaiety, Kansas City—Halo, America.

Joseph, Monday and Tuesday—Peek a Boo.

Gaiety, St. Louis—Ben Welch.

Columbia, Chicago—Twentieth Century.

Maid.

Gaiety, Detroit—Rose Spick's London Belle.

Gaiety, Toledo—Golden Crook.

Gaiety, Buffalo—Billy Watson's Parisian Wilds.

Gaiety, Rochester—Bortolinas.

Amiable, Syracuse and Lumbard, Utica, three days each—Bill Horne's Girls.

Gaiety, Montreal—Best Show in Town.

Empire, Albany—Oh! Girls.

Gaiety, Boston—Star Liberty Girls.

The shows will alternate at Hurtig and Seamounts and Miners' Bronx in New York, Hartford and Camden, Bridgeport, Watford, Casino and Gaiety, Boston, and Columbia and Star and Garter, Chicago.

Shows not yet announced what house the shows will play in, Providence, nor would any announcement be made about the Yerville, New York.

There will be no open weeks on this circuit next season. The only lay-offs are the few days after Des Moines and the balance of the week after St. Joseph.

The route has been changed around some in the East. The shows will hereafter move from Jersey City to Perth Amboy, Plainfield, Stamford and Bridgeport, then through New England, and will go from Brooklyn on the second trip into the Peoples, Philadelphia, and then West. Last season the shows started West from Jersey City.

Some of the shows will have new titles the coming season. Billy Watson's show at the Columbia Burlesque Circuit, which will be called the "Parisian Wilds" next season, it was the "Best Trust." Jean Bedini calls his show "Peek-a-Boo" and it is now having a run at the Columbia, New York.

The "Victory Belle" is a new show of James E. Cooper's, while Abe Reynolds's Revue was known as the "Merry Romancers" in the past.

FILL IN NEWARK WEEK

The week between Newark and Philadelphia, on the American Circuit, has been filled in by General Manager Peck. Hereafter shows will play Camp Dix six days, commencing Sunday, and then go to Trenton for a matinee and night show on Saturday.

SIGN WITH GERARD SHOW

Roebuck and Richards have booked Evelyn Cummings with Barney Gerard for the "Follies of the Day," to take Gertrude Hayes' place next season. They also signed Montgomery with the "Merry Romancers" goes with the "Girls de Looks."

RENEW RUSH'S FRANCHISE

Ed. Rush's show on the American Burlesque Circuit next season will be called "The Cracker Jacks." Rush's franchise was renewed by the American Burlesque Circuit for next season. His show was called "Paris by Night" last season.

FUHRMAN SIGNED BY RUSH

Max Fuhrman, Jr., after an absence of three years from the burlesque stage, will return to it this coming season. Ed. Rush has engaged him to appear in a feature role with his "Cracker Jacks" on the American Circuit.

McDONALD GOES WITH CORT

Lo McDonald, the last two seasons manager of Fred Irwin's Big Show, will manage one of John Cort's shows next season.

PEARL LAVER RESTING

Pearl Laver, prima donna of Billy Watson's "Parisian Wilds" next season is spending two weeks at Mt. Clemens, Mich.

CARR REPLACES FRANCIS

James J. Francis, straight man of Kahn's Union Square, will close next Saturday. Burton Court opened Monday.

DEADY NAMES NEW SHOW

Robert Deady, owner of the Trocadero, Philadelphia, will call his new American Circuit show "Girls, Girls, Girls."

PRODUCING GARDEN SHOWS

Don Clark, Bert Watson and Mark All are producing the shows at the National Winter Garden now.

SIGN FOR FAY WHITE SHOW

Harry Stratton and Lillian Franklin have been booked with Pat White's Show for next season.

EVERYTHING IN READINESS FOR BOATING

BOAT LEAVES AT 9:30

All is in readiness for the annual outing of the Burlesque Circuit, which will be held at Witzel's Grove next Sunday. According to returns received by Secretary Billy Reay more than 600 persons will attend the affair, and preparations are being made at the last minute to handle even a larger number. The boat on which they leave for College Point will make its start from the pier at the foot of West Thirty-third street at 9:30 a. m. about and is due to arrive at Witzel's at 11:30 a. m.

Several surprises will be accorded the guests on board the boat in the way of entertainment. There will be a number of vaudeville acts presented and an impromptu cabaret. Those who will be active in this latter stint are Lew Kelly, Billy Watson, Sam Howe, Sam Deane, Sam Lewis, Al. Watson, Jim Barton, Billy Inman, Lester Allen and a host of well-known prima donna comedettes. James E. ("Blutch") Cooper, will probably be in charge of this stunt and will put on a travesty entitled "Why Not Youkers?" There will also be dancing on the boat trip.

At 12 noon "chow" call will be sounded and all are expected to fall in front of the mess hall for breakfast. This will be a rather sumptuous meal and will serve the guests in good stead until the evening meal.

Conclusion of the dinner, the guests will be requested to mobilize at the baseball diamond, where a hotly contested game will be indulged in between managers and agents on one side and actors on the other. The winner of the game will receive a silver loving cup donated by Jim Williams. The captains of both teams refuse to announce the opposing batteries in advance, saying that when they appear it will be a great surprise and add interest in the outcome of the game.

Shortly after the start of the ball game the "water-hounds" commence. There will be a twenty-five yard dash for men, also one for the women, as well as a number of other races. The judges of the diving contest will be Henry ("Bet-a-Million") Dixon, Joan Bedini and Ben Lovell.

Then, after the "water-hounds" are cooled off, the athletic games will start at 2:30 p. m. and will include a 100-yard dash for men and a 50-yard dash for women. (Of course, the agents and managers have not been forgotten, as they will be compelled to sprint a quarter of a mile against each other. Two novelty events will be a sack race and a three-legged race, both events being open to all contestants. And then will come the grand old game, and was to be open to all to compete. The winner of this race will get real money, a gold pig bank, which will be awarded by John Martin.

During the remainder of the afternoon there will be dancing, bowling, a band concert and a fireworks display.

After the crowd has been through this exciting and amusing ordeal it is figured they will be ready to answer "chow call" again and stow away a big dinner at 5 p. m. This event is expected to consume two hours after which the dash for College Point will be made and the boat will start cityward at 7 p. m.

MORE ROSTERS ARE FILLED

Several more company rosters were completed last week.

The roster of Barney Gerard's "Follies of the Day" includes Harry "Bidding" Walsh, the Chicago Red, Al. Watson, Ed. Green, Robert Tolliver, Evelyn Cummings, Irene Young, Mildred Laurie and Gene and Sadie. The executive staff consists of Max Armstrong, manager, Thos. McLaughlin, leader, Mort Fox, Carpenter, Robt. Metcalfe, props, and Jordan Desnoel, electrician.

Barney Gerard's "Girls de Looks" include Joe Brown, Will H. Cohen, Ray Montgomery, Andy Gardner, Evelyn Stevens, Babe Healy, Virensa Collar and Gusie White, Executive staff, Louis Gerard manager, Alex Hely leader, Dave Coldren carpenter, William Woodring props and William Rodolphe electrician.

Barney Gerard's "Sons Show" has Thomas "Bono" Snyder, Ed. McIntyre, John J. Farnham, Ray Shanon, Ed. Bostel, Gerie De Mille and Chubby Drisdale, Executive staff, Fred Follett manager, Lovell Rich leader, Harry Kolb carpenter and Fred Standley, propertyman.

The roster of Sam Howe's "Big Show" will include Sam Howard, Chas. Quinn, Lester Dorr, Helen Tarr, Hattie Beall, Gus Flaig, Jude Quinn and Fred "Buddy" Watson, Executive staff, Sam manager, Ben Benjamin leader.

Sam Howe's "Sport Girls" Lew Welch, Ed. Watson, Will H. Cohen, Ed. Bostel, Florence Point, one man and three women open. Lou Sidman will manage the show.

Strouse and Franklin's "Round the Town" cast includes John Dick, Sue Miller, Felix Kahan, Will H. Cohen, Ed. McDonald, Agnes Connolly, Ed. Chick, Beattie and Carter, Staff, Irving Becker manager, Ed. Watson, Will H. Cohen, Ed. Bostel, Fred Bissay carpenter, Harold Washburn props and Geo. Bowman electrician.

In Strouse and Franklin's "Girls from the Follies" roster will be Fred "Felix Bender, Fred "Happy" Hanna, Harry O. Van R. Rogers, J. Murphy, Anna Armstrong, Etta Donnelly, Shirley Malette, Executive staff, W. S. Trochard manager, Jack Porter leader, Chas. Hilly agent, James Shea, carpenter, J. Murphy props and Joe Walsh electrician.

Behman Show—Marie Sparrow, Frank Zanora, Lawrence and Virginia, Harry R. Under, Fred "Happy" Hanna, Harry O. Van R. (Jumbo) Melton, Aneta Fynes assisted by Harry A. Watson and the Eight English Blossoms. Executive staff Walter M. Stanley leader, Chas. Carey carpenter, Chas. Berg props, Chas. Kearney electrician and Harry Rose agent.

"Lew Kelly Show—Lew Kelly, Chas. Raymond, Larry Lecrowd, Dudley Farnworth, Arthur Farnham, Helen Lloyd, Annette Shaw, Hughes and Farrington, Executive staff, Fred Rees manager, Sam Reider carpenter, Harry Rose leader, Chas. Berg props and Harry Kleig electrician.

GOING WITH CORT SHOW

Joe Brown, who worked opposite Harry Cooper in the "Sporting Widows" last season, has been engaged to go with John Cort on the coming season, has secured his release from Jacobs and Jarmon, and has signed a contract to go with Cort to go with "Gloriana" next year.

BERNSTEIN SHOW OPENS AUG. 9
"Rube" Bernstein's "Follies of the Day" will open at Wilkes-Barre Aug. 9 and play at Atlantic City, Atlantic City, and go to Scranton before taking up the regular route.

KAHN GOING AWAY

Ben Kahn, owner of the Union Square Theatre, will leave New York Monday for Atlantic City, and will be at the Breakers until about Aug. 1.

FOR THE ENTERTAINMENT NEWS

MANAGERS AND ACTORS HALT THEIR NEGOTIATIONS

After One Difference Is Patched Up Another Crops Out—Actors Claim Managers Are Not Working in Harmony and That They Do Not Know Their Own Minds

LONDON, Eng. June 21.—There has been a halt in the negotiations between the Actors' Association and the Touring Managers' Association. The managers, several weeks ago, broke off discussion of the proposed revisions for theatrical engagements in the provinces because of the appearance in the newspapers of a notice to the effect that the A. A. Council had passed a resolution in favor of a general strike.

A truce was patched up, however, through the A. A. denying in toto that any such resolution had been passed by its Council and the discussion was resumed and a tentative understanding reached.

Another breach has occurred. Not what caused the second breach is not made clear but members of the A. A. say that some of the provincial managers do not know their own minds and have asked that managers and the A. A. appoint a joint committee to deal with the case.

This, the actors hold, is the only way out of the trouble, for, while the A. A.

has but one object, some of the managers seem to have an object of his own and with so many divergent views they have not been able to get together and are apparently as far as a final settlement as when the discussion began, in spite of the above mentioned tentative agreement.

At the present time, the Touring Managers' Association, the Theatre Alliance, The Theatrical Managers' Association and the Provincial Entertainments Proprietors and Managers' Association, whose interests are identical, are not working together, the T. M. A. being the only group of managers represented at the conferences with the A. A. And it is this fact that prevents another breach.

The A. A. is so strongly intrenched that it will not recede from its determination to reason out the case from the managers and, if the latter body of men does not soon realize the necessity of meeting on their own head way, it is liable to wait some day and find that the whole matter has been taken over by the Labor Commission.

LICENSE FEES CHANGE

LONDON, Eng. June 18.—The Public Control Committee of the London County Council has recommended a change in the license fees granted employment agencies. The fee fixed by the Committee in respect of a license to carry on an agency established or acquired by the applicant subsequent to January, 1906, is \$10.00, while that for an applicant who has conducted an agency within the county of London continuously for five years, beginning January 1st, 1906, is only \$5.25. The renewal of all licenses in the foregoing classes is fixed at \$5.25 each.

LONDON SEES "CINDERELLA MAN"

LONDON, Eng. June 18.—"The Cinderella Man," one of Owen Narves' importations from America, was produced last Thursday at the Queen's Theatre. Mr. Narves made the production in conjunction with Sir Allan Byrd. The play is regarded as a distinct novelty here, the leading character being a male variant of our familiar "Cinderella," and it is likely to repeat in this country the success it achieved in the States.

BEECHAM SIGNS MILE DE VALOIS

LONDON, Eng. June 20.—By an arrangement reached between Sir Thomas Beecham and Ernest Rola, Mile, Ninette de Valois is to appear in the ballets of the Beecham Grand Opera at Covent Garden. Mile de Valois has been principal dancer in the Rola production, "L'Amour, l'Espérance," now running at the Kensington Theatre.

WILL TOUR COCHRAN PLAYS

LONDON, Eng. June 20.—Leo L. Walker and Philip Bennett have arranged to conduct the tours of "Is the Night Watch" and "The Night Watch," J. B. Cochrane's productions, and, in conjunction with Parker and Senoel, the revue "Little Miss Muffet."

"THATMA" PROVES A NOVELTY

LONDON, Eng. June 19.—"Thatma," an automaton, which Ernest Rola has introduced in his "Laughing Roly," at the Kensington Theatre, has proved a great novelty.

FINED FOR BREAKING DOG LAW

LONDON, Eng. June 18.—Bridie Ford, a music hall performer, was brought before the Old Bailey Magistrate's Court and fined on the charge of importing dogs in contravention of the law. The constable who served the summons said that he had seen the actress had appeared at the Oldham Palace the latter part of April and that on the 27th of the month he had, without authority of the Board of Agriculture, removed two imported dogs from the theatre to his lodging house on Cornhill street and sent on divers dates, between April 21st and April 26th he had allowed these two dogs to be taken out and exercised.

MAIRE LOHR REVIVES "LAIGLON"

LONDON, Eng. June 18.—Marie Lohr's revival of "Laiglon," which began last week at the Globe Theatre, is proving popular. Louis N. Parker, who made the original translation of the Russian play for Maudie Adams, rehearsed the piece for Miss Lohr, and made sundry alterations in it. Chief among these is the condensation of the work and the cutting out of ten characters, of which, in the original, there were forty.

TO SELL OLD DRYLY FREEHOLD

LONDON, Eng. June 18.—It is now announced that the Covent Garden estate, Ltd., will sell its Freehold interest in the Dryly Lane Theatre, and that the representatives of several prominent theatrical men have made bids for the property. This announcement lends additional interest to the controversy which has been going on for some concerning the disposition of Old Dryly.

BOST THEATRE ASSESSMENTS

BIRMINGHAM, Eng. June 20.—The Birmingham Board of Guardians last week approved the theatre revenue report of the Assessment Committee, in which was advised an increase in the assessment of all theatres and picture properties which include theatres, music halls, picture houses and other licensed premises. The report showed that there was no prospect of Birmingham rates going down.

SERVICE MAN BACK ON JOB

LONDON, Eng. June 20.—Louis LEWIS, who joined the colors in March, 1916, has been demobilized and is back in his old position of assistant manager of the New Cross Empire, Cardiff. Lewis saw service in France and Belgium and was promoted to the field for conspicuous bravery, and returned with the rank of captain.

"FAIR AND WARMER" CLOSÉS

LONDON, Eng. June 18.—"Fair and Warmer" has closed at the Prince of Wales Theatre and has run more than a year, and has been succeeded by "Tails Up," which came from the comedy, and, which was the last of the latter being given for a two weeks' revival.

ENGLAND SEES SOLDIER SHOW

LONDON, Eng. June 19.—"Sweet Fanny Adams," a revue which was toured over the Continent by the 102nd Division, is now given first presentation in England near the New Theatre, Radcliffe, and was accorded a hearty reception.

FAGAN TO GIVE PARKER PLAY

LONDON, Eng. June 20.—Edward Fagan is preparing for an early production "The Money Master," a new play by the author of "The Truth," the scenes of which are laid in Canada.

"3 WISE FOOLS" NEARLY READY

LONDON, Eng. June 21.—Andre CHARLOT, who has secured the British rights to "Three Wise Fools," will present that American comedy at the Comedy Theatre on July 7th.

RAIL FARES STAY UNCHANGED.

LONDON, Eng. June 19.—That there will be no restoration of pre-war rates for the railway fares for outside travel was made known last week following a private conference between the Music Hall Artists' Railway Association and the representatives of the various railways.

The M. H. A. R. A. brought about the conference because for outside travel the 50 per cent increase on fares, attached for war necessities, abolished. It is understood that strong representations were made on behalf of the music hall artists, and it was pointed out that serious hardships were imposed upon them by the present railway rates. The railway representatives were sympathetic, but not anxious that much could be done at present to remedy the grievance.

ARTIST OWNS STAGE NAME

LONDON, Eng. June 19.—In the Westminster Court Justice Astbury has decided that a stage name adopted by an artist under contract with his employers is not the property of such employers, and that the artist is entitled to retain the stage name and use it for stage purposes whenever and whereover he may desire. This decision is of considerable importance to actors in general, as it prevents the use by one artist of a name made popular by another.

NELSON PALACE LEASED

LONDON, Eng. June 18.—The Palace, Nelson, has been taken over by a company including J. S. Livesey, H. Hartley and W. Roberts. Livesey was formerly managing director of the Palace, which was managed by his son, Willie. The death of the latter on the battlefield, together with the fact that the lease is about to expire, induced Livesey to form the company above mentioned. The house will be booked by Charles Hand.

GIVES NEW PHILLOPP PLAY

LONDON, Eng. June 18.—Lillah M. Drayton produced last Wednesday, at the Kingsway Theatre, "St. George and the Dragon," a new comedy by Eden Phillopp. Its success seems problematical, for, while it will probably do fairly well, it has not, as yet, been received with any great degree of enthusiasm.

WEATHER HURTS BUSINESS

LONDON, Eng. June 20.—The hot weather has had a marked effect on theatre attendance. Of course, there are several of the big successes that are going along to a good paying business, but there are quite a number not "playing to sell," and others that are just "getting by."

TWO MORTONS ARE BACK AT WORK

LONDON, Eng. June 22.—The Two Mortons resumed their music hall work last week at the Knolly Theatre, Reading. One of the partners served in France for eighteen months and the other was a second lieutenant in the anti-gas department.

YANKEE JUGGLER DEMORIALIZED

LONDON, Eng. June 19.—Edith F. Ward, the American juggler and eccentric dancer, who served with the British Forces in Egypt and the Middle East, was demoralized and is now playing the Moss Empire Tour.

MANAGER TURNS INVENTOR

LONDON, Eng. June 20.—Arthur Jeffrey, manager of the Avenue Theatre, Sunderland, has been busy inventing an improved plating for ships, and another for an improved form of ship's bottom.

AWARDED \$250 FOR INJURIES

LONDON, Eng. June 23.—In the Westminster County Court, Susan A. Seares, a tript, has been granted \$250 damages for personal injuries, in an action brought against the London County Council, Ltd., the managers of the Holborn Empire.

Miss Seares, who sued for \$350.50, said that on the evening of February 5th she attended a seat in the stalls at the Holborn Empire, and during the interval she was struck on the head by a collecting-box which was being used for obtaining money for a fund to buy cigarettes for wounded soldiers. It was submitted that there was no negligence on the part of the defendant, because as a matter of fact, the box, according to the attendance, was dropped by a member of the audience after it had left her hands.

The Judge, however, decided that the box fell from the attendant's hands while she was standing in the gangway and according to the evidence, judgment for the plaintiff in the sum of \$250, which amount was agreed to by counsel.

GETS GARRICK LEASE EXTENDED

LONDON, Eng. June 21.—Percy Hutchinson, has secured an extension of the lease of the Garrick Theatre, which he obtained from Charles B. Cochrane a few weeks ago. Hutchinson's production "The Luck of the Navy" is now running successfully at the Globe with no indication of a falling off in attendance and this will be followed by other productions in which Sir John A. Cochrane, Cambridge, had never before been seen in London.

GIVES 16th CENTURY PLAY

LONDON, Eng. June 18.—The London Shakespeare League last week gave two performances of "The Return from Persia," the sixteenth century University play, in the Jacobson Hall of the Society of Antiquaries. The play, which was originally acted in 1592, in Sir John A. Cochrane, Cambridge, had never before been seen in London.

DECOURVILLE BUYS RARE HORSE

PARIS, France, June 19.—Albert de Courville has purchased Francis, who recently won a race at Longchamps for 70,000 francs.

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SAY \$12,000,000 OF FILMS WERE STOLEN

TWO ARRESTS WERE MADE

SYRACUSE, June 24.—With the arraignment of John R. Van Arman, of this city, and Hans Frohman, claiming to be a film broker of New York, in the Criminal Court today, the police, and detectives representing the New York State Motion Picture League, believe they are on the trail of thieves who have stolen motion picture film valued at \$12,000,000 during the last year.

Van Arman, who is manager of the Van Arman Shows, a small circuit which has been touring cities in northern New York, was arrested in Theresa, a place near Watertown, on Friday, was arrested to this city. Frohman was arrested earlier in the day in this city, and they posed as "crooks" of the Motion Picture League detectives.

The arrest of Van Arman resulted from an investigation following the arrest of Frohman, who was accompanied to this city by film detectives. They say they posed as "crooks" of the Motion Picture League, who alleged to have been stolen from the Famous Players-Lasky Corporation. The detectives allege that they approached Frohman in New York and told him they wanted to purchase film which they could use in a scheme of through Mexican connections without leaving any tax. Frohman, the detectives say, asked them to arrange a commission on any film they bought.

Arriving here, the detectives made arrangements with Frohman to purchase film. He showed, and declare they went with Frohman to a store where, for \$275, they purchased a five-reel film and a few other films, worth commercially more than \$80,000. They paid for the film with marked bills, and then used the arrest of the New York man. The detectives then say that they contacted another \$100,000 worth of film in the South China street exchange, where the film they purchased through Frohman was kept.

Following the arrest of Frohman, the police went to Auburn, N. Y., where they seized film valued at \$200,000, which they also claimed to be property of the Famous Players-Lasky Corporation. They claim that the copyright and patent marks had been torn from the film, and that there is no doubt whatever that it is film for which they have been searching. According to the police, the film exchange, where the missing feature was purchased, was run by Van Arman. So they immediately got on his trail, and his arrest followed at Theresa.

Frohman, who said he was in business at 40 West Forty-fifth street, New York, was committed to the Condamni penitentiary in default of \$100,000 bail. Van Arman was released in the same amount pending his examination before Judge Palmer. He entered a plea of "not guilty."

LASKY GETS "THE COPPERHEAD"

Famous Players-Lasky Corporation has purchased the rights to "The Copperhead," a drama in four acts by Augustus Thomas, from the story of Frederick Landis. Lionel Barrymore was featured in the production on the legitimate stage, and will again star in the film production.

MISS ZUKOR ENGAGED

Matilda Zukor, daughter of Adolph Zukor, and Arthur Loew, son of Marcus Loew, who is married to the actress, Frances Loew, have become engaged. The wedding date has not, as yet, been set.

NEW CLUB ENGAGES ROOMS

At a luncheon held in the Knickerbocker Hotel by the recently formed Motion Picture Business Men's Club last Thursday, announcement was made that a suite of rooms had been secured in the city and that the members would meet there daily and have luncheon. Following this announcement, the election of officers of the organization took place and the following selections were made:

Percy L. Waters, president; B. S. Moss, first vice-president; J. F. Brulinton, second vice-president; C. F. Zittel, treasurer, and Maurice Silverstone, recording secretary.

Besides the above named officers, the board of directors include, Fred Brunet, William R. Hearst and Adolph Zukor. The membership committee is composed of Messrs. Waters, Moss, Brulinton, Zittel and Brunet.

To-morrow evening at the Knickerbocker, a get-together dinner will be held for the members of the organization.

HAVE MANY FEATURES

First National will have for its attractions for the coming season the following: Three films from D. W. Griffith, which are directed by Griffith personally and not made under his supervision; five productions from Charles Chaplin; four Marshall Neilan specials; two from Mary Pickford; six from Norma Talmadge, beginning in January; six from Constance Talmadge; six from the Famous Players-Lasky; four to eight independent specials, and four from Charles Ray, beginning January.

DWAN PRODUCING OWN FILM

After working many years as director for other people, Allen Dwain has formed his own producing company and is now at the head of it. He is directing the film at the Brunton Studios on a screen adaptation of Richard Harding Davis' novel, "Marshall Neilan."

The cast of this production has Pauline Stark, Anna Q. Nilsson, Norman Kerry, Ward Crane, Frank Kelly, Wallace Berry, Alfred Lucas, Herald Lindsay, Fred Kohler, Pailo McCullough and Melbourne MacDowell.

SELZNICK SIGNS OWEN MOORE

Myron Selznick, of the United Picture Corporation, signed another star last week when Owen Moore put his signature to a contract for a series of pictures to be made during the coming year. Moore's last work was in "The Crimson Gardenia."

Other stars which Myron Selznick has recently engaged are: Olive Thomas, Elaine Hammerstein, Elsie Janis and Eugene O'Brien.

BUYS THREE CANADA OFFICES

Arthur Cohen and Harry Kaufman, of the Exhibitor's Distributing Corporation, of Toronto, have bought the Exhibitor's Mutual exchanges in Toronto, Montreal and St. Johns and, with them, the Empire Mutual, American Mutuals and all the short subjects released by the Mutual in Canada.

The deal also included the purchase of the Robertson-Cole product for Canada for the coming year.

SELZNICK GETS TWO PLAYS

Harry Papp, general manager for the Selznick Pictures Corporation, has secured the motion picture rights to "The Country Cousin," by Booth Tarkington and Julian Street, and "The Young Turk," by Willard Mack and Lon Teller.

FRANKLIN FARNUM SIGNS

The Canyon Pictures Corp. has signed J. M. Goldstein as one of the guiding spirits of the company. Goldstein is now in Paris to appear in features produced by them during the next two years.

ZUKOR TO GET STANLEY AND OTHER HOUSES

BUST IN CHICAGO ALREADY

The Famous Players-Lasky Company, in their curial of theatres, will add, this week, the Strand circuit of houses in Pennsylvania and New Jersey and the Gordon Circuit of houses about Boston and other New England cities. The Stanley houses, twenty in number, are said to be valued at \$100,000, and the Gordon holdings, which include three houses in Boston, are said to be worth \$400,000.

These houses, encompassing the Moss theatres in New York, the Rivoli and Rialto and a few other houses which have been marshalled under the Adolph Zukor banner, give the F. P. L. combine about forty-five houses and, with the addition of other houses in the Chicago district, as well as other points in the middle west, will probably bring up a grand total of 75 theatres across the midwest.

Emisaries said to be representing the Zukor interests have been about Chicago during the past week, making a number of offers to such theatre owners and exhibitors as Jones, Linck and Schaefer, Ascher Bros., Heinich and Katz and Lubliner and Trinita, to part with their holdings or come to an arrangement similar to the New York deal in which an exchange of theatre stock was made for that of the film company. It is quite possible that a number of the Zukor interests, such as Schaefer, and about their holdings be enrolled with the Zukor interests, some of the most prominent theatres in the city will have been obtained. None of the persons who participated in the conference on this side would discuss the matter, or the proposition made. However, it was learned that if the J. L. & S. combination were not interested, one of the other exhibitors would fall into the scheme and merge his interests with the New York combination.

BROOKLYN STRAND OPENING SET

The Strand Theatre in Brooklyn is nearing completion after a year of being under construction. When completed it is said it will be the most artistic and pretentious theatre in the United States. It is expected that the new theatre will be larger than that of the Strand in New York. While its policy will be that of motion pictures and music, it has been built with dressing rooms and shower baths to accommodate 150 people, so if vaudeville is ever put on it will be ready. The new theatre is on Fulton and Broadway streets under the management of the Strand Theatre Company, which operates the New York Strand. It will open on or about Labor Day.

HAMPTON GETS HARTE STORIES

Leslie D. Hampton has purchased three of the best known "Harte" stories, which will be made into features to be released by Robertson-Cole. William Desmond will be featured in all three. The first will be "Crazy," the second in "A Hallow of the Hills" and the last is "Marjorie."

PRODUCING SCOTCH NOVEL

The United Artists Corporation announced through Rex Beach and Samuel Goldwyn last week that it will have for its first production "The Heart of the Hunter," by Rupert Hughes. Following this will be "Partners of the Night," by Leroy Scott, and "The Great Gatsby," by F. Scott Fitzgerald. The last story with Charles S. Whitaker, the scenarist.

CARMEN CASE IS TRIED

Judge Maston, in the United States District Court for the Southern District of New York, following the trial before him of Jewel Carmen's equity suit against William Fox, the trial of the case of the actress against Fox, her attorney, the motion picture actress asks that the court grant her a judgment of \$25,000, the amount of the value of the alleged "Wrongful interference" Fox in preventing her from obtaining employment elsewhere than with his company, Alvin Rogers, of Rogers and Rogers, attorneys for Fox, denied that the trial that Fox was guilty of malice as alleged, against the motion picture actress who had first signed a contract to appear in pictures for his company and afterward repudiated the contract when she signed to appear for two years with the Keaney Picture Corporation, alleging that she was a minor when she originally signed to appear with the Fox company.

LEE KIDS FORM OWN COMPANY

John and Katherine Lee, aged six and nine, respectively, and better known as "The Lee Kids," have organized their own company. They have engaged a director, a scenario writer, and will soon start on a tour of the country, and will make two-reel comedies, releasing one picture a month.

Their distributing medium has not yet been announced. Lewis T. Rogers is associated with the kiddies in the organization, which will be known as the Lee Corporation, with Mr. Rogers as president. Their offices are in the new Capitol Theatre, New York. The kids have already written a scenario on which they are already working under the direction of Tull Johansen at the Ertogroup studios.

OPERATOR AND MANAGER FIGHT

Robin Weinstein and Herman Pollack, who are both operators and managers, are at a motion picture theatre at 30 East One Hundred and Sixty-seventh street, got into an argument last week, with the result that Pollack received a blow that lacerated his upper lip to such an extent that several stitches were required.

Weinstein failed to show one reel of a picture and that caused an argument. According to Weinstein he was on his way home when Pollack renewed the matter. He said that Pollack was about to hit him, and that he struck first. Magistrate Sheehan granted \$500 bail for trial in the Court of Special Sessions.

FOX SIGNS PEARL WHITE

William Fox has signed a long-term contract for the services of Pearl White, who, during the last four years, has been appearing in serials. She will appear in special stage productions and successes, some of which have already been secured, and are now in preparation. Her first film will be made at the Fox studios in New York and the exterior at Long Island.

Winfield Sheehan did the negotiating for Fox as general manager, and signed the contract prior to his leaving for Europe.

FATHE SENDS 3

Pathe Exchange, Inc. has sent three representatives to St. Louis for the convention of the Motion Picture Exhibitors of America, which takes place on June 26, 27 and 28. They are Directors of Exchange Fred C. Quimby, Frank Keane, the Star, and Charles Hutchinson, etc.

BOOKS WILLARD FILM

Jack Willard, of the New Willard feature picture, "The Challenge of Chance," for the New Strand Theatre, will be featured in a serial of 20, which will be light week. It will play the house on a percentage basis.

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